

**CURRICULUM VITAE**  
**Takeshi Inomata**

***Address***

School of Anthropology, University of Arizona  
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***Positions***

Agnese Nelms Haury Chair in Environment and Social Justice  
University of Arizona (2014-)  
(Selected as one of the four chairs university-wide, that were created with a major donation).

Professor in Anthropology  
University of Arizona (2009-)

Associate Professor in Anthropology  
University of Arizona (2002-2009)

Assistant Professor in Anthropology  
University of Arizona (2000-2002)

Assistant Professor in Anthropology  
Yale University (1995-2000)

***Education***

**Ph.D.** Anthropology, Vanderbilt University (1995).

**Dissertation:** Archaeological Investigations at the Fortified Center of Aguateca, El Petén, Guatemala: Implications for the Study of the Classic Maya Collapse.

**M.A.** Cultural Anthropology, University of Tokyo (1988).

**Thesis:** Spatial Analysis of Late Classic Maya Society: A Case Study of La Entrada, Honduras.

**B.A.** Archaeology, University of Tokyo (1986).

**Thesis:** Prehispanic Settlement Patterns in the La Entrada region, Departments of Copán and Santa Bárbara, Honduras (in Japanese).

***Major Fields of Interest***

Archaeology of Mesoamerica (particularly Maya)  
Politics and ideology, human-environment interaction, household archaeology, architectural analysis, performance, settlement and landscape, subsistence, warfare, social effects of climate change, LiDAR and remote sensing, ceramic studies, radiocarbon dating, and Bayesian analysis.

*Extramural Grants*

- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Inter-regional Investigations along the Usumacinta River, Guatemala and Mexico.” (Takeshi Inomata and Daniela Triadan, PI’s) \$173,400 (2017).
- Dumbarton Oaks Research Library and Collection Fellowship, Harvard University, a residential fellowship for the write-up of the results from Ceibal, (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$267,084 (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$172,000 (2013-2014).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$68,000 (2012).
- National Endowment for the Humanities, collaborative research grant, “Community-Building in the Preclassic Maya Lowlands: Archaeological Investigations at Ceibal, Guatemala,” (RZ-51209-10) \$220,000 (2011-2013).
- National Science Foundation, research grant, “Domestic and Political Lives of the Classic Maya Elites: Subvention for the Aguateca Monographs,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-0836904) \$12,600 (2009-2010).
- National Science Foundation, research grant, “Agency and Practice in the Classic Maya Collapse: Excavations of the Terminal Classic Royal Palace at Seibal, Guatemala,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0750808) \$233,038 (2008-2010).
- National Geographic Society, research grant, “Excavations of the Terminal Classic palace at Seibal, Guatemala” (#8258-07) \$15,000 (2007-2008).
- National Geographic Society, research grant, “Archaeological excavation of the Terminal Classic palace at Seibal, Guatemala: politics, ideology, and collapse” (#7995-06) \$20,000 (2006).
- National Science Foundation, research grant, “Households and Polities in Classic Maya Society: Survey and Excavation in the Aguateca Area, Guatemala” (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0414167) \$228,656 (2004-2007).
- National Science Foundation, research grant, “Archaeological Application of Airborne Synthetic Aperture Radar Technology in Southern Mexico and Central America.” (Robert Sharer, PI; Charles Golden, Takeshi Inomata, Kevin Pope, and Douglas Comer, Co-PIs; BCS-0406472) \$73,859 (2004-2006).
- Sumitomo Foundation Grant for the Protection, Preservation, and Restoration of Cultural Properties outside Japan, “The Conservation and Restoration of Classic Maya Royal Masks from Aguateca, Guatemala.” \$18,900 (2002).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Documentation of Floor Assemblages from Aguateca, Guatemala." (01022) \$8,500 (2002).
- National Endowment for Humanities Fellowship (fall 2001, spring 2002).
- National Science Foundation, research grant, “Classic Maya Elite Households: The Analysis of Floor Assemblages from Burned Structures at Aguateca, Guatemala.” (BCS-9910594) \$164,606 (2000-2002).
- Mitsubishi Foundation, research grant, “Daily Life of the Classic Maya: Analysis of Archaeological Materials from Aguateca, Guatemala.” (Kazuo Aoyama, PI; Takeshi Inomata, co-PI) 5,000,000 yens (ca. \$45,000) (1999-2002).

- National Science Foundation, research grant, "Soil Chemical Analysis in Classic Maya Household Archaeology." (Richard Terry, PI; Takeshi Inomata, Stephen Houston, and Payson Sheets, co-PIs: BCS-9974302) \$137,587 (1999-2001).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#6303-98) \$29,860 (1998-1999).
- National Science Foundation, research grant, "Maya Elite Households." (BCS-9707950) \$183,458 (1997-1999).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#5937-97) \$12,660 (1997-1998).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Aguateca Archaeological Project." \$9,978 (1997).
- H. John Heinz III Charitable Trust, research grant, "Aguateca Archaeological Project." \$8,000 (1996).
- Sigma Xi, The Scientific Research Society, Grants-in-Aid of Research, \$375 (1993).
- National Science Foundation, Dissertation Improvement Grant, "Warfare and Political Disintegration." (BCS-9203386) \$11,987 (1992).
- Fellowship from the Japan Fellowship Association (1980-1988).

### ***Internal Grants and Awards***

- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (Spring 2009)
- University of Arizona, International Travel Grant, \$400 (2005)
- University of Arizona Foundation Grant, "Radar Survey in the Maya Area." \$5,000 (2004)
- University of Arizona, College of Social and Behavioral Sciences, GIS assistant grant, one semester RA (2004)
- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (2005)
- University of Arizona, International Travel Grant, \$700 (2002)
- University of Arizona, Junior Faculty Professional Development Leave (2002, spring)
- University of Arizona, Small Grant, \$4,995 (2001)
- University of Arizona, International Travel Grant, \$650 (2000)
- Yale University Art Gallery, Martin A. Ryerson Lectureship Fund, for a conference, \$2,000 (1998)
- Yale University, Kempf Fund, for a conference, \$14,000 (1997)
- Yale University, Council on Latin American Studies Fund, for a conference, \$3,000 (1997)
- Yale University, Albers Fund, research grant, \$4,855 (1997).
- Yale University Social Science Junior Faculty Fellowship, a competitive fellowship for one-year paid leave (1997).
- Yale University, Albers Fund, research grant, \$3,000 (1996).
- Yale University, Social Science Faculty Research Fund, \$1,500 (1995).
- Vanderbilt University, Dissertation Enhancement Award, \$1,920 (1993).
- Vanderbilt University, Mellon Research Grant, \$7,465 (1991).
- Vanderbilt University, Teaching Assistant Fellowship (1988-1994).
- Vanderbilt University, Harold Stirling Vanderbilt Fellowship (1988-1992).
- Award for the most outstanding paper in the Graduate Student Research Day, Vanderbilt University (1990).

### ***Student Grants***

- National Science Foundation, Dissertation Improvement Grant, “Playing for Power: Ballcourts and Community Organization in Postclassic Nejapa, Oaxaca, Mexico” (Takeshi Inomata, PI; Marijke Stoll, Co-PI; BCS- 1519653) \$18,973. (2015-2016)
- National Science Foundation, Dissertation Improvement Grant, “Households and Ritual at the Preclassic Maya Center of Ceibal, Guatemala” (Takeshi Inomata, PI; Jessica MacLellan, Co-PI; BCS-1518794) \$25,200. (2015-2016)
- National Science Foundation, Dissertation Improvement Grant, “Illuminating the Marginal Area of a Classic Maya Center Urbanization” (Takeshi Inomata, PI; Kenichiro Tsukamoto, Co-PI; BCS-1111640) \$15,000. (2011-2012)
- National Science Foundation, Dissertation Improvement Grant, “Building on the Past: The Emergence of Maya Elites and Monumental Architecture at Anonal, Peten, Guatemala” (Takeshi Inomata, PI; Jessica Munson, Co-PI; BCS-0837536) \$14,990. (2009-2010)
- National Science Foundation, Dissertation Improvement Grant, “Social Emplacement on an Early Maya Landscape: Assessing Preclassic Duration at Aguateca and Punta de Chimino, Guatemala.” (Takeshi Inomata, PI; Bruce Bachand, Co-PI; BCS-0404027) \$12,000. (2004).
- National Science Foundation, Dissertation Improvement Grant, “Mayan Tradition at Piedras Negras.” (Takeshi Inomata, PI; Mark Child, Co-PI; BCS-0000179) \$12,000. (2000-2001).

