

CURRICULUM VITAE
Takeshi Inomata

Address

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Positions

Regents Professor in Anthropology
University of Arizona (2023-)
(title awarded to less than 3% of the total number of tenured or tenure-track faculty members)

Agnese Nelms Haury Chair in Environment and Social Justice
University of Arizona (2014-2019)
(Selected as one of the four chairs university-wide, that were created with a major donation).

Professor in Anthropology
University of Arizona (2009-2023)

Associate Professor in Anthropology
University of Arizona (2002-2009)

Assistant Professor in Anthropology
University of Arizona (2000-2002)

Assistant Professor in Anthropology
Yale University (1995-2000)

Education

Ph.D. Anthropology, Vanderbilt University (1995).

Dissertation: Archaeological Investigations at the Fortified Center of Aguateca, El Petén, Guatemala: Implications for the Study of the Classic Maya Collapse.

M.A. Cultural Anthropology, University of Tokyo (1988).

Thesis: Spatial Analysis of Late Classic Maya Society: A Case Study of La Entrada, Honduras.

B.A. Archaeology, University of Tokyo (1986).

Thesis: Prehispanic Settlement Patterns in the La Entrada region, Departments of Copán and Santa Bárbara, Honduras (in Japanese).

Major Fields of Interest

Archaeology of Mesoamerica (particularly Maya)
Politics and ideology, human-environment interaction, household archaeology, architectural analysis, performance, settlement and landscape, subsistence, warfare, social effects of climate change, LiDAR and remote sensing, ceramic studies, radiocarbon dating, and Bayesian analysis.

Extramural Grants

- Alphawood Foundation, research grant, “Origins of Maya Civilization in the Middle Usumacinta region, Mexico: Proposal for the 2026 and 2027 seasons.” (Takeshi Inomata and Daniela Triadan, PI’s) \$85,000 (2026-2027).
- National Endowment for Humanities, faculty fellowship (HB-301965, 2025 Fall, 2026 Spring)(Award rescinded due to the new agenda imposed by the Trump administration).
- National Science Foundation, research grant, “An Archaeological Investigation of Early Monumental Hydraulic Features,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-2426234) \$335,194 (2024/10/15-2027/9/30).
- Alphawood Foundation, research grant, “Origins of Maya Civilization in the Middle Usumacinta region, Mexico: Proposal for the 2024 and 2025 seasons.” (Takeshi Inomata and Daniela Triadan, PI’s) \$75,000 (2024-2025).
- National Science Foundation, research grant, “Preceramic to Preclassic Transition in the Maya Lowlands: 1100 BC Burials from Ceibal, Guatemala,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-1950988) \$298,098 (2020/6/3-2024/8/31).
- Alphawood Foundation, research grant, “Origins of Maya Civilization in the Middle Usumacinta region, Mexico: Proposal for the 2020 and 2021 seasons.” (Takeshi Inomata and Daniela Triadan, PI’s) \$125,000 (2020-2023).
- National Science Foundation, research grant, “Origins of Maya Civilization: Archaeological Investigations in the Middle Usumacinta Region, Mexico,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-1826909) \$319,934 (2018-2020).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Inter-regional Investigations along the Usumacinta River, Guatemala and Mexico.” (Takeshi Inomata and Daniela Triadan, PI’s) \$359,800 (2018-2019).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Inter-regional Investigations along the Usumacinta River, Guatemala and Mexico.” (Takeshi Inomata and Daniela Triadan, PI’s) \$173,400 (2017).
- Dumbarton Oaks Research Library and Collection Fellowship, Harvard University, a residential fellowship for the write-up of the results from Ceibal, (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$267,084 (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$172,000 (2013-2014).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$68,000 (2012).
- National Endowment for the Humanities, collaborative research grant, “Community-Building in the Preclassic Maya Lowlands: Archaeological Investigations at Ceibal, Guatemala,” (RZ-51209-10) \$220,000 (2011-2013).

- National Science Foundation, research grant, "Domestic and Political Lives of the Classic Maya Elites: Subvention for the Aguateca Monographs," (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-0836904) \$12,600 (2009-2010).
- National Science Foundation, research grant, "Agency and Practice in the Classic Maya Collapse: Excavations of the Terminal Classic Royal Palace at Seibal, Guatemala," (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0750808) \$233,038 (2008-2010).
- National Geographic Society, research grant, "Excavations of the Terminal Classic palace at Seibal, Guatemala" (#8258-07) \$15,000 (2007-2008).
- National Geographic Society, research grant, "Archaeological excavation of the Terminal Classic palace at Seibal, Guatemala: politics, ideology, and collapse" (#7995-06) \$20,000 (2006).
- National Science Foundation, research grant, "Households and Politics in Classic Maya Society: Survey and Excavation in the Aguateca Area, Guatemala" (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0414167) \$228,656 (2004-2007).
- National Science Foundation, research grant, "Archaeological Application of Airborne Synthetic Aperture Radar Technology in Southern Mexico and Central America." (Robert Sharer, PI; Charles Golden, Takeshi Inomata, Kevin Pope, and Douglas Comer, Co-PIs; BCS-0406472) \$73,859 (2004-2006).
- Sumitomo Foundation Grant for the Protection, Preservation, and Restoration of Cultural Properties outside Japan, "The Conservation and Restoration of Classic Maya Royal Masks from Aguateca, Guatemala." \$18,900 (2002).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Documentation of Floor Assemblages from Aguateca, Guatemala." (01022) \$8,500 (2002).
- National Endowment for Humanities Fellowship (fall 2001, spring 2002).
- National Science Foundation, research grant, "Classic Maya Elite Households: The Analysis of Floor Assemblages from Burned Structures at Aguateca, Guatemala." (BCS-9910594) \$164,606 (2000-2002).
- Mitsubishi Foundation, research grant, "Daily Life of the Classic Maya: Analysis of Archaeological Materials from Aguateca, Guatemala." (Kazuo Aoyama, PI; Takeshi Inomata, co-PI) 5,000,000 yens (ca. \$45,000) (1999-2002).
- National Science Foundation, research grant, "Soil Chemical Analysis in Classic Maya Household Archaeology." (Richard Terry, PI; Takeshi Inomata, Stephen Houston, and Payson Sheets, co-PIs: BCS-9974302) \$137,587 (1999-2001).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#6303-98) \$29,860 (1998-1999).
- National Science Foundation, research grant, "Maya Elite Households." (BCS-9707950) \$183,458 (1997-1999).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#5937-97) \$12,660 (1997-1998).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Aguateca Archaeological Project." \$9,978 (1997).
- H. John Heinz III Charitable Trust, research grant, "Aguateca Archaeological Project." \$8,000 (1996).
- Sigma Xi, The Scientific Research Society, Grants-in-Aid of Research, \$375 (1993).
- National Science Foundation, Dissertation Improvement Grant, "Warfare and Political Disintegration." (BCS-9203386) \$11,987 (1992).
- Fellowship from the Japan Fellowship Association (1980-1988).

Internal Grants and Awards

- University of Arizona, School of Anthropology, Faculty Research Award, \$20,229.50 (Spring 2024)
- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (Spring 2009)
- University of Arizona, International Travel Grant, \$400 (2005)
- University of Arizona Foundation Grant, “Radar Survey in the Maya Area.” \$5,000 (2004)
- University of Arizona, College of Social and Behavioral Sciences, GIS assistant grant, one semester RA (2004)
- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (2005)
- University of Arizona, International Travel Grant, \$700 (2002)
- University of Arizona, Junior Faculty Professional Development Leave (2002, spring)
- University of Arizona, Small Grant, \$4,995 (2001)
- University of Arizona, International Travel Grant, \$650 (2000)
- Yale University Art Gallery, Martin A. Ryerson Lectureship Fund, for a conference, \$2,000 (1998)
- Yale University, Kempf Fund, for a conference, \$14,000 (1997)
- Yale University, Council on Latin American Studies Fund, for a conference, \$3,000 (1997)
- Yale University, Albers Fund, research grant, \$4,855 (1997).
- Yale University Social Science Junior Faculty Fellowship, a competitive fellowship for one-year paid leave (1997).
- Yale University, Albers Fund, research grant, \$3,000 (1996).
- Yale University, Social Science Faculty Research Fund, \$1,500 (1995).
- Vanderbilt University, Dissertation Enhancement Award, \$1,920 (1993).
- Vanderbilt University, Mellon Research Grant, \$7,465 (1991).
- Vanderbilt University, Teaching Assistant Fellowship (1988-1994).
- Vanderbilt University, Harold Stirling Vanderbilt Fellowship (1988-1992).
- Award for the most outstanding paper in the Graduate Student Research Day, Vanderbilt University (1990).

Student Grants

- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Processes Influencing Stable Infrastructural Development” (Takeshi Inomata, PI; Xanti Ceballos, Co-PI; BCS-2532641) \$31,500. (2025-2026). Recommended for funding by the NSF Archaeology Program but rejected by the NSF due to the new agenda imposed by the Trump administration.
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Regional Network Formation and Social Boundaries” (Takeshi Inomata, PI; Laura Romero, Co-PI; BCS-2526525) \$26,049. (2025-2026). Recommended for funding by the NSF Archaeology Program but rejected by the NSF due to the new agenda imposed by the Trump administration.
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Societal Collapse and Migration” (Takeshi Inomata, PI; Raúl Ortiz, Co-PI; BCS-1923815) \$25,200. (2019-2020)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Local Community and Foreign Groups: Political changes in the Ancient Maya

- Center of Ceibal, Guatemala” (Takeshi Inomata, PI; Juan Manuel Palomo, Co-PI; BCS-1822002) \$30,682. (2018)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Communal Ritual at Chiantla Viejo, Guatemala: The Transition of a Highland Maya Community to Spanish Colonial Rule” (Takeshi Inomata, PI; Victor Castillo, Co-PI; BCS-1822002) \$25,200. (2017)
 - National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Playing for Power: Ballcourts and Community Organization in Postclassic Nejapa, Oaxaca, Mexico” (Takeshi Inomata, PI; Marijke Stoll, Co-PI; BCS-1519653) \$18,973. (2015-2016)
 - National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Households and Ritual at the Preclassic Maya Center of Ceibal, Guatemala” (Takeshi Inomata, PI; Jessica MacLellan, Co-PI; BCS-1518794) \$25,200. (2015-2016)
 - National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Illuminating the Marginal Area of a Classic Maya Center Urbanization” (Takeshi Inomata, PI; Kenichiro Tsukamoto, Co-PI; BCS-1111640) \$15,000. (2011-2012)
 - National Science Foundation, Dissertation Improvement Grant, “Building on the Past: The Emergence of Maya Elites and Monumental Architecture at Anonal, Peten, Guatemala” (Takeshi Inomata, PI; Jessica Munson, Co-PI; BCS-0837536) \$14,990. (2009-2010)
 - National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Social Emplacement on an Early Maya Landscape: Assessing Preclassic Duration at Aguateca and Punta de Chimino, Guatemala.” (Takeshi Inomata, PI; Bruce Bachand, Co-PI; BCS-0404027) \$12,000. (2004).
 - National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Mayan Tradition at Piedras Negras.” (Takeshi Inomata, PI; Mark Child, Co-PI; BCS-0000179) \$12,000. (2000-2001).

Professional Service and Honors

- Elected to the American Academy of Arts and Sciences (2026)
- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2024)
- Middle Usumacinta Project selected as one of the ten most important archaeological studies in the world in recent years by the Shanghai Archaeological Forum (2023)
- Research at Aguada Fénix was listed as one of the top archaeological discoveries of 2020 by *Archaeology Magazine* (<https://www.archaeology.org/issues/406-2101/features/9272-mexico-maya-temple>) and *Heritage Daily* (<https://www.heritagedaily.com/2020/12/top-10-archaeological-discoveries-of-2020/136483>).
- Advisory board, *Ancient Mesoamerica* (2022-)
- Invited editor for *PNAS* (2020)
- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2019)
- Orden de Pop, Popol Vuh Museum, Guatemala. One award given to a prominent achievement in Mesoamerican studies each year (2018).
- National Science Foundation Research Grant Panel (2016-2019)
- *Mesoamerican Plaza* listed as an Outstanding Academic Title by *Choice Magazine*, American Library Association (2015)
- Editorial board, *Cambridge Archaeological Journal* (2014 -)
- Ceibal Project selected as one of the ten most important archaeological studies in the world in 2013 by the Shanghai Archaeological Forum (2013)

- Review panel for the National Endowment for the Humanities collaborative research grants (2013)
- Editorial Advisory Committee, *Latin American Antiquity* (2003 - 2008)
- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2010)
- Honorary member, the Academia de Geografía e Historia de Guatemala (2002 -)
- Review panel for the Jacob Javits Fellowship, Department of Education (2005)
- Nominated for Sigma Xi, The Scientific Research Society, associate member (1994)

TV and Media

- Research at Aguada Fénix featured in TV documentary by NHK Japan (NHK 上白石萌音のはるかなる古代文明マヤ)(2023)
- Research at Aguada Fénix featured in TV documentary by Parnel Media, broadcast internationally through National Geographic channel, etc. (Rise and fall of the Maya)(2023)
- Research at Aguada Fénix featured in TV series by PBS In the Americas with David Yetman (Ancestors of the Ancient Maya)(2019)
- Research at Ceibal featured in TV documentary by NHK Japan (NHK 挑戦はじまる！古代文明の解明) (2015)
- Research at Ceibal featured in TV series by PBS In the Americas with David Yetman Two Millennia of Mayas: Guatemala's Cultural Legacy (2013)

Field and Lab Work

Climate Change and Human Past, Present, and Future: Member of a research consortium examining the relationship between climate change and human society. Financed with a 10 million US\$ grant from the Japanese Government KAKENHI (Takeshi Nakagawa, PI) (2024-2030).

Middle Usumacinta Archaeological Project: Director, study of political changes. Research design, logistic planning, excavations, lab analyses (2017-present).

Ceibal-Petexbatun Archaeological Project, Guatemala: PI and a supervisor for a postdoc. Study of political changes. (2021-2025).

Chronological Revision in southern Mesoamerica: Organizer, chronological study in the Maya lowlands, the Maya highlands, the Pacific Coast, Chiapas, the southern Gulf Coast, El Salvador, and Honduras, using ceramic cross-dating and radiocarbon dating through collaboration with numerous researchers (2013-2020).

Environmental History of the Circum-Pacific Regions: Member of a research consortium examining human-environment interaction and climate change. Financed with two grants of 5 million US\$ each from the Japanese Government (Kazuo Aoyama, PI) (2009-2019).

Ceibal-Petexbatun Archaeological Project, Guatemala: Director, study of political changes. Research design, logistic planning, extensive excavations, lab analyses (2006-2018).

Aguateca Archaeological Project, Guatemala: Director, study of the Classic Maya household. Research design, logistic planning, extensive excavations, lab analyses (1996-2005).

Aguateca Restoration Project, Guatemala: Director, excavation and restoration of monumental architecture for archaeological studies, the conservation of cultural patrimony, and tourism development. Project financed by the Guatemalan government and the Interamerican Development Bank (2002-2004).

Aguateca Subproject, Guatemala (subproject of the Petexbatún Regional Archaeological Project, general director Dr. Arthur Demarest): Study of Classic Maya society and its collapse. Director, research design, logistic planning, survey, mapping, test-pitting, extensive excavations, lab analyses. (1990-1993).

Petexbatún Regional Archaeological Project, Guatemala (general director Dr. Arthur Demarest): Field supervisor, logistic planning, test-pitting at Dos Pilas, mapping at Punta de Chimino. (1989-1990).

Japanese Archaeological Expedition to the Andes, Peru (director Prof. Yoshio Onuki): Study of the evolution of Andean civilization. Archaeologist, excavation at Kuntur Wasi, Formative ceremonial center. (June-July, 1988).

University of Tokyo, Archaeological Field School, Kyubu, Tochigi, Japan (Prof. Yoshio Onuki): Jomon period site. Teaching Assistant. (October, 1987; October, 1986).

La Entrada Archaeological Project, Honduras (joint project by the Instituto Hondureño de Antropología e Historia and Japanese Government, director Lic. Ricardo Agurcia): International cooperation, protection of archaeological sites, study of socio-political organizations on the border of Maya and non-Maya areas. Archaeologist, research design, logistic planning, survey, mapping, test-pitting, lab analyses, creation of a local museum. (1983-1985; June-August, 1987).

University of Tokyo, Gotenshita Project, Tokyo, Japan (director Prof. Tsuyoshi Fujimoto): Historical archaeology, excavation of the residence of a feudal lord, Edo period. Archaeologist (1986-1987).

University of Tokyo, Archaeological Field School, Tokoro, Hokkaido, Japan (Prof. Tsuyoshi Fujimoto): Post-jomon period site. (August, 1982).