### ***Professional Service and Honors***

- National Science Foundation Research Grant Panel (2016 -)
- *Mesoamerican Plaza* listed as an Outstanding Academic Title by *Choice Magazine*, American Library Association (2015)
- Editorial board, *Cambridge Archaeological Journal* (2014 -)
- Ceibal Project selected as one of the ten most important archaeological studies in the world in 2013 by the Shanghai Archaeological Forum (2013)
- Review panel for the National Endowment for the Humanities collaborative research grants (2013)
- Editorial Advisory Committee, *Latin American Antiquity* (2003 - 2008)
- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2010)
- Honorary member, the Academia de Geografia e Historia de Guatemala (2002 -)
- Review panel for the Jacob Javits Fellowship, Department of Education (2005)
- Nominated for Sigma Xi, The Scientific Research Society, associate member (1994)

### ***Publications***

Grouped into *Books and Monographs*, *Journal Articles (inter-disciplinary, anthropology, and archaeology)*, *Book Chapters*, *Articles for the General Audience*, *Manuscripts under Review*, and *Other Publications*.

### ***Books and Monographs***

**Inomata, Takeshi**, and Daniela Triadan (editors)

2014 *Life and Politics at the Royal Court of Aguateca: Artifacts, Analytical Data, and Synthesis*. Aguateca Archaeological Project First Phase Monograph Series, Volume 3. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

Tsukamoto, Kenichiro, and **Takeshi Inomata** (editors)

2014 *Mesoamerican Plazas: Arenas of Community and Power*. University of Arizona Press, Tucson. (Listed as an Outstanding Academic Title, *Choice Magazine*, American Library Association, January 2015).

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

2012 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Second edition. Publicación Especial 50. Academia de Geografía e Historia de Guatemala, Guatemala.

**Inomata, Takeshi**, and Daniela Triadan (editors)

2010 *Burned Palaces and Elite Residences of Aguateca: Excavations and Ceramics*. Aguateca Archaeological Project First Phase Monograph Series, Volume 1. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

2009 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Ministerio de Cultura y Deportes, Dirección General del Patrimonio Cultural y Natural, and Instituto de Antropología e Historia, Guatemala.

Houston, Stephen, and **Takeshi Inomata**

2009 *The Classic Maya*. Cambridge World Archaeology series. Cambridge University Press, Cambridge.

**Inomata, Takeshi**

2009 *The Settlements and Fortifications of Aguateca: Archaeological Maps of a Petexbatun Center*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 4, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

**Inomata, Takeshi**

2007 *Warfare and the Fall of a Fortified Center: Archaeological Investigations at Aguateca*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 3, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

**Inomata, Takeshi**, and Lawrence Coben (editors)

2006 *Archaeology of Performance: Theaters of Power, Community, and Politics*. Altamira Press, Lanham.

**Inomata, Takeshi** and Ronald Webb (editors)

2003 *The Archaeology of Settlement Abandonment in Middle America*. University of Utah Press, Salt Lake City.

**Inomata, Takeshi**, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 2: Data and Case Studies*. Westview Press, Boulder.

**Inomata, Takeshi**, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 1: Theory, Comparison, and Synthesis*. Westview Press, Boulder.

**Inomata, Takeshi**, and Payson Sheets (editors)

2000 *Mesoamerican Households Viewed from Rapidly Abandoned Sites*. *Mayab* 13.

Aoyama, Kazuo, and **Takeshi Inomata**

1997 *Mesoamerikano kokogaku (In Japanese, Mesoamerican Archaeology)*. World Archaeology, vol. 2. Tsuyoshi Fujimoto and Tetsuo Kikuchi, general editors. Doseisha, Tokyo.

### ***Peer-Reviewed Journal Articles: Inter-disciplinary***

**Inomata, Takeshi**, Flory Pinzón, José Luis Ranchos, Tsuyoshi Haraguchi, Hiroo Nasu, Juan Carlos Fernandez-Diaz, Kazuo Aoyama, and Hitoshi Yonenobu

2017 Archaeological Application of Airborne LiDAR with Object-Based Vegetation Classification and Visualization Techniques at the Lowland Maya Site of Ceibal, Guatemala. *Remote Sensing* 9(6), 563.

**Inomata, Takeshi**, Daniela Triadan, Jessica MacLellan, Melissa Burham, Kazuo Aoyama, Juan Manuel Palomo, Hitoshi Yonenobu, Flory Pinzón, and Hiroo Nasu

2017 High-Precision Radiocarbon Dating of Political Collapse and Dynastic Origins at the Maya Site of Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 114(7):1293-1298. DOI: 10.1073/pnas.1618022114.

**Inomata, Takeshi**, Jessica MacLellan, Daniela Triadan, Jessica Munson, Melissa Burham, Kazuo Aoyama, Hiroo Nasu, Flory Pinzón, and Hitoshi Yonenobu

2015 The Development of Sedentary Communities in the Maya Lowlands: Co-Existing Mobile Groups and Public Ceremonies at Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 112(14): 4268–4273. DOI: 10.1073/pnas.1501212112.

**Inomata, Takeshi**, Daniela Triadan, Kazuo Aoyama, Victor Castillo, and Hitoshi Yonenobu

2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. *Science* 340(6131):467-471. DOI: 10.1126/science.1234493.

### ***Peer-Reviewed Journal Articles: Anthropology***

**Inomata, Takeshi**, Jessica MacLellan, and Melissa Burham

2015 The Construction of Public and Domestic Spheres in the Preclassic Maya Lowlands. *American Anthropologist* 117(3):519-534.

**Inomata, Takeshi**

2006 Plazas, Performers, and Spectators: Political Theaters of the Classic Maya. *Current Anthropology* 47(5):805-842.

**Inomata, Takeshi**

2001 The Power and Ideology of Artistic Creation: Elite Craft Specialists in Classic Maya Society. *Current Anthropology* 42(3): 321-349.

**Peer-Reviewed Journal Articles: Archaeology**

Aoyama, Kazuo, **Takeshi Inomata**, Daniela Triadan, Flory Pinzón, Juan Manuel Palomo, Jessica MacLellan, and Ashley Sharpe

2017 Ritual Practices and Craft Production of the Preclassic Maya: Late Middle Preclassic Ritual Deposits Containing Obsidian Artifacts at Ceibal, Guatemala. *Journal of Field Archaeology*. 42(5): 408-422. DOI: 10.1080/00934690.2017.1355769

Bazy, Damien, and **Takeshi Inomata**

2017 Multiple Waves of Political Disintegration in the Classic Maya Collapse: New Insights from the Excavation of Group D, Ceibal, Guatemala. *Journal of Field Archaeology* 42(2):82-96.

Aoyama, Kazuo, **Takeshi Inomata**, Flory Pinzón, and Juan Manuel Palomo

2017 Polished Greenstone Celt Caches from Ceibal: The Development of Maya Public Ritual. *Antiquity* 91(357):701-717.

**Inomata, Takeshi**, Daniela Triadan, and Kazuo Aoyama

2017 After 40 Years: Revisiting Ceibal to Investigate the Origins of Lowland Maya Civilization. *Ancient Mesoamerica* 28(1):187-201.

**Inomata, Takeshi**, Flory Pinzón, Juan Manuel Palomo, Ashley Sharpe, Raúl Ortiz, María Belén Méndez, and Otto Román

2017 Public Ritual and Interregional Interactions: Excavations of the Central Plaza of Group A, Ceibal. *Ancient Mesoamerica* 28(1):203-232.

Triadan, Daniela, Victor Castillo, **Takeshi Inomata**, Juan Manuel Palomo, María Belén Méndez, Mónica Cortave, Jessica MacLellan, Melissa Burham, and Erick Ponciano

2017 Social Transformation in a Middle Preclassic Community: Elite Residential Complexes at Ceibal. *Ancient Mesoamerica* 28(1):233-264.

Palomo, Juan Manuel, **Takeshi Inomata**, and Daniela Triadan

2017 Mortuary Rituals and Cranial Modifications at Ceibal: From the Early Middle Preclassic to the Terminal Classic Period. *Ancient Mesoamerica* 28(1):265-278.

**Inomata, Takeshi**

2017 The Emergence of Standardized Spatial Plans in Southern Mesoamerica: Chronology and Interregional Interactions Viewed from Ceibal, Guatemala. *Ancient Mesoamerica* 28(1):329-355.

**Inomata, Takeshi**, and Daniela Triadan

2016 Middle Preclassic Caches from Ceibal, Guatemala. *Maya Archaeology* 3:56-91.

**Inomata, Takeshi**, and Lucia Henderson

2016 Time tested: re-thinking chronology and sculptural traditions in Preclassic southern Mesoamerica. *Antiquity* 90(350):456-471.

**Inomata, Takeshi**, Raúl Ortiz, Bárbara Arroyo, and Eugenia J. Robinson

2014 Chronological Revision of Preclassic Kaminaljuyú, Guatemala: Implications for Social Processes in the Southern Maya Area. *Latin American Antiquity* 25(4):377-408.

**Inomata, Takeshi**

2014 Fire Intensity Assessment Through the Analysis of Artifacts and Building Materials: Burning and Abandonment at the Classic Maya Sites of Aguateca and Ceibal, Guatemala. *Advances in Archaeological Practice* 2:50-63. DOI: 10.7183/2326-3768.2.1.50.

Eberl, Markus, María de los Ángeles Corado, Claudia Vela González, **Takeshi Inomata**, Daniela Triadan, Jenny Guerra Ruiz y Alejandro Seijas

2009 El asentamiento preclásico del sitio arqueológico Dos Ceibas en la región del Petexbatún, Guatemala. *Mexicon* 31(6):134-141.

Thomas G. Garrison, Stephen D. Houston, Charles Golden, **Takeshi Inomata**, Zachary Nelson, and Jessica Munson

2008 Evaluating the use of IKONOS satellite imagery in lowland Maya settlement archaeology. *Journal of Archaeological Science* 30:1-8.

**Inomata, Takeshi**, Erick Ponciano, Oswaldo Chinchilla, Otto Román, Véronique Breuil-Martínez, and Oscar Santos

2004 An Unfinished Temple at the Classic Maya Center of Aguateca, Guatemala. *Antiquity* 78(302):798-811.

Terry, Richard E., Fabian G. Fernández, J. Jacob Parnell, and **Takeshi Inomata**

2004 The Story in the Floors: Chemical Signatures of Ancient and Modern Maya Activities at Aguateca, Guatemala. *Journal of Archaeological Science* 31:1237-1250.

**Inomata, Takeshi**

2002 Representaciones teatrales y poder en las cortes reales de los mayas clásicos. *Anales de la Academia de Historia y Geografía de Guatemala* 77:179-194. Guatemala City.

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, Estela Pinto, Richard E. Terry, and Markus Eberl

2002 Domestic and Political Lives of Classic Maya Elites: The Excavation of Rapidly Abandoned Structures at Aguateca, Guatemala. *Latin American Antiquity* 13: 305-330.

Fernández, Fabián G., Richard E. Terry, **Takeshi Inomata**, and Markus Eberl

2002 An Ethnoarchaeological Study of Chemical Residues in the Floors and soils of Q'eqchi' Maya Houses at Las Pozas, Guatemala. *Geoarchaeology: An International Journal* 17: 487-519.

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, Richard Terry, and Harriet F. Beaubien

2001 In the Palace of the Fallen King: The Royal Residential Complex at the Classic Maya Center of Aguateca, Guatemala. *Journal of Field Archaeology* 28:287-306. (Published in 2004)



**Inomata, Takeshi**

2001 Investigaciones arqueológicas en el centro fortificado de Aguateca. *Anales de la Academia de Geología e Historia de Guatemala* 76:61-70.

**Inomata, Takeshi**, and Payson Sheets

2000 Mesoamerican Households Viewed from Rapidly Abandoned Sites: An Introduction. In *Mesoamerican Households Viewed from Rapidly Abandoned Sites*, edited by Takeshi Inomata and Payson Sheets. *Mayab* 13: 5-10.

**Inomata, Takeshi**, and Daniela Triadan

2000 Craft Production by Classic Maya Elites in Domestic Settings: Data from Rapidly Abandoned Structures at Aguateca, Guatemala. In *Mesoamerican Households Viewed from Rapidly Abandoned Sites*, edited by Takeshi Inomata and Payson Sheets. *Mayab* 13: 57-66.

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, Richard Terry, Harriet Beaubien, Estela Pinto, and Shannon Coyston

1998 Residencias de la familia real y de la élite de Aguateca, Guatemala. *Mayab* 11: 23-39.

**Inomata, Takeshi**, and Laura Stiver

1998 Floor Assemblages from Burned Structures at Aguateca, Guatemala: A Study of Classic Maya Households. *Journal of Field Archaeology* 25(4): 431-452.

Habu, Junko, and **Takeshi Inomata**

1998 America tairikuno doko (in Japanese, a review of archaeological research by Japanese in the New World). *Nihon Kokogaku Kyokai Nenpo (Annals of the Japan Archaeological Association)* 49: 86-90.

**Inomata, Takeshi**

1997 The Last Day of a Fortified Classic Maya Center: Archaeological Investigations at Aguateca, Guatemala. *Ancient Mesoamerica* 8(2): 337-351.

Demarest, Arthur, Matt O'Mansky, Claudia Wolley, Dirk Van Tuerenhout, **Takeshi**

**Inomata**, Joel Palka, and Héctor Escobedo

1997 Classic Maya Defensive Systems and Warfare in the Petexbatún Region: Archaeological Evidence and Interpretations. *Ancient Mesoamerica* 8(2): 229-254.

**Inomata, Takeshi**, and Kazuo Aoyama

1997 Sensangyo shakainiokeru shuraku bunputo keizai gorisei -- kotenki mayanitsuiteno chusinti bunseki (in Japanese, Settlement Patterns and Economic Rationality in a Preindustrial Society: Central-Place Analyses in Classic Maya Society). *Minzokugaku-Kenkyu (The Japanese Journal of Ethnology)* 61(3): 370-392.

**Inomata, Takeshi**

1997 Kotenki maya bunmeino suitaito sensono kenkyu -- Guatemala aguateca isekito dosu pirasu isekito. (In Japanese, A Study of the Classic Maya Collapse and Warfare: Aguateca and Dos Pilas, Guatemala). *Kokogaku Kenkyu (Archaeological Studies)* 43(4): 11-14.

**Inomata, Takeshi**, and Kazuo Aoyama

- 1996 Central Place Analyses in the La Entrada Region, Honduras: Implications for Understanding the Classic Maya Political and Economic Systems. *Latin American Antiquity* 7(4): 291-312.