Exhibits

Ancient Mexico: Maya, Aztec, and Teotihuacan (Exhibit of Mesoamerican civilizations in Japan). Guest curator. Exhibit of Mesoamerican artifacts from Mexico sponsored by the National Broadcast Station of Japan. Held at the Tokyo National Museum, the Kyushu National Museum, and the National Gallery of International Art (2023-2024).

Shinpino ocho maya bunmeiten (the Maya Dynasties Exhibit in Japan). Invited curator. Exhibit of Classic Maya objects from Guatemala and Honduras, sponsored by the Tokyo Broadcasting Company. Held at the National Science Museum, Shizuoka Prefectural Museum of Art, Kagoshima Historic Museum, Miyazaki Museum, Kochi Culture Center (2003).

Publications

Grouped into:

- 1) *Books and monographs*,
- 2) *Journal articles (inter-disciplinary)*
- 3) *Journal articles (anthropology)*
- 4) *Journal articles (archaeology, geosciences, and remote sensing)*
- 5) *Book chapters*
- 6) *Articles for the general audience*
- 7) *Non-reviewed papers, conference proceedings, commentaries, technical reports, and book reviews.*

Books and Monographs

Inomata, Takeshi, and Daniela Triadan (editors)

- 2026 *Origins and Social Dynamics of Maya Civilization: Archaeological Investigations at Ceibal, Guatemala*. Accepted the Cotsen Institute of Archaeology Press, UCLA, Los Angeles. In press.

Sugiyama, Saburo, **Takeshi Inomata**, and Leonardo López Luján

- 2023 *Ancient Mexico: Maya, Aztec, and Teotihuacan* [in Japanese]. Catalogue for the exhibit held in the Tokyo National Museum, the Kyushu National Museum, and the National Gallery of International Art, Japan. NHK, NHK Promotion, Asahi Newspaper, Tokyo, Japan.

Inomata, Takeshi, and Daniela Triadan (editors)

- 2014 *Life and Politics at the Royal Court of Aguateca: Artifacts, Analytical Data, and Synthesis*. Aguateca Archaeological Project First Phase Monograph Series, Volume 3. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

Tsukamoto, Kenichiro, and **Takeshi Inomata** (editors)

- 2014 *Mesoamerican Plazas: Arenas of Community and Power*. University of Arizona Press, Tucson. (Listed as an Outstanding Academic Title, *Choice Magazine*, American Library Association, January 2015).

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

- 2012 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Second edition. Publicación Especial 50. Academia de Geografía e Historia de Guatemala, Guatemala.

Inomata, Takeshi, and Daniela Triadan (editors)

- 2010 *Burned Palaces and Elite Residences of Aguateca: Excavations and Ceramics*. Aguateca Archaeological Project First Phase Monograph Series, Volume 1. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

- 2009 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Ministerio

de Cultura y Deportes, Dirección General del Patrimonio Cultural y Natural, and Instituto de Antropología e Historia, Guatemala.

Houston, Stephen, and **Takeshi Inomata**

2009 *The Classic Maya*. Cambridge World Archaeology series. Cambridge University Press, Cambridge.

Inomata, Takeshi

2009 *The Settlements and Fortifications of Aguateca: Archaeological Maps of a Petexbatun Center*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 4, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

Inomata, Takeshi

2007 *Warfare and the Fall of a Fortified Center: Archaeological Investigations at Aguateca*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 3, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

Inomata, Takeshi, and Lawrence Coben (editors)

2006 *Archaeology of Performance: Theaters of Power, Community, and Politics*. Altamira Press, Lanham.

Inomata, Takeshi and Ronald Webb (editors)

2003 *The Archaeology of Settlement Abandonment in Middle America*. University of Utah Press, Salt Lake City.

Inomata, Takeshi, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 2: Data and Case Studies*. Westview Press, Boulder.

Inomata, Takeshi, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 1: Theory, Comparison, and Synthesis*. Westview Press, Boulder.

Inomata, Takeshi, and Payson Sheets (editors)

2000 *Mesoamerican Households Viewed from Rapidly Abandoned Sites*. *Mayab* 13.

Aoyama, Kazuo, and **Takeshi Inomata**

1997 *Mesoamerikano kokogaku (In Japanese, Mesoamerican Archaeology)*. World Archaeology, vol. 2. Tsuyoshi Fujimoto and Tetsuo Kikuchi, general editors. Doseisha, Tokyo.

Peer-Reviewed Journal Articles: Inter-disciplinary

Inomata, Takeshi, Daniela Triadan, Verónica Vázquez López, Melina García Hernández, Juan Carlos Fernandez-Díaz, Ashley E. Sharpe, Claudia Alvarado, Atasta Flores, Xanti Ceballos, Kelsey E. Hanson, Ran Chen, Timothy Beach, Takayuki Omori, Hiroo Nasu, Kazuo Aoyama, Keitaro Yamada, Ikuko Kitaba, and Takeshi Nakagawa

2025 Landscape-wide cosmogram built by the early community of Aguada Fénix in southeastern Mesoamerica. *Science Advances* 11(45): eaea2037.

<https://www.science.org/doi/10.1126/sciadv.aea2037>

Šprajc, Ivan, **Takeshi Inomata**, Anthony F. Aveni

2022 Origins of Mesoamerican astronomy and calendar: Evidence from the Olmec and Maya regions. *Science Advances* 9(1):eabq7675.
<http://doi.org/10.1126/sciadv.abq7675>

Alpaslan-Roodenberg, Songül, ... **Takeshi Inomata**, ... Muhammad Zahir (authors listed in alphabetical order)

2021 Ethics of DNA research on human remains: five globally applicable guidelines. *Nature* 599:41-46. <https://doi.org/10.1038/s41586-021-04008-x>

Inomata, Takeshi, Juan Carlos Fernandez-Diaz, Daniela Triadan, Miguel García Mollinedo, Flory Pinzón, Melina García Hernández, Atasta Flores, Ashley Sharpe, Timothy Beach, Gregory W. L. Hodgins, Juan Javier Durón Díaz, Antonio Guerra Luna, Luis Guerrero Chávez, María de Lourdes Hernández Jiménez, Manuel Moreno Díaz

2021 Origins and spread of formal ceremonial complexes in the Olmec and Maya regions revealed by airborne lidar. *Nature Human Behaviour* 5:1487-1501.
<https://doi.org/10.1038/s41562-021-01218-1>

Inomata, Takeshi, Daniela Triadan, Verónica A. Vázquez López, Juan Carlos Fernandez-Diaz, Takayuki Omori, María Belén Méndez Bauer, Melina García Hernández, Timothy Beach, Clarissa Cagnato, Kazuo Aoyama, Hiroo Nasu

2020 Monumental architecture at Aguada Fénix and the rise of Maya civilization. *Nature* 582(7813):530-533. <https://doi.org/10.1038/s41586-020-2343-4>

Sharpe, Ashley E., **Takeshi Inomata**, Daniela Triadan, Melissa Burham, Jessica MacLellan, Jessica Munson, and Flory Pinzón

2020 The Maya Preclassic to Classic transition observed through faunal trends from Ceibal, Guatemala. *PLoS ONE* 15(4):e0230892.
<https://doi.org/10.1371/journal.pone.0230892>

Inomata, Takeshi, Daniela Triadan, Flory Pinzón, Kazuo Aoyama

2019 Artificial Plateau Construction during the Preclassic Period at the Maya Site of Ceibal, Guatemala. *PLoS ONE* 14(8): e0221943.
<https://doi.org/10.1371/journal.pone.0221943>

Sharpe, Ashley E., Kitty F. Emery, **Takeshi Inomata**, Daniela Triadan, George D. Kamenov and John Krigbaum

2018 Earliest Isotopic Evidence in the Maya Region for Animal Management and Long-Distance Trade at the Site of Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 115(14):3605-3610. DOI: 10.1073/pnas.1713880115.

Inomata, Takeshi, Daniela Triadan, Flory Pinzón, Melissa Burham, José Luis Ranchos, Kazuo Aoyama, and Tsuyoshi Haraguchi

2018 Archaeological Application of Airborne LiDAR to Examine Social Changes in the Ceibal Region of the Maya Lowlands. *PLoS ONE* 13(2): e0191619.
<https://doi.org/10.1371/journal.pone.0191619>

Inomata, Takeshi, Daniela Triadan, Jessica MacLellan, Melissa Burham, Kazuo Aoyama, Juan Manuel Palomo, Hitoshi Yonenobu, Flory Pinzón, and Hiroo Nasu

2017 High-Precision Radiocarbon Dating of Political Collapse and Dynastic Origins at the Maya Site of Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 114(7):1293-1298. DOI: 10.1073/pnas.1618022114.

Inomata, Takeshi, Jessica MacLellan, Daniela Triadan, Jessica Munson, Melissa Burham, Kazuo Aoyama, Hiroo Nasu, Flory Pinzón, and Hitoshi Yonenobu

2015 The Development of Sedentary Communities in the Maya Lowlands: Co-Existing Mobile Groups and Public Ceremonies at Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 112(14): 4268–4273. DOI: 10.1073/pnas.1501212112.

Inomata, Takeshi, Daniela Triadan, Kazuo Aoyama, Victor Castillo, and Hitoshi Yonenobu

2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. *Science* 340(6131):467-471. DOI: 10.1126/science.1234493.

Peer-Reviewed Journal Articles: Anthropology

Inomata, Takeshi

2024 Lidar, space, and time in archaeology: promises and challenges. *Annual Review of Anthropology* 53:75-92.

Inomata, Takeshi

2017 Entre rutinas cotidianas y eventos extraordinarios: las construcciones de conceptos temporales en la sociedad maya prehispánica. *Journal de la Société des Américanistes* 2017, Hors-série: 195-217. (published in 2018)

Inomata, Takeshi, Jessica MacLellan, and Melissa Burham

2015 The Construction of Public and Domestic Spheres in the Preclassic Maya Lowlands. *American Anthropologist* 117(3):519-534.

Inomata, Takeshi

2006 Plazas, Performers, and Spectators: Political Theaters of the Classic Maya. *Current Anthropology* 47(5):805-842.

Inomata, Takeshi

2001 The Power and Ideology of Artistic Creation: Elite Craft Specialists in Classic Maya Society. *Current Anthropology* 42(3): 321-349.

Peer-Reviewed Journal Articles: Archaeology, Geosciences, and Remote Sensing

Burham, Melissa, Juan Manuel Palomo, Flory Pinzón, Fernando Véliz, and **Takeshi Inomata**

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Articles for the General Audience

Inomata, Takeshi

2020 マヤ地域で最古・最大の公共建造物の発見(Discovery of the Largest and Oldest Monumental Building in the Maya Area). *科学(Iwanami Kagaku)* 90(12):1081-1086.

Inomata, Takeshi

2020 Largest and Oldest Maya Monumental Construction. *Nature Research Community Behind the Paper* post. <https://natureecoevocommunity.nature.com/posts/largest-and-oldest-maya-monumental-construction>

Triadan, Daniela, and **Takeshi Inomata**

2016 Los primeros centros de Petén: Ceibal. *Arqueología Mexicana* 23(137):26-31.

Inomata, Takeshi

2015 Maya Civilization. *McGraw-Hill Yearbook of Science & Technology 2015*. McGraw-Hill, New York. (The only article on archaeology in this book that highlights the most significant scientific development in 2014).

Inomata, Takeshi

2014 Maya bunmeiwo kagakusuru [in Japanese, The Scientific Study of Maya Civilization]. *Japanese Scientists in Science 2013*:32-33. AAAS, New York.

Inomata, Takeshi

2011 Escenificando la vida maya: una imagen congelada. *Los mayas: voces de piedra*, edited by Alejandra Martínez de Velasco and María Elena Vega, pp. 327-334. Ambar Diseño, México, D.F.

Inomata, Takeshi

2011 La vida en la corte maya. *Arqueología Mexicana* 19(110): 30-34.

Inomata, Takeshi, and Daniela Triadan

2011 Excavating the Origins of Maya Civilization. A series of columns posted on the New York Times on-line versions.
<http://scientistatwork.blogs.nytimes.com/2011/02/17/excavating-the-origins-of-maya-civilization/>

Inomata, Takeshi

2003 Aguateca: New Revelations of Maya Elite. *National Geographic* 2003, May: 110-119.

Inomata, Takeshi

- 2003 Yomigaeru maya bunmei (in Japanese, The Rediscovery of Maya Civilization). In *Maya (Maya: Exhibit Catalog)*, edited by Masahiro Ono and Hisao Baba, pp. 19-88. TBS, Tokyo.

Inomata, Takeshi

- 2003 Shinpino ocho maya bunmeiten (in Japanese, Maya Exhibit). *Bunka Isanno Sekai (The World of Cultural Heritage)* 9: 16-17.

Inomata, Takeshi

- 2003 Yakareta kizoku jukyoga kataru maya shakaino daihendo (in Japanese, Burned elite residences tell a story of a major change in Maya society). *Nikkei saiensu (Scientific American Japanese edition)* 33(5):3.

Inomata, Takeshi

- 1995 Tikal. In *Sekai no iseki 100* (in Japanese, 100 Archaeological Sites of the World), pp. 220-223. Asahi, Tokyo.

Inomata, Takeshi

- 1986 Maya bunmeino nazoo horu (in Japanese, The Classic Maya Civilization). *Kagaku Asahi (Asahi Science)*, January 1986, pp. 93-103. Asahi, Tokyo.

Non-Reviewed Papers, Conference Proceedings, Commentaries, Technical Reports, and Book Reviews

Inomata, Takeshi

- 2025 Las investigaciones de la doctora Linda Manzanilla y sus influencias en la arqueología maya. *Arqueología* 67: 106-108.

Inomata, Takeshi

- 2024 Aguada Fénix, Tabasco, Mexico [in Japanese]. *Koukougaku Kenkyu* 71(3):88-90.

Inomata, Takeshi

- 2024 Career path of a student from Japan. *SAA Archaeological Record* 24(2):51-52.

Inomata, Takeshi, Daniela Triadan, Rodrigo Liendo, Keiko Teranishi Castillo, María Belén Méndez Bauer, Verónica Amellali Vázquez López

- 2024 Los Sitios Preclásicos en la Región del Usumacinta Medio. Palenque Round Table, edited by Andrés Ciudad Ruiz. Sociedad Española de Estudios Mayas, Madrid. In press.

Inomata, Takeshi and Lucia Henderson

- 2019 Dating Izapa Monuments: Comments on Rosenswig. *Latin American Antiquity* 30(4): 857-858.

Inomata, Takeshi, Bárbara Arroyo, and Eugenia Robinson

- 2019 Chronology-Building in Southern Mesoamerica: Comment on Love. *Latin American Antiquity* 30(1): 224-226.

- Inomata, Takeshi**, Kazuo Aoyama, Flory Pinzón, Tsuyoshi Haraguchi, Hiroo Nasu, Hitoshi Yonenobu
- 2019 グアテマラ・セイバル遺跡の航空レーザー測量 (Airborne Laser Survey at Ceibal, Guatemala). *古代アメリカの比較文明論：メソアメリカとアンデスの過去から現代まで (Comparative Studies of Ancient American Civilizations)*, edited by Kazuo Aoyama, Hitoshi Yonenobu, Masato Sakai, and Motoi Suzuki. University of Kyoto Press, Kyoto. **
- Schieber de Lavarreda, Christa, **Takeshi Inomata**, Geremías Claudio, Juan Miguel Medina, Miguel Orrego Corzo, Kazuo Aoyama, and Hiroo Nasu
- 2019 Cronología nueva con Estratigrafía vieja en Tak'alik Ab'aj. *XXXII Simposio de Investigaciones Arqueológicas en Guatemala, 2018*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala. **
- Arroyo, Bárbara, **Takeshi Inomata**, Gloria Ajú, Javier Estrada, Hiroo Nasu, and Kazuo Aoyama
- 2019 Contando el tiempo en Kaminaljuyu: Fechamiento y la historia del altiplano maya. *XXXII Simposio de Investigaciones Arqueológicas en Guatemala, 2018*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala. **
- Ranchos Cruz, José Luis, Flory María Pinzón González, **Takeshi Inomata**, and Kazuo Aoyama
- 2018 Aplicación del sistema LiDAR en la prospección arqueológica: un estudio de los alrededores del área protegida del sitio arqueológico Ceibal, Sayaxché, Petén. *XXXII Simposio de Investigaciones Arqueológicas en Guatemala, 2018*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala. **
- Inomata, Takeshi**, Tsuyoshi Haraguchi, Flory Pinzón, José Luis Ranchos, Kazuo Aoyama, Hiroo Nasu, Hitoshi Yonenobu, and Juan Manuel Palomo
- 2017 Investigación arqueológicas a través de LiDAR en el área de Ceibal. In *XXX Simposio de Investigaciones Arqueológicas en Guatemala, 2016*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez, pp. 109-118. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.
- Inomata, Takeshi**
- 2015 Una revisión cronológica de Kaminaljuyu y sus implicaciones. In *XXVIII Simposio de Investigaciones Arqueológicas en Guatemala, 2014*, edited by Bárbara Arroyo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.
- Inomata, Takeshi**
- 2013 CA comment on "Territory, Trust, Growth, and Collapse in Classic Period Maya Kingdoms" by Charles Golden and Andrew K. Scherer. *Current Anthropology* 54:424-425.
- Inomata, Takeshi**, and Daniela Triadan