**Peer-Reviewed Book Chapters**

**Inomata, Takeshi**

- 2017 The Isthmian Origins of the E Group and its Adoption in the Maya Lowlands. In *Early Maya E-Groups, Solar Calendars, and the Role of Astronomy in the Rise of Lowland Maya Urbanism*, edited by David Freidel, Arlen F. Chase, and Anne Dowd, pp. 215-252. Santa Fe Institute, Santa Fe.

**Inomata, Takeshi**

- 2016 Concepts of Legitimacy and Social Dynamics: Termination Ritual and the Last King of Aguateca, Guatemala. In *Ritual, Violence, and the Fall of the Classic Maya Kings*, edited by Gyles Iannone, Brett Houk, and Sonja Schwake, pp. 89-107. University Press of Florida, Gainesville.

**Inomata, Takeshi**

- 2016 Theories of Power and Legitimacy in Archaeological Contexts: The Emergent Regime of Power at the Preclassic Maya Community of Ceibal, Guatemala. In *Political Strategies in Pre-Columbian Mesoamerica*, edited by Sarah Kurnick and Joanne Baron, pp. 37-60. University Press of Colorado, Boulder.

**Inomata, Takeshi**

- 2014 Action, Thought, and Negotiation in Ritual: A Commentary. In *Archaeology of El Perú-Waka': Performances of Ritual, Memory and Power*, edited by Olivia Navarro-Farr and Michelle Rich, pp. 220-227. University of Arizona Press, Tucson.

**Inomata, Takeshi**

- 2014 War, Violence, and Society in the Maya Lowlands. In *Embattled Bodies, Embattled Places: War in Pre-Columbian Mesoamerica and the Andes*, edited by Andrew K. Scherer and John W. Verano, pp. 25-56. *Dumbarton Oaks Research Library and Collection*, Washington, D.C.

**Inomata, Takeshi**, and Kenichiro Tsukamoto

- 2014 Gathering in an Open Space: Introduction to Mesoamerican Plazas. In *Mesoamerican Plazas: Arenas of Community and Power*, edited by Kenichiro Tsukamoto and Takeshi Inomata, pp. 3-17. University of Arizona Press, Tucson.

**Inomata, Takeshi**

- 2014 Plaza Builders of the Preclassic Maya Lowlands: The Construction of a Public Space and a Community at Ceibal, Guatemala. In *Mesoamerican Plazas: Arenas of Community and Power*, edited by Kenichiro Tsukamoto and Takeshi Inomata, pp. 19-34. University of Arizona Press, Tucson.

**Inomata, Takeshi**, and Daniela Triadan

- 2013 The Terminal Classic Period at Ceibal and in the Maya Lowlands. In *Millenary Maya Societies: Past Crises and Resilience*, edited by M.-Charlotte Arnaud and

Alain Breton, pp. 62-67. [www.mesoweb.com/publications/MMS/4\\_Inomata-Triadan.pdf](http://www.mesoweb.com/publications/MMS/4_Inomata-Triadan.pdf).

**Inomata, Takeshi**

2013 Negotiation of Inalienability and Meanings at the Classic Maya Center of Aguateca, Guatemala. In *The Inalienable in the Archaeology of Mesoamerica*, edited by Brigitte Kovacevich and Michael G. Callaghan, pp. 128-141. Archaeological papers of the American Anthropological Association, Vol. 23(1). Arlington. Published in April, 2014.

**Inomata, Takeshi**

2012 Introducción a la arqueología de la cuenca del río de la Pasión. In *La cuenca del río de la Pasión: Estudios de arqueología y epigrafía maya*, edited by María Elena Vega and Lynne S. Lowe, pp. 13-32. Serie testimonios y materiales arqueológicos para el estudio de la cultura maya 3. Centro de Estudios Mayas, Universidad Nacional Autónoma de México, México.

**Inomata, Takeshi**

2012 La fundación y el desarrollo político durante el período Preclásico en Ceibal. In *La cuenca del río de la Pasión: Estudios de arqueología y epigrafía maya*, edited by María Elena Vega and Lynne S. Lowe, pp. 33-56. Serie testimonios y materiales arqueológicos para el estudio de la cultura maya 3. Centro de Estudios Mayas, Universidad Nacional Autónoma de México, México.

**Inomata, Takeshi, Daniela Triadan, Markus Eberl, and Erick Ponciano**

2011 Espacios teatrales y la política de comunidades en el centro clásico maya de Aguateca, Guatemala. In *Representaciones y espacios públicos en el área maya: Un estudio interdisciplinario*, edited by Rodrigo Liendo and Francesca Zalaquette, pp. 77-90. Centro de Estudios Mayas y el Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, México, D.F.

**Inomata, Takeshi, Daniela Triadan, and Otto Rodrigo Román**

2010 La transformación y continuidad de ritos durante el período Preclásico en Ceibal, Guatemala. In *El ritual en el mundo maya: De lo privado a lo público*, edited by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, y Miguel Sorroche Cuerva, pp. 29-48. Sociedad Española de Estudios Mayas, Madrid.

**Inomata, Takeshi, and Daniela Triadan**

2009 Culture and Practice of War in Maya Society. In *Warfare in Cultural Context: Practice, Agency, and the Archaeology of Violence*, edited by Axel E. Nielsen and William H. Walker, pp. 56-83. University of Arizona Press, Tucson.

**Inomata, Takeshi**

2008 Women in Classic Maya Royal Courts. In *Servants of the Dynasty: Palace Women in World History*, edited by Anne Walthall, pp. 45-64. University of California Press, Berkeley.

**Inomata, Takeshi**

2007 Classic Maya Elite Competition, Collaboration, and Performance in Multi-Craft Production. In *Rethinking Craft Production*, edited by Izumi Shimada, pp. 120-135. University of Utah Press, Salt Lake City.

**Inomata, Takeshi**

2007 Knowledge and Belief in Craft Production by Classic Maya Elites. In *Rethinking Production in Archaeological Contexts*, edited by Zachary X. Hruby and Rowan Flad., pp. 129-141. Archaeological papers of the American Anthropological Association, No. 17. Arlington.

**Inomata, Takeshi**, Daniela Triadan, Erick Ponciano, Markus Eberl, and Jeffrey Buechler  
2006 La política de fundación de una nueva capital dinástica en Aguateca, Guatemala. In *Nuevas ciudades, nuevas patrias: Fundación y relocalización de ciudades en Mesoamérica y el Mediterráneo antiguo*, edited by María Josefa Iglesias Ponce de León, Rogelio Valencia Rivera, and Andrés Ciudad Ruiz, pp. 131-149. Sociedad Española de Estudios Mayas, Madrid.

**Inomata, Takeshi**

2006 Actuaciones teatrales y poder en las cortes reales de los mayas clásicos. In *El mundo maya: Miradas japonesas*, edited by Kazuyasu Ochiai, pp. 15-32. Centro de Estudios Mayas, Universidad Nacional Autónoma de México, Mérida.

**Inomata, Takeshi**, and Lawrence Coben

2006 Overture: An Invitation to the Archaeological Theater. In *Archaeology of Performance: Theaters of Power, Community, and Politics*, edited by Takeshi Inomata and Lawrence Coben, pp. 11-46. Altamira Press, Lanham.

**Inomata, Takeshi**

2006 Politics and Theatricality in Maya Society. In *Archaeology of Performance: Theaters of Power, Community, and Politics*, edited by Takeshi Inomata and Lawrence Coben, pp. 187-222. Altamira Press, Lanham.

Webster, David, and **Takeshi Inomata**

2004 Identifying Sub-royal Elite Palaces at Copán and Aguateca. In *Palaces of the New World*, edited by Susan Toby Evans and Joanne Pillsbury, pp. 149-180. Dumbarton Oaks Research Library and Collection, Washington, D.C.

**Inomata, Takeshi**

2004 The Spatial Mobility of Non-Elite Populations in Classic Maya Society and its Political Implications. In *Ancient Maya Commoners*, edited by Jon C. Lohse and Fred Valdez, Jr., pp. 175-196. University of Texas Press, Austin.