- 2013 The Terminal Classic at Ceibal and in the Maya Lowlands. In *Millenary Maya Societies: Past Crises and Resilience*, edited by Marie-Charlotte Arnauld and Alain Breton, pp. 62-68. Mesoweb.
<http://www.mesoweb.com/publications/MMS/index.html>

Munson, Jessica, and **Takeshi Inomata**

- 2011 Temples in the Forest: The Discovery of an Early Maya Community at Caobal, Petén, Guatemala. *Antiquity* 85(328).
<http://www.antiquity.ac.uk/projgall/munson328/>

Inomata, Takeshi, Daniela Triadan, and Otto Rodrigo Román

- 2010 Desarrollo de las comunidades Preclásicas e interacciones entre las Tierras Bajas y el área Olmeca. In *XXIII Simposio de Investigaciones Arqueológicas en Guatemala, 2009*, edited by Bárbara Arroyo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Inomata, Takeshi, Daniela Triadan, Otto Román, Estela Pinto, Jessica Munson, and Kenichiro Tsukamoto

- 2009 Cambios sociales durante los períodos Preclásico y Clásico en Ceibal: Los Resultados del Proyecto Arqueológico Ceibal-Petexbatun. In *XXII Simposio de Investigaciones Arqueológicas en Guatemala, 2008*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 593-602. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., **Takeshi Inomata**, Daniela Triadan, Estela Pinto, Jessica Munson, and Omar Schwendener

- 2007 Revisitando Ceibal: Cambios sociales durante el Preclásico y Clásico Terminal en la región del Pasión. In *XX Simposio de Investigaciones Arqueológicas en Guatemala 2006*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 379-390. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., **Takeshi Inomata**, and Daniela Triadan (Editors)

- 2006 *Informe del Proyecto Ceibal-Petexbatun: La temporada de campo de 2006*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata**

- 2006 Estructuras de poder del clásico tardío en la región de Petexbatun. In *XIX Simposio de Investigaciones Arqueológicas en Guatemala 2005*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 859-866. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata** (Editors)

- 2005 *Informe del Proyecto Arqueológico Aguateca: La temporada de campo de 2005*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata** (Editors)

- 2004 *Informe del Proyecto Arqueológico Aguateca Segunda Fase: La temporada de campo de 2004*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Inomata, Takeshi

- 2003 CA Comment on "The Politics of Ritual" by Lisa J. Lucero. *Current Anthropology* 44:546-547.

Inomata, Takeshi

- 2003 Arqueología y derechos indígenas: el caso de Aguateca, Petén. In *XVI Simposio de Investigaciones Arqueológicas en Guatemala 2002*, edited by Juan Pedro Laporte, Bárbara Arroyo, Héctor L. Escobedo, and Héctor E. Mejía, pp. 27-29. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Eberl, Markus, and **Takeshi Inomata**

- 2002 Maya Royal Headband (*sak hunal*) from Aguateca. *Mexicon* 23 (6):134-135.

Inomata, Takeshi

- 2002 Los Resultados del análisis de laboratorio del Proyecto Arqueológico Aguateca. *XV Simposio de Investigaciones Arqueológicas en Guatemala, 2001, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Inomata, Takeshi

- 2002 Review of *In the Realm of Nachan Kan: Postclassic Maya Archaeology at Laguna de On, Belize*. *Ethnohistory* 49:456-458.

Ponciano, Erick, **Takeshi Inomata**, and Daniela Triadan (editors)

- 2000 *Informe del Proyecto Arqueológico Aguateca: La Temporada de 1999*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Inomata, Takeshi, Daniela Triadan, and Erick Ponciano (editors)

- 1998 *Informe del Proyecto Arqueológico Aguateca: La Temporada de 1998*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Ponciano, Erick, **Takeshi Inomata**, Daniela Triadan, Estela Pinto, and Shannon Coyston

- 1998 Aguateca, evidencia de un abandono repentino en el clásico tardío. *XI Simposio de Investigaciones Arqueológicas en Guatemala, 1997, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Inomata, Takeshi, Erick Ponciano, and Daniela Triadan

- 1997 *Informe Preliminar del Proyecto Arqueológico Aguateca: La Temporada de 1997*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Inomata, Takeshi, Erick Ponciano, Daniela Triadan, Bruce Bachand, Shannon Coyston, and Byron Castellanos

- 1997 *Proyecto Arqueológico Aguateca: La temporada de 1996. X Simposio de Investigaciones Arqueológicas en Guatemala, 1996, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo, pp. 403-416. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Inomata, Takeshi, Erick Ponciano, and Daniela Triadan

- 1996 *Informe preliminar del Proyecto Arqueológico Aguateca: La temporada de 1996. Proyecto Arqueológico Aguateca: La temporada de 1996*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Inomata, Takeshi, and Laura Stiver

- 1994 *Investigaciones arqueológicas en Aguateca: La temporada de 1993. In VII Simposio de Investigaciones Arqueológicas en Guatemala, 1993, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro La Porte and Héctor L. Escobedo, pp. 453-470. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Inomata, Takeshi, Daniela Triadan, and Claudia Wolley

- 1993 *Investigaciones arqueológicas en Aguateca, Departamento de Petén. In VI Simposio de Investigaciones Arqueológicas en Guatemala, 1992, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro La Porte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 185-199. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Valdés, Juan Antonio, Antonia Foias, **Takeshi Inomata**, Héctor Escobedo, and Arthur A. Demarest (editors)

- 1993 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #5: Quinta temporada, 1993*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Demarest, Arthur, **Takeshi Inomata**, and Héctor Escobedo (editors)

- 1992 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #4: Cuarta temporada 1992*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Demarest, Arthur, **Takeshi Inomata**, Héctor Escobedo, and Joel Palka (editors)

- 1991 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #3: Tercera temporada, 1991*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Invited Talks and Seminars

Inomata, Takeshi

- 2025 Teotihuacan Cosmogram in Mesoamerican Context. Invited presentation in person. Santa Fe Institute, Santa Fe.

Inomata, Takeshi, and Daniela Triadan

- 2025 Sweet, Fruity, and Spicy: How the Maya and the Aztec Started the Chocolate Frenzy. Invited public talk at Monsoon Chocolate, Tucson, organized by the Arizona State Museum.

Inomata, Takeshi

- 2024 Archaeological investigations in Guatemala and Mexico. Invited presentation in person. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

- 2024 Ritual and Placemaking at Aguada Fénix, Mexico. Invited in-person presentation. Conference “Art, Myth and Ritual: Comparison on Early China and Mesoamerica,” organized by the Chinese Academy of Social Science and Harvard-Yenching Institute, Beijing, China.

Inomata, Takeshi

- 2024 Monumental constructions and hydraulic features before the emergence of Maya rulers. Invited online presentation. Zhengzhou University, Zhengzhou, China.

Inomata, Takeshi

- 2023 Monumental constructions and hydraulic features before the emergence of Maya rulers. Invited presentation in person. Shanghai Archaeological Forum, Shanghai.

Inomata, Takeshi

- 2023 Nuevas tecnologías de análisis espacial y temporal para examinar los orígenes de la civilización maya. Invited presentation in person. Conference “Tecnología avanzada y sus revelación de la antigua cultura maya.” Instituto Hondureño de Turismo, Copán Ruinas, Honduras.

Inomata, Takeshi, and Daniela Triadan

- 2023 Beginning of the Maya, Olmec, and Others. Invited presentation in person. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

- 2023 Privileged knowledge and large communities without rulership in Formative Mesoamerica. Invited presentation in person. Conference “The Creation of Royalty out of Eurasia: Exploring the Emergence of Transcendent Power,” Meiji University, Tokyo, sponsored by Grant-in-Aid for Scientific Research on Innovative Areas, Japanese Government.