**Inomata, Takeshi**

2004 Kodai Maya jinno shakaito bunka--Maya bunmei gaikan (In Japanese, The Society and Culture of the Ancient Maya--An overview of Maya Civilization). In *Mayagakuwo manabu hitono tameni (For Those Who Study Maya Culture)*, edited by Yoshiho Yasugi, pp. 1-21. Sekaishissha, Kyoto.

Triadan, Daniela, and **Takeshi Inomata**

2004 What Did They Do and Where? Activity Areas and Residue Analyses in Maya Archaeology. In *Continuities and Changes in Maya Archaeology: Perspectives at the Millennium*, edited by Charles W. Golden and Greg Borgstede, pp. 243-257. Routledge, New York.

**Inomata, Takeshi, and Daniela Triadan**

- 2003 El espectáculo de muerte en las tierras bajas mayas. In *Entrar en el camino: La muerte en la civilización maya*, edited by Andrés Ciudad Ruiz, Mario Humberto Ruz Sosa, and María Josefa Iglesias Ponce de León, pp. 195-208. Sociedad Española de Estudios Mayas, Madrid and Centro de Estudios Mayas, Universidad de Autónoma de México, México, D.F.

**Inomata, Takeshi**

- 2003 War, Destruction, and Abandonment: The Fall of the Classic Maya Center of Aguateca, Guatemala. In *The Archaeology of Settlement Abandonment in Middle America*, edited by Takeshi Inomata and Ronald Webb, pp. 43-60. University of Utah Press, Salt Lake City.

**Inomata, Takeshi, and Ronald Webb**

- 2003 Abandonment Studies in Middle America. In *The Archaeology of Settlement Abandonment in Middle America*, edited by Takeshi Inomata and Ronald Webb, pp. 1-10. Westview Press, Boulder.

**Inomata, Takeshi, and Daniela Triadan**

- 2003 Where did Elite Live? Identifying Elite Residences at Aguateca, Guatemala. In *Maya Palaces and Elite Residences: An Interdisciplinary Approach*, edited by Jessica Joyce Christie, pp. 154-183. University of Texas Press, Austin.

**Inomata, Takeshi, and Stephen Houston**

- 2001 Opening the Royal Maya Court. In *Royal Courts of the Ancient Maya, Volume 1: Theory, Comparison, and Synthesis*, edited by Takeshi Inomata and Stephen Houston, pp.3-23. Westview Press, Boulder.

**Inomata, Takeshi**

- 2001 King's people: Classic Maya Royal Courtiers in a Comparative Perspective. In *Royal Courts of the Ancient Maya, Volume 1: Theory, Comparison, and Synthesis*, edited by Takeshi Inomata and Stephen Houston, pp.27-53. Westview Press, Boulder.

**Inomata, Takeshi**

- 2001 The Classic Maya Royal Palace as a Political Theater. In *Reconstruyendo la ciudad maya: El urbanismo en la sociedades antigua*, edited by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, and María del Carmen Martínez Martínez, pp.341-362. Sociedad Española de Estudios Mayas, Madrid.

**Inomata, Takeshi**

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**Nakamura, Seiichi, Takeshi Inomata, and Eiji Uratsuji**

- 1991 Metodología. In *Investigaciones arqueológicas en la región de La Entrada*, Tomo 1, edited by Seiichi Nakamura, Kazuo Aoyama, and Eiji Uratsuji, pp. 11-34. Servicio

de Voluntarios Japoneses para la Cooperación con el Extranjero and Instituto Hondureño de Antropología e Historia, San Pedro Sula, Honduras.

Nakamura, S., K. Aoyama, **T. Inomata**, M. Abe, E. Uratsuji, M. Kinoshita, M. Mikami, E. Sato, R. Takaichi, A. Ortíz, V. Vásquez, and S. Martínez

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### **Articles for the General Audience**

Triadan, Daniela, and **Takeshi Inomata**

2016 Los primeros centros de Petén: Ceibal. *Arqueología Mexicana* 23(137):26-31.

**Inomata, Takeshi**

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**Inomata, Takeshi**

2014 Maya bunmeiwo kagakusuru [in Japanese, The Scientific Study of Maya Civilization]. *Japanese Scientists in Science 2013*:32-33. AAAS, New York.

**Inomata, Takeshi**

2011 Escenificando la vida maya: una imagen congelada. *Los mayas: voces de piedra*, edited by Alejandra Martínez de Velasco and María Elena Vega, pp. 327-334. Ambar Diseño, México, D.F.

**Inomata, Takeshi**

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**Inomata, Takeshi**, and Daniela Triadan

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**Inomata, Takeshi**

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**Inomata, Takeshi**

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**Inomata, Takeshi**

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**Inomata, Takeshi**

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**Inomata, Takeshi**

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**Inomata, Takeshi**

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***Manuscripts under Review***

**Inomata, Takeshi**

2016 A Mesoamericanist's Imaginary Pilgrimage to Andean Plazas. In *Andean Plazas: Materiality, Performance, and Society*, edited by Axel Nielsen and Go Matsumoto.

**Inomata, Takeshi**

2016 Entre Rutinas Cotidianas y Eventos Extraordinarios: Las Construcciones de Conceptos Temporales en La Sociedad Maya Prehispánica. *Journal de la Société des Américanistes*. Under review.

**Inomata, Takeshi**

2015 Preclassic Chronology and the Process of Political Centralization in the Maya Area. In *The First Ahau*, edited by Richard Hansen. University Press of Colorado, Boulder. Under review.

***Non-Reviewed Papers, Conference Proceedings, Technical Reports, and Book Reviews***

**Inomata, Takeshi**, Tsuyoshi Haraguchi, Flory Pinzón, José Luis Ranchos, Kazuo Aoyama, Hiroo Nasu, Hitoshi Yonenobu, and Juan Manuel Palomo

2017 Investigación arqueológicas a través de LiDAR en el área de Ceibal. In *XXX Simposio de Investigaciones Arqueológicas en Guatemala, 2016*, edited by Bárbara Arroyo, Luis Méndez Salinas, and Gloria Ajú Álvarez, pp. 109-118. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**

2015 Una revisión cronológica de Kaminaljuyu y sus implicaciones. In *XXVIII Simposio de Investigaciones Arqueológicas en Guatemala, 2014*, edited by Bárbara Arroyo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**

2013 CA comment on "Territory, Trust, Growth, and Collapse in Classic Period Maya Kingdoms" by Charles Golden and Andrew K. Scherer. *Current Anthropology* 54:424-425.

**Inomata, Takeshi**, and Daniela Triadan

2013 The Terminal Classic at Ceibal and in the Maya Lowlands. In *Millenary Maya Societies: Past Crises and Resilience*, edited by Marie-Charlotte Arnaud and Alain Breton, pp. 62-68. Mesoweb.

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Munson, Jessica, and **Takeshi Inomata**

2011 Temples in the Forest: The Discovery of an Early Maya Community at Caobal, Petén, Guatemala. *Antiquity* 85(328).

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**Inomata, Takeshi**, Daniela Triadan, and Otto Rodrigo Román

2010 Desarrollo de las comunidades Preclásicas e interacciones entre las Tierras Bajas y el área Olmeca. In *XXIII Simposio de Investigaciones Arqueológicas en Guatemala, 2009*, edited by Bárbara Arroyo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**, Daniela Triadan, Otto Román, Estela Pinto, Jessica Munson, and Kenichiro Tsukamoto

2009 Cambios sociales durante los períodos Preclásico y Clásico en Ceibal: Los Resultados del Proyecto Arqueológico Ceibal-Petexbatun. In *XXII Simposio de Investigaciones Arqueológicas en Guatemala, 2008*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 593-602. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., **Takeshi Inomata**, Daniela Triadan, Estela Pinto, Jessica Munson, and Omar Schwendener

2007 Revisitando Ceibal: Cambios sociales durante el Preclásico y Clásico Terminal en la región del Pasión. In *XX Simposio de Investigaciones Arqueológicas en Guatemala 2006*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 379-390. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., **Takeshi Inomata**, and Daniela Triadan (Editors)

2006 *Informe del Proyecto Ceibal-Petexbatun: La temporada de campo de 2006*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata**

2006 Estructuras de poder del clásico tardío en la región de Petexbatun. In *XIX Simposio de Investigaciones Arqueológicas en Guatemala 2005*, edited by Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 859-866. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata** (Editors)

2005 *Informe del Proyecto Arqueológico Aguateca: La temporada de campo de 2005*. Report presented to the Instituto de Antropología e Historia de Guatemala.