Inomata, Takeshi

- 2023 Maya Civilization. Invited presentation in person. Tokyo National Museum, Tokyo.

Inomata, Takeshi

- 2023 Monumental constructions and hydraulic features before the emergence of Maya rulers. Invited presentation in person. Brown University, Providence.

Inomata, Takeshi

- 2023 Origins of Maya civilization examined at Aguada Fénix, Mexico. Invited online presentation. Amerind Foundation, Dragoon, Arizona.

Inomata, Takeshi

2022 Maya ethnogenesis seen through high- and low-resolution lidar. Invited in-person talk presented in-person at the 27th European Maya Conference, Jagiellonian University, Krakow, Poland.

Inomata, Takeshi

2022 Monumental construction and social change in early Mesoamerica: Archaeological investigations at Aguada Fénix. Invited online talk given at Yamagata University, Japan.

Inomata, Takeshi

2022 Estudios arqueológicos de la identidad maya. Zoom lecture. Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, Mexico City.

Inomata, Takeshi

2022 Invited commentators about papers on political organization. Participation via Zoom. Conference La arqueología como ciencia: formación y enseñanza con una mirada interdisciplinaria. Homenaje a la Doctora Linda R. Manzanilla. Museo del Templo Mayor, Mexico City.

Inomata, Takeshi

2021 Early ceremonial complexes and the origins of Maya civilization. Zoom lecture (due to COVID-19). Yale University, New Haven.

Inomata, Takeshi

2021 New discovery in Maya archaeology. Zoom lecture (due to COVID-19). Fukui Prefectural Varve Museum, Japan.

Inomata, Takeshi

2021 Early formal ceremonial complexes and Olmec-Maya Interaction. Zoom lecture (due to COVID-19). Precolumbian Society of Washington, D.C., Washington, D.C.

Inomata, Takeshi

2021 Early formal ceremonial complexes and Olmec-Maya Interaction. Zoom lecture (due to COVID-19). Arizona Archaeological and Historical Society. Tucson, Arizona.

Inomata, Takeshi

2021 Formation of the Maya Cultural Identity during the Preclassic Period. Talk given at the Santa Fe Institute Seminar. (in person). Santa Fe, New Mexico.

Inomata, Takeshi

2021 Archaeological Investigation through High-resolution and Low-resolution Lidar in Mexico. Online presentation. EarthArchive Congress, <https://www.theeartharchivecongress.com/>. Director, Chris Fisher, Colorado State University.

Inomata, Takeshi

- 2021 Olmec and Maya Ceremonial Landscape Revealed through LiDAR. Zoom lecture (due to COVID-19). Dumbarton Oaks Research Library and Collection, Washington, D.C.

Inomata, Takeshi

- 2021 Monumental Ceremonial Complexes at the Beginning of Maya Civilization. Anthony Aveni lecture. Zoom lecture (due to COVID-19). Colgate University, Hamilton, NY.

Triadan, Daniela, and **Inomata, Takeshi**

- 2021 El Proyecto Arqueológico Usumacinta Medio. Zoom presentation (due to COVID-19) given at the Conference “Sociedades tempranas y urbanismo en el período Preclásico (1000 a.C-200 d.C): Yaxnohcah y la región del Usumacinta Medio.” Universidad Nacional Autónoma de México.

Inomata, Takeshi

- 2021 Early Formal Ceremonial Complexes in the Olmec and Maya Areas. Mesoamerican Meeting. Zoom lecture (due to COVID-19). University of Texas Austin.

Inomata, Takeshi

- 2020 Aguada Fénix y los orígenes de la civilización maya. Zoom lecture (due to COVID-19). Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México.

Inomata, Takeshi

- 2020 Early monumental constructions and the origins of Maya civilization. Zoom lecture (due to COVID-19). Consiglio Nazionale delle Ricerche-Instituto di Scienze del Patrimonio Culturale, Italy.

Inomata, Takeshi

- 2020 Early monumental constructions and the origins of Maya civilization. Zoom lecture (due to COVID-19). La Trobe University, Australia.

Inomata, Takeshi

- 2020 Construcciones monumentales tempranas y los orígenes de la civilización maya. Zoom lecture (due to COVID-19). Museo Popol Vuh, Guatemala.

Inomata, Takeshi

- 2020 Aguada Fénix: un sitio monumental temprano en Tabasco. Zoom lecture (due to COVID-19). Secretaría de Turismo, Gobierno de Tabasco, Mexico.

Inomata, Takeshi

- 2020 Orígenes de la Civilización Maya Examinados con LiDAR. Zoom lecture (due to COVID-19). Colegio Nacional, Mexico.

Inomata, Takeshi

- 2020 LiDAR Research in the Maya Area. Getty Research Institute. Converted to a Zoom conference because of COVID-19.

Inomata, Takeshi

- 2020 Monumental Ceremonial Complexes at the Beginning of Maya Civilization. Anthony Aveni lecture series, Colgate University. Canceled because of COVID-19.

Inomata, Takeshi

- 2019 Elite performance and power in Classic Maya society. Invited paper presented at PAIXUE Symposium: Classicising Learning, Performance, and Power: Eurasian Perspectives from Antiquity to the Early Modern Period. University of Edinburgh.

Inomata, Takeshi

- 2019 Large ceremonial constructions at the dawn of Maya civilization. Invited talk presented at the Maya Society of Minnesota. Minneapolis.

Inomata, Takeshi

- 2019 El Desarrollo de la civilización maya en la región del Usumacinta Medio. Invited talk presented at the Museo del Sitio Palenque, Mexico.

Inomata, Takeshi

- 2019 El Desarrollo de la civilización maya en la región del Usumacinta Medio. Invited talk presented at the Universidad Politécnica Mesoamericana, Tenosique, Mexico.

Inomata, Takeshi

- 2018 LiDAR Examines the Origins of Maya Civilization. Invited talk presented at the Foothills Forum, Tucson.

Inomata, Takeshi

- 2018 Agricultural Revolution and Monumental Construction at the Dawn of Maya Civilization. Invited talk presented at the Southwest Seminar, Santa Fe.

Inomata, Takeshi

- 2018 Conexión Usumacinta: Complejos Ceremoniales Tempranos y los Orígenes de la Civilización Maya. Invited presented at the *IV Coloquio Internacional: Tendencias de la Investigación Antropológica e Histórica en Tabasco*, Villahermosa, Mexico.

Inomata, Takeshi

- 2018 Conexión Usumacinta: Complejos Ceremoniales Tempranos y los Orígenes de la Civilización Maya. Invited talk presented at the Popol Vuh Museum, Guatemala.

Inomata, Takeshi

- 2018 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Invited talk presented at the University of Nevada Las Vegas.

Inomata, Takeshi

- 2018 Scientific Techniques Reveal Clues to the Origins of Maya Civilization. Invited talk presented at the Milwaukee Public Museum.

Inomata, Takeshi

- 2018 Scientific Techniques Reveal Clues to the Origins of Maya Civilization. Invited talk presented at the University of Colorado Boulder.

Inomata, Takeshi

- 2018 Recursos naturales, agricultura y cambio sociales: en la sociedad prehispánica de Tabasco. Invited talk presented at the Centro de Cambio Global y la Sustentabilidad, Mexico.

Inomata, Takeshi

- 2017 Water and the Origins of Maya Civilization. Invited talk presented at the Shanghai Archaeological Forum, Shanghai.

Inomata, Takeshi

- 2017 La Ciudad Habitada de los Mayas. Keynote speech presented at the Palenque Round Table, Palenque, Mexico.

Inomata, Takeshi

- 2017 The impact of high-precision radiocarbon dating on Maya archaeology. Invited talk presented at the AMS14 meeting, Ottawa.

Inomata, Takeshi

- 2017 Los palacios de Aguateca y Ceibal en Guatemala. Invited talk presented at the symposium, *Sedes del Poder. Los palacios mesoamericanos*, organized by Linda Manzanilla. El Colegio Nacional, Mexico.

Inomata, Takeshi

- 2017 E-Group assemblages and the Maya concept of time. Invited talk presented at the seminar, *Telling Time: Myth, History and Everyday Life in the ancient Maya world*. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

- 2017 Public Ritual, Temple Construction, and the Origins of Maya Civilization. Invited talk presented at Cornell University, Ithaca.

Inomata, Takeshi

- 2017 Early monumental constructions in the Ceibal region, Guatemala. Invited talk presented at Tulane University.

Inomata, Takeshi

- 2017 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Invited talk presented at Brown University, Providence.

Inomata, Takeshi

- 2016 Ceibal y los orígenes de la civilización maya. Invited talk presented at the Universidad Nacional Autónoma de México.

Inomata, Takeshi

- 2016 El colapso de la civilización maya. Invited talk presented at the symposium, *Pensar la muerte*. Colegio Nacional, Mexico.

Inomata, Takeshi

- 2016 The Historical Trajectory of Maya Divine Rulership. Invited talk presented at the symposium, *Divine Kingship: The Political Ideology of Pre-Columbian Rulers*. Pre-Columbian Society of Washington, D.C.

Inomata, Takeshi

2016 Performance teátrico en la sociedad maya. Six invited lectures presented at the Escuela Nacional de Antropología e Historia, Mexico.

Inomata, Takeshi

2016 The Political History of Classic-period Ceibal. Invited talk presented at the Maya Meeting, University of Texas Austin.

Inomata, Takeshi

2016 New Insights into the Classic Maya Collapse: Episodes of Political Disruption at Ceibal, Guatemala. Invited talk presented at the Pre-Columbian Society of Washington, D.C.

Inomata, Takeshi

2016 Maya Materialization of Time, Synthesis of Themes. Seminar invited to for discussion. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

2016 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Grace Elizabeth Shallit Memorial Lecture presented at Brigham Young University.

Inomata, Takeshi

2015 Ceibal y los Orígenes de la Civilización Maya. Invited talk presented at the Popol Vuh Museum, Guatemala.

Triadan, Daniela, and Takeshi Inomata

2015 Ceibal Revisited: Gordon Willey's Legacy and New Insights into the Origins of Maya Civilization. Gordon Willey lecture presented at Harvard University.

Inomata, Takeshi

2015 Reconsidering Inter-Regional Interactions in Preclassic Southern Mesoamerica. Invited talk presented at Harvard University.

Inomata, Takeshi

2015 Ritual and Concepts of Time in Preclassic Maya Society. Invited paper presented at the seminar, "Maya Materialization of Time: History and Prophecy in Long-term Perspective." Santa Fe Institute, New Mexico.

Inomata, Takeshi

2015 Origins of Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Institute of Maya Studies, Miami.

Inomata, Takeshi

2014 Origins of Maya Cities. Invited talk presented at the conference, *Dialogues of Civilizations*, organized by the Turkish government and the National Geographic Society. Istanbul, Turkey.

Inomata, Takeshi

- 2014 Between Daily Routines and Extraordinary Events: Practices of Time in Preclassic Maya Society. Invited talk presented at the conference, *Mesures et Textures du Temps chez les Mayas: le dit, l'écrit, le vécu*. Musée du quai Branly, Paris.

Inomata, Takeshi

- 2013 The Middle Preclassic Collapse in the Southern Maya Area. Invited talk presented at the 18th European Maya Conference, Free University of Brussels, Belgium.

Inomata, Takeshi, and Damien Bazy

- 2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. Invited talk presented at the Shanghai Archaeological Forum, China.

Inomata, Takeshi

- 2013 Lowland Maya Adoption of E Group and the Invention of Tradition. Keynote paper presented at the seminar, "Early Maya E-Groups, Solar Calendars, and the Role of Astronomy in the Rise of Lowland Maya Urbanism." Santa Fe Institute, New Mexico.

Inomata, Takeshi

- 2013 The Construction of Ceremonial Spaces and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the symposium, "Economy and Ritual in Ancient Civilizations," University of Tokyo, Japan.

Inomata, Takeshi

- 2013 Desarrollo de comunidades políticas en las tierras bajas mayas durante el periodo Preclásico y sus relaciones externas. Invited talk presented at the Universidad Autónoma de Yucatán, Mexico.

Inomata, Takeshi

- 2013 Excavations at Ceibal, Guatemala: Implications for the Origins of Lowland Maya Civilization. Invited talk presented at Tulane University, New Orleans.

Inomata, Takeshi

- 2013 The Construction of a Public Ceremonial Space and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the University of Tokyo, Japan.

Inomata, Takeshi

- 2012 Theater of Violence: Social Roles of Ritual Fights among the Prehispanic Maya. Keynote paper presented at the symposium, "Crowned Victor: Competition and Games in the Ancient World," Center for Ancient Studies, University of Pennsylvania.

Inomata, Takeshi

- 2012 The Emergence of Lowland Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Maya at Playa Conference, Flagler County, Florida.

Inomata, Takeshi

- 2011 Entre rutinas cotidianas y eventos extraordinarios: Las construcciones de concepciones temporales en la sociedad maya prehispánica. Invited talk presented at the conference, "VII Mesa Redonda de Palenque: Los mayas y las concepciones del tiempo." Palenque, Chiapas.

Inomata, Takeshi, and Daniela Triadan

- 2011 The Terminal Classic at Ceibal. Invited talk presented at the conference, "Sociétés mayas millénaires: Crises du passé et résilience." Musée du quai Branly, Paris.

Inomata, Takeshi

- 2011 After 40 Years: Revisiting Seibal to Investigate the Origins of Maya Civilization. Invited talk presented at Harvard University, Cambridge, MA.

Inomata, Takeshi

- 2011 Performance of Power and Community at Preclassic Ceibal, Guatemala. Keynote paper presented at the conference, "Archaeology of Performance," organized by Mary-Ann Pouls Wenger. University of Toronto, Toronto.

Inomata, Takeshi, Daniela Triadan, and Otto Rodrigo Román

- 2010 La transformación y continuidad de ritos durante el período Preclásico en Ceibal, Guatemala. Paper presented at the symposium, *El ritual en el mundo maya: De lo privado a lo público*, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, y Miguel Sorroche Cuerva, Granada, Spain.

Inomata, Takeshi

- 2009 Investigaciones arqueológicas en Ceibal, Guatemala. Paper presented at Centro de Estudios Mayas, Universidad Nacional Autónoma de México.

Inomata, Takeshi

- 2009 Fundación y el desarrollo político en Ceibal, Guatemala. Paper presented at the Popol Vuh Museum, Guatemala.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Otto Román

- 2008 Lugares de memoria, edificios de conflicto: Fundación de Aguateca y Ceibal, Guatemala. Invited talk presented at the conference, "VI Mesa Redonda de Palenque 2008: Arqueología, imagen y texto: Homenaje a Ian Graham." Palenque, Chiapas.

Inomata, Takeshi

- 2008 Performance of Power and Communities at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the University of Texas San Antonio.

Inomata, Takeshi

- 2006 The Foundation of a Dynastic Capital: Archaeological Investigations at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the Department of Archaeology, University of Calgary, Canada.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Markus Eberl, and Jeffrey Buechler

- 2005 La Política de la fundación de una nueva capital dinástica en Aguateca, Guatemala. Paper presented at *Fundación y re-fundación de ciudades en el área maya y Egipto*

in Pamplona, Spain, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, and Alfonso Lacadena.

Inomata, Takeshi, and Daniela Triadan

- 2002 El espectáculo de muerte en las tierras bajas mayas. Paper presented at the Mesa Redonda de la Sociedad Española de Estudios Mayas, *Entrar en el camino: La muerte en la civilización maya*. Santiago de Compostela, Spain.

Inomata, Takeshi

- 2002 La vida política y doméstica de las élites mayas clásicas. Paper presented at the Popol Vuh Museum, Guatemala City.

Inomata, Takeshi

- 2002 Actos teatrales y poder en las cortes reales de los mayas clásicos. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

Inomata, Takeshi

- 2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Department of Anthropology, Arizona State University, 2001.

Inomata, Takeshi

- 2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Stanford Archaeology Center, Stanford University, 2001.

Inomata, Takeshi

- 2001 Investigaciones arqueológicas en el centro fortificado de Aguateca, El Petén. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

Inomata, Takeshi

- 1997 Ideology, Power, and Artistic Creation: Elite Craftspersons at Aguateca, Guatemala. Paper presented at a Bowditch Round Table, Harvard University.

Pillsbury, Joanne (organizer)

- 1997 Ancient American Palaces: Rulership and Ornament. Seminar held at the Center for Advanced Study in the Visual Arts, National Gallery of Art.

Other Presentations

Inomata, Takeshi

- 2025 Early greenstone objects from Aguada Fénix, Tabasco, Mexico. Paper presented at the Annual Meeting of the Society for American Archaeology.

Inomata, Takeshi

- 2022 Practice and public spheres in the Preclassic Maya lowlands. Paper presented at the Annual Meeting of the Society for American Archaeology.