Ponciano, Erick M., Daniela Triadan, and **Takeshi Inomata** (Editors)

2004 *Informe del Proyecto Arqueológico Aguateca Segunda Fase: La temporada de campo de 2004*. Report presented to the Instituto de Antropología e Historia de Guatemala.

**Inomata, Takeshi**

2003 CA Comment on “The Politics of Ritual” by Lisa J. Lucero. *Current Anthropology* 44:546-547.

**Inomata, Takeshi**

2003 Arqueología y derechos indígenas: el caso de Aguateca, Petén. In *XVI Simposio de Investigaciones Arqueológicas en Guatemala 2002*, edited by Juan Pedro Laporte, Bárbara Arroyo, Héctor L. Escobedo, and Héctor E. Mejía, pp. 27-29. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Eberl, Markus, and **Takeshi Inomata**

2002 Maya Royal Headband (*sak hunal*) from Aguateca. *Mexicon* 23 (6):134-135.

**Inomata, Takeshi**

2002 Los Resultados del análisis de laboratorio del Proyecto Arqueológico Aguateca. *XV Simposio de Investigaciones Arqueológicas en Guatemala, 2001, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**

2002 Review of *In the Realm of Nachan Kan: Postclassic Maya Archaeology at Laguna de On, Belize*. *Ethnohistory* 49:456-458.

Ponciano, Erick, **Takeshi Inomata**, and Daniela Triadan (editors)

2000 *Informe del Proyecto Arqueológico Aguateca: La Temporada de 1999*. Report presented to the Instituto de Antropología e Historia de Guatemala.

**Inomata, Takeshi**, Daniela Triadan, and Erick Ponciano (editors)

1998 *Informe del Proyecto Arqueológico Aguateca: La Temporada de 1998*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Ponciano, Erick, **Takeshi Inomata**, Daniela Triadan, Estela Pinto, and Shannon Coyston

1998 Aguateca, evidencia de un abandono repentino en el clásico tardío. *XI Simposio de Investigaciones Arqueológicas en Guatemala, 1997, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**, Erick Ponciano, and Daniela Triadan

1997 *Informe Preliminar del Proyecto Arqueológico Aguateca: La Temporada de 1997*. Report presented to the Instituto de Antropología e Historia de Guatemala.

**Inomata, Takeshi**, Erick Ponciano, Daniela Triadan, Bruce Bachand, Shannon Coyston, and Byron Castellanos

1997 Proyecto Arqueológico Aguateca: La temporada de 1996. *X Simposio de Investigaciones Arqueológicas en Guatemala, 1996, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro Laporte and Héctor L. Escobedo, pp. 403-416. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**, Erick Ponciano, and Daniela Triadan

1996 *Informe preliminar del Proyecto Arqueológico Aguateca: La temporada de 1996. Proyecto Arqueológico Aguateca: La temporada de 1996*. Report presented to the Instituto de Antropología e Historia de Guatemala.

**Inomata, Takeshi**, and Laura Stiver

1994 Investigaciones arqueológicas en Aguateca: La temporada de 1993. In *VII Simposio de Investigaciones Arqueológicas en Guatemala, 1993, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro La Porte and Héctor L. Escobedo, pp. 453-470. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

**Inomata, Takeshi**, Daniela Triadan, and Claudia Wolley

1993 Investigaciones arqueológicas en Aguateca, Departamento de Petén. In *VI Simposio de Investigaciones Arqueológicas en Guatemala, 1992, Museo Nacional de Arqueología y Etnología*, edited by Juan Pedro La Porte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 185-199. Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and Asociación Tikal, Guatemala.

Valdés, Juan Antonio, Antonia Foias, **Takeshi Inomata**, Héctor Escobedo, and Arthur A. Demarest (editors)

1993 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #5: Quinta temporada, 1993*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Demarest, Arthur, **Takeshi Inomata**, and Héctor Escobedo (editors)

1992 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #4: Cuarta temporada 1992*. Report presented to the Instituto de Antropología e Historia de Guatemala.

Demarest, Arthur, **Takeshi Inomata**, Héctor Escobedo, and Joel Palka (editors)

1991 *Proyecto Arqueológico Regional Petexbatún, informe preliminar #3: Tercera temporada, 1991*. Report presented to the Instituto de Antropología e Historia de Guatemala.

### ***Conference Organized***

*Royal Courts of the Ancient Maya*. Yale University, November 7 - 8, 1998. (Takeshi Inomata and Stephen Houston, Organizers)

***Invited Talks and Seminars***

**Inomata, Takeshi**

2017 The impact of high-precision radiocarbon dating on Maya archaeology. Invited talk presented at the AMS 14 meeting, Ottawa.

**Inomata, Takeshi**

2017 Los palacios de Aguateca y Ceibal en Guatemala. Invited talk presented at the symposium, *Sedes del Poder. Los palacios mesoamericanos*, organized by Linda Manzanilla. El Colegio Nacional, Mexico.

**Inomata, Takeshi**

2017 E-Group assemblages and the Maya concept of time. Invited talk presented at the seminar, *Telling Time: Myth, History and Everyday Life in the ancient Maya world*. Santa Fe Institute, Santa Fe.

**Inomata, Takeshi**

2017 Public Ritual, Temple Construction, and the Origins of Maya Civilization. Invited talk presented at Cornell University, Ithaca.

**Inomata, Takeshi**

2017 Early monumental constructions in the Ceibal region, Guatemala. Invited talk presented at Tulane University.

**Inomata, Takeshi**

2017 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Invited talk presented at Brown University, Providence.

**Inomata, Takeshi**

2016 Ceibal y los orígenes de la civilización maya. Invited talk presented at the Universidad Nacional Autónoma de México.

**Inomata, Takeshi**

2016 El colapso de la civilización maya. Invited talk presented at the symposium, *Pensar la muerte*. Colegio Nacional, Mexico.

**Inomata, Takeshi**

2016 The Historical Trajectory of Maya Divine Rulership. Invited talk presented at the symposium, *Divine Kingship: The Political Ideology of Pre-Columbian Rulers*. Pre-Columbian Society of Washington, D.C.

**Inomata, Takeshi**

2016 Performance teátrico en la sociedad maya. Six invited lectures presented at the Escuela Nacional de Antropología e Historia, Mexico.

**Inomata, Takeshi**

2016 The Political History of Classic-period Ceibal. Invited talk presented at the Maya Meeting, University of Texas Austin.

**Inomata, Takeshi**

2016 New Insights into the Classic Maya Collapse: Episodes of Political Disruption at Ceibal, Guatemala. Invited talk presented at the Pre-Columbian Society of Washington, D.C.

**Inomata, Takeshi**

2016 Maya Materialization of Time, Synthesis of Themes. Seminar invited to for discussion. Santa Fe Institute, Santa Fe.

**Inomata, Takeshi**

2016 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Grace Elizabeth Shallit Memorial Lecture presented at Brigham Young University.

**Inomata, Takeshi**

2015 Ceibal y los Orígenes de la Civilización Maya. Invited talk presented at the Popol Vuh Museum, Guatemala.

Triadan, Daniela, and **Takeshi Inomata**

2015 Ceibal Revisited: Gordon Willey's Legacy and New Insights into the Origins of Maya Civilization. Gordon Willey lecture presented at Harvard University.

**Inomata, Takeshi**

2015 Reconsidering Inter-Regional Interactions in Preclassic Southern Mesoamerica. Invited talk presented at Harvard University.

**Inomata, Takeshi**

2015 Ritual and Concepts of Time in Preclassic Maya Society. Invited paper presented at the seminar, "Maya Materialization of Time: History and Prophecy in Long-term Perspective." Santa Fe Institute, New Mexico.

**Inomata, Takeshi**

2015 Origins of Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Institute of Maya Studies, Miami.

**Inomata, Takeshi**

2014 Origins of Maya Cities. Invited talk presented at the conference, *Dialogues of Civilizations*, organized by the Turkish government and the National Geographic Society. Istanbul, Turkey.

**Inomata, Takeshi**

2014 Between Daily Routines and Extraordinary Events: Practices of Time in Preclassic Maya Society. Invited talk presented at the conference, *Mesures et Textures du Temps chez les Mayas: le dit, l'écrit, le vécu*. Musée du quai Branly, Paris.

**Inomata, Takeshi**

2013 The Middle Preclassic Collapse in the Southern Maya Area. Invited talk presented at the 18th European Maya Conference, Free University of Brussels, Belgium.

**Inomata, Takeshi**, and Damien Bazy

2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. Invited talk presented at the Shanghai Archaeological Forum, China.

**Inomata, Takeshi**

2013 Lowland Maya Adoption of E Group and the Invention of Tradition. Keynote paper presented at the seminar, "Early Maya E-Groups, Solar Calendars, and the Role of Astronomy in the Rise of Lowland Maya Urbanism." Santa Fe Institute, New Mexico.

**Inomata, Takeshi**

2013 The Construction of Ceremonial Spaces and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the symposium, "Economy and Ritual in Ancient Civilizations," University of Tokyo, Japan.

**Inomata, Takeshi**

2013 Desarrollo de comunidades políticas en las tierras bajas mayas durante el periodo Preclásico y sus relaciones externas. Invited talk presented at the Universidad Autónoma de Yucatán, Mexico.

**Inomata, Takeshi**

2013 Excavations at Ceibal, Guatemala: Implications for the Origins of Lowland Maya Civilization. Invited talk presented at Tulane University, New Orleans.

**Inomata, Takeshi**

2013 The Construction of a Public Ceremonial Space and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the University of Tokyo, Japan.

**Inomata, Takeshi**

2012 Theater of Violence: Social Roles of Ritual Fights among the Prehispanic Maya. Keynote paper presented at the symposium, "Crowned Victor: Competition and Games in the Ancient World," Center for Ancient Studies, University of Pennsylvania.

**Inomata, Takeshi**

2012 The Emergence of Lowland Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Maya at Playa Conference, Flagler County, Florida.

**Inomata, Takeshi**

2011 Entre rutinas cotidianas y eventos extraordinarios: Las construcciones de concepciones temporales en la sociedad maya prehispánica. Invited talk presented at the conference, "VII Mesa Redonda de Palenque: Los mayas y las concepciones del tiempo." Palenque, Chiapas.

**Inomata, Takeshi**, and Daniela Triadan

2011 The Terminal Classic at Ceibal. Invited talk presented at the conference, "Sociétés mayas millénaires: Crises du passé et résilience." Musée du quai Branly, Paris.

**Inomata, Takeshi**

2011 After 40 Years: Revisiting Seibal to Investigate the Origins of Maya Civilization. Invited talk presented at Harvard University, Cambridge, MA.

**Inomata, Takeshi**

2011 Performance of Power and Community at Preclassic Ceibal, Guatemala. Keynote paper presented at the conference, "Archaeology of Performance," organized by Mary-Ann Pouls Wenger. University of Toronto, Toronto.

**Inomata, Takeshi, Daniela Triadan, and Otto Rodrigo Román**

2010 La transformación y continuidad de ritos durante el período Preclásico en Ceibal, Guatemala. Paper presented at the symposium, *El ritual en el mundo maya: De lo privado a lo público*, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, y Miguel Sorroche Cuerva, Granada, Spain.

**Inomata, Takeshi**

2009 Investigaciones arqueológicas en Ceibal, Guatemala. Paper presented at Centro de Estudios Mayas, Universidad Nacional Autónoma de México.

**Inomata, Takeshi**

2009 Fundación y el desarrollo político en Ceibal, Guatemala. Paper presented at the Popol Vuh Museum, Guatemala.

**Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Otto Román**

2008 Lugares de memoria, edificios de conflicto: Fundación de Aguateca y Ceibal, Guatemala. Invited talk presented at the conference, "VI Mesa Redonda de Palenque 2008: Arqueología, imagen y texto: Homenaje a Ian Graham." Palenque, Chiapas.

**Inomata, Takeshi**

2008 Performance of Power and Communities at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the University of Texas San Antonio.

**Inomata, Takeshi**

2006 The Foundation of a Dynastic Capital: Archaeological Investigations at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the Department of Archaeology, University of Calgary, Canada.

**Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Markus Eberl, and Jeffrey Buechler**

2005 La Política de la fundación de una nueva capital dinástica en Aguateca, Guatemala. Paper presented at *Fundación y re-fundación de ciudades en el área maya y Egipto* in Pamplona, Spain, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, and Alfonso Lacadena.

**Inomata, Takeshi, and Daniela Triadan**

2002 El espectáculo de muerte en las tierras bajas mayas. Paper presented at the Mesa Redonda de la Sociedad Española de Estudios Mayas, *Entrar en el camino: La muerte en la civilización maya*. Santiago de Compostela, Spain.

**Inomata, Takeshi**

2002 La vida política y doméstica de las élites mayas clásicas. Paper presented at the Popol Vuh Museum, Guatemala City.

**Inomata, Takeshi**

2002 Actos teatrales y poder en las cortes reales de los mayas clásicos. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

**Inomata, Takeshi**

2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Department of Anthropology, Arizona State University, 2001.

**Inomata, Takeshi**

2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Stanford Archaeology Center, Stanford University, 2001.

**Inomata, Takeshi**

2001 Investigaciones arqueológicas en el centro fortificado de Aguateca, El Petén. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

**Inomata, Takeshi**

1997 Ideology, Power, and Artistic Creation: Elite Craftspersons at Aguateca, Guatemala. Paper presented at a Bowditch Round Table, Harvard University.

Pillsbury, Joanne (organizer)

1997 Ancient American Palaces: Rulership and Ornament. Seminar held at the Center for Advanced Study in the Visual Arts, National Gallery of Art.

***Other Presentations***

Ortiz, Raúl, **Takeshi Inomata**, Bárbara Arroyo

2017 Bayesian Analysis and Chronological Revisions in Southern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Lohse, Jon C., Derek Hamilton, and **Takeshi Inomata**

2017 Fire and Ash: Formative Period Environmental Chronologies in Eastern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

**Inomata, Takeshi**

2017 Maya Palaces at Aguateca and Ceibal, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

**Inomata, Takeshi**

2016 Rupturas políticas durante el período clásico terminal en Ceibal. Paper presented at the X Congreso Internacional de Mayistas, Izamal, Mexico.

**Inomata, Takeshi**

2016 The Development of Sedentary Communities in the Maya Lowlands in a Comparative Perspective. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

**Inomata, Takeshi**

2016 Pre-Mamom ceramics from Ceibal. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

**Inomata, Takeshi**

2015 A Revised Kaminaljuyu Chronology and its Implications for Social Processes. Paper presented at the annual meeting of the Society for American Archaeology, San Francisco.

**Inomata, Takeshi**

2014 Una Revisión Cronológica de Kaminaljuyu y Sus Implicaciones. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala.

**Inomata, Takeshi**

2014 Inter-regional Interaction in Southern Mesoamerica During the Middle and Late Preclassic Period. Paper presented at the annual meeting of the Society for American Archaeology, Austin.

**Inomata, Takeshi**

2013 Las familias reales de Aguateca y Ceibal, Guatemala. Paper presented at Congreso de Mayistas, Campeche, Mexico.

**Inomata, Takeshi**

2013 Climate Change and Social Processes in the Maya Area during the Preclassic and Classic periods. Paper presented at the seminar, Maya Water Management: Socio-Political Inquiries, organized by Damien Bazy and Franck Poupeau. iGLOBES, University of Arizona.

**Inomata, Takeshi**

2013 El origen y desarrollo de los complejos de Tipo Grupo E. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

**Inomata, Takeshi, and Mary Pye**

2013 The Development of a Formal Middle Formative Site Layout in Southern Mesoamerica. Forum organized at the annual meeting of the Society for American Archaeology, Hawai'i.

**Inomata, Takeshi**

2012 Warfare in Preclassic Lowland Maya Society. Paper presented at the Chacmool conference, University of Calgary, Canada.

**Inomata, Takeshi**

2009 The Embodiment of Violence in the Classic Maya Society. Paper presented at the annual meeting of the Society for American Archaeology in Atlanta. April, 2009.

**Inomata, Takeshi**

2008 The Production, Exchange, and Possession of Symbolic Objects at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology in Vancouver, Canada. March, 2008.



**Inomata, Takeshi**, and Daniela Triadan

2006 Overview of the Aguateca Archaeological Project Second Phase. Paper presented at the annual meeting of the Society for American Archaeology in San Juan, Puerto Rico.

**Inomata, Takeshi**

2002 Craft Production by Classic Maya Elites at Aguateca, Guatemala. Paper presented at the SAA meeting.

**Inomata, Takeshi**

2001 Power and Theatrical Performance. Paper presented at the AAA meeting.

**Inomata, Takeshi**, and Daniela Triadan

2001 Archaeological Investigations at Aguateca, Guatemala. Paper presented at the SAA meeting.

**Inomata, Takeshi**

2000 El palacio maya como un teatro político. Paper presented at the Asociación Española del Estudios Mayas round table, Valladolid, Spain.

**Inomata, Takeshi**

2000 Investigaciones del Proyecto Arqueológico Aguateca. Paper presented at the XIV Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

**Inomata, Takeshi**, and Daniela Triadan

2000 Craft Production by Classic Maya Elites in Domestic Settings: Data from Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting.

Terry, Richard E., **Takeshi Inomata**, and Payson D. Sheets

1999 Reading the soil chemical signatures of ancient Maya activities. Paper presented at the Association of American Geographers Annual Meeting.

**Inomata, Takeshi**

1998 Abandonment Process at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

Triadan, Daniela, and **Takeshi Inomata**

1998 Elite Residential Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

**Inomata, Takeshi**, Daniela Triadan, Shannon Coyston, Markus Eberl, and Ramón Puga

1998 Proyecto Arqueológico Aguateca: la temporada de 1998. XII Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Triadan, Daniela, and **Takeshi Inomata**

1998 Grupos domésticos elitistas de Aguateca, Guatemala. IV Congreso de Mayistas, Antigua, Guatemala.

**Inomata, Takeshi**, and Daniela Triadan

1997 Excavations of Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Nashville.

**Inomata, Takeshi**

1996 Elite Craftspersons and the Classic Maya Court: Ideology of Power and Artistic Creation. Paper to be presented at the 95th annual meeting of the American Anthropological Association, San Francisco, November 20-24, 1996

**Inomata, Takeshi**

1996 Defensive Wall System at Aguateca, Guatemala. Paper presented at the 61th annual meeting of the Society for American Archaeology, April 10-14, 1996, New Orleans, Louisiana.

**Inomata, Takeshi**

1995 Processes of Site Abandonment at Aguateca, Guatemala: Implications for Understanding Socio-Political Change in Late Classic Maya Society. Paper presented at the 94th Annual Meeting of the American Anthropological Association, November 15-19, 1995, Washington, D.C.

**Inomata, Takeshi**

1995 Population Estimate for the Classic Maya Lowlands: New Data from Aguateca, Guatemala. Paper presented at the 60th annual meeting of the Society for American Archaeology, May 4-7, 1995, Minneapolis, Minnesota.

**Inomata, Takeshi**, and Laura Stiver

1994 Floor Assemblages from Elite Households of Aguateca, Guatemala, and Their Socio-economic Implications. Paper presented at the 93rd Annual Meeting of the American Anthropological Association, November 30 - December 4, 1994, Atlanta.

**Inomata, Takeshi**

1994 Archaeological Research at the Fortified Center of Aguateca, Guatemala. Paper presented at the 59th Annual Meeting of the Society for American Archaeology, April 20-24, 1994, Anaheim.

**Inomata, Takeshi**, Chris Beekman, Stacey Symonds, Oswaldo Chinchilla, Fernando Moscoso, Lori Wright, and Robert Chatham

1991 Excavations and Survey of the Petexbatún Fortress Site of Aguateca. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

Wolley, Claudia, **Takeshi Inomata**, and Arthur A. Demarest

1991 Excavaciones en Punta de Chimino: Un centro fortificado del Clásico Tardío y Terminal. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

**Inomata, Takeshi**, Stacey Symonds, and Chris Beekman

1990 Mapeo y sondeos en Aguateca. Paper presented at the IV Simposio de Arqueología Guatemalteca, July, 1990, Guatemala.

### ***Field and Lab Work***

**Middle Usumacinta Archaeological Project:** Director, study of political changes. Research design, logistic planning, excavations, lab analyses (2017-present).

**Chronological Revision in southern Mesoamerica:** Organizer, chronological study in the Maya lowlands, the Maya highlands, the Pacific Coast, Chiapas, the southern Gulf Coast, El Salvador, and Honduras, using ceramic cross-dating and radiocarbon dating through collaboration with numerous researchers (2013-present).

**Environmental History of the Circum-Pacific Regions:** Member of a research consortium examining human-environment interaction and climate change. Financed with two grants of 5 million US\$ each from the Japanese Government (Kazuo Aoyama, PI).

**Ceibal-Petexbatun Archaeological Project, Guatemala:** Director, study of political changes. Research design, logistic planning, extensive excavations, lab analyses (2006-2018).

**Aguateca Archaeological Project, Guatemala:** Director, study of the Classic Maya household. Research design, logistic planning, extensive excavations, lab analyses (1996-2005).

**Aguateca Restoration Project, Guatemala:** Director, excavation and restoration of monumental architecture for archaeological studies, the conservation of cultural patrimony, and tourism development. Project financed by the Guatemalan government and the Interamerican Development Bank (2002-2004).

**Aguateca Subproject, Guatemala** (subproject of the Petexbatún Regional Archaeological Project, general director Dr. Arthur Demarest): Study of Classic Maya society and its collapse. Director, research design, logistic planning, survey, mapping, test-pitting, extensive excavations, lab analyses. (1990-1993).

**Petexbatún Regional Archaeological Project, Guatemala** (general director Dr. Arthur Demarest): Field supervisor, logistic planning, test-pitting at Dos Pilas, mapping at Punta de Chimino. (1989-1990).

**Japanese Archaeological Expedition to the Andes, Peru** (director Prof. Yoshio Onuki): Study of the evolution of Andean civilization. Archaeologist, excavation at Kuntur Wasi, Formative ceremonial center. (June-July, 1988).

**University of Tokyo, Archaeological Field School, Kyubu, Tochigi, Japan** (Prof. Yoshio Onuki): Jomon period site. Teaching Assistant. (October, 1987; October, 1986).

**La Entrada Archaeological Project, Honduras** (joint project by the Instituto Hondureño de Antropología e Historia and Japanese Government, director Lic. Ricardo Agurcia