Inomata, Takeshi

- 2021 State Formation in the Maya area. Paper presented at the Japanese Archaeological Association, Tokyo (Zoom session due to COVID).

Inomata, Takeshi

- 2021 Discussant. The session on the Xella Complex at Teotihuacan. Annual Meeting of the Society for American Archaeology (Zoom session due to COVID).

Inomata, Takeshi

- 2021 Poor preservation in complex urban settings: Chronology-building in the Maya area. Paper presented at the Annual Meeting of the Society for American Archaeology (Zoom session due to COVID).

Inomata, Takeshi

- 2021 Early Maya and Olmec sites examined with high-resolution and low-resolution lidar. Paper presented at the AAAS meeting, Arizona State University, Tempe (Zoom session due to COVID).

Inomata, Takeshi, and Daniela Triadan

- 2019 Investigación de los orígenes de la civilización maya: la temporada de 2019 del Proyecto Arqueológico Usumacinta Medio. Paper presented at the Simposio de Arqueología Guatemalteca, Guatemala.

Inomata, Takeshi

- 2019 Overview of archaeological investigations in the Middle Usumacinta region. Paper presented at the annual meeting of the Society for American Archaeology, Albuquerque.

Inomata, Takeshi, Daniela Triadan, Rodrigo Liendo, María Belén Méndez Bauer y Keiko Teranishi Castillo

- 2018 Detección de rasgos pequeños y grandes por LiDAR en las regiones de Ceibal y Usumacinta Medio. Paper presented at the Simposio de Arqueología Guatemalteca, Guatemala.

Inomata, Takeshi, and Daniela Triadan

- 2018 Termination deposits at Aguateca and Ceibal, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology, Washington, DC.

Ortiz, Raúl, Takeshi Inomata, Bárbara Arroyo

- 2017 Bayesian Analysis and Chronological Revisions in Southern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Lohse, Jon C., Derek Hamilton, and Takeshi Inomata

- 2017 Fire and Ash: Formative Period Environmental Chronologies in Eastern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Inomata, Takeshi

- 2017 Maya Palaces at Aguateca and Ceibal, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Inomata, Takeshi

- 2016 Rupturas políticas durante el período clásico terminal en Ceibal. Paper presented at the X Congreso Internacional de Mayistas, Izamal, Mexico.

Inomata, Takeshi

- 2016 The Development of Sedentary Communities in the Maya Lowlands in a Comparative Perspective. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

Inomata, Takeshi

- 2016 Pre-Mamom ceramics from Ceibal. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

Inomata, Takeshi

- 2015 A Revised Kaminaljuyu Chronology and its Implications for Social Processes. Paper presented at the annual meeting of the Society for American Archaeology, San Francisco.

Inomata, Takeshi

- 2014 Una Revisión Cronológica de Kaminaljuyu y Sus Implicaciones. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala.

Inomata, Takeshi

- 2014 Inter-regional Interaction in Southern Mesoamerica During the Middle and Late Preclassic Period. Paper presented at the annual meeting of the Society for American Archaeology, Austin.

Inomata, Takeshi

- 2013 Las familias reales de Aguateca y Ceibal, Guatemala. Paper presented at Congreso de Mayistas, Campeche, Mexico.

Inomata, Takeshi

- 2013 Climate Change and Social Processes in the Maya Area during the Preclassic and Classic periods. Paper presented at the seminar, Maya Water Management: Socio-Political Inquiries, organized by Damien Bazy and Franck Poupeau. iGLOBES, University of Arizona.

Inomata, Takeshi

- 2013 El origen y desarrollo de los complejos de Tipo Grupo E. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Inomata, Takeshi, and Mary Pye

- 2013 The Development of a Formal Middle Formative Site Layout in Southern Mesoamerica. Forum organized at the annual meeting of the Society for American Archaeology, Hawai'i.

Inomata, Takeshi

- 2012 Warfare in Preclassic Lowland Maya Society. Paper presented at the Chacmool conference, University of Calgary, Canada.

Inomata, Takeshi

- 2009 The Embodiment of Violence in the Classic Maya Society. Paper presented at the annual meeting of the Society for American Archaeology in Atlanta, April, 2009.

Inomata, Takeshi

- 2008 The Production, Exchange, and Possession of Symbolic Objects at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology in Vancouver, Canada. March, 2008.

Inomata, Takeshi, and Daniela Triadan

- 2006 Overview of the Aguateca Archaeological Project Second Phase. Paper presented at the annual meeting of the Society for American Archaeology in San Juan, Puerto Rico.

Inomata, Takeshi

- 2002 Craft Production by Classic Maya Elites at Aguateca, Guatemala. Paper presented at the SAA meeting.

Inomata, Takeshi

- 2001 Power and Theatrical Performance. Paper presented at the AAA meeting.

Inomata, Takeshi, and Daniela Triadan

- 2001 Archaeological Investigations at Aguateca, Guatemala. Paper presented at the SAA meeting.

Inomata, Takeshi

- 2000 El palacio maya como un teatro político. Paper presented at the Asociación Española del Estudios Mayas round table, Valladolid, Spain.

Inomata, Takeshi

- 2000 Investigaciones del Proyecto Arqueológico Aguateca. Paper presented at the XIV Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Inomata, Takeshi, and Daniela Triadan

- 2000 Craft Production by Classic Maya Elites in Domestic Settings: Data from Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting.

Terry, Richard E., Takeshi Inomata, and Payson D. Sheets

- 1999 Reading the soil chemical signatures of ancient Maya activities. Paper presented at the Association of American Geographers Annual Meeting.

Inomata, Takeshi

- 1998 Abandonment Process at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

Triadan, Daniela, and Takeshi Inomata

- 1998 Elite Residential Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

Inomata, Takeshi, Daniela Triadan, Shannon Coyston, Markus Eberl, and Ramón Puga

- 1998 Proyecto Arqueológico Aguateca: la temporada de 1998. XII Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Triadan, Daniela, and **Takeshi Inomata**

- 1998 Grupos domésticos elitistas de Aguateca, Guatemala. IV Congreso de Mayistas, Antigua, Guatemala.

Inomata, Takeshi, and Daniela Triadan

- 1997 Excavations of Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Nashville.

Inomata, Takeshi

- 1996 Elite Craftpersons and the Classic Maya Court: Ideology of Power and Artistic Creation. Paper to be presented at the 95th annual meeting of the American Anthropological Association, San Francisco, November 20-24, 1996

Inomata, Takeshi

- 1996 Defensive Wall System at Aguateca, Guatemala. Paper presented at the 61th annual meeting of the Society for American Archaeology, April 10-14, 1996, New Orleans, Louisiana.

Inomata, Takeshi

- 1995 Processes of Site Abandonment at Aguateca, Guatemala: Implications for Understanding Socio-Political Change in Late Classic Maya Society. Paper presented at the 94th Annual Meeting of the American Anthropological Association, November 15-19, 1995, Washington, D.C.

Inomata, Takeshi

- 1995 Population Estimate for the Classic Maya Lowlands: New Data from Aguateca, Guatemala. Paper presented at the 60th annual meeting of the Society for American Archaeology, May 4-7, 1995, Minneapolis, Minnesota.

Inomata, Takeshi, and Laura Stiver

- 1994 Floor Assemblages from Elite Households of Aguateca, Guatemala, and Their Socio-economic Implications. Paper presented at the 93rd Annual Meeting of the American Anthropological Association, November 30 - December 4, 1994, Atlanta.

Inomata, Takeshi

- 1994 Archaeological Research at the Fortified Center of Aguateca, Guatemala. Paper presented at the 59th Annual Meeting of the Society for American Archaeology, April 20-24, 1994, Anaheim.

Inomata, Takeshi, Chris Beekman, Stacey Symonds, Oswaldo Chinchilla, Fernando Moscoso, Lori Wright, and Robert Chatham

- 1991 Excavations and Survey of the Petexbatún Fortress Site of Aguateca. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

Wolley, Claudia, **Takeshi Inomata**, and Arthur A. Demarest

1991 Excavaciones en Punta de Chimino: Un centro fortificado del Clásico Tardío y Terminal. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

Inomata, Takeshi, Stacey Symonds, and Chris Beekman

1990 Mapeo y sondeos en Aguateca. Paper presented at the IV Simposio de Arqueología Guatemalteca, July, 1990, Guatemala.

Conference Organized

Royal Courts of the Ancient Maya. Yale University, November 7 - 8, 1998. (Takeshi Inomata and Stephen Houston, Organizers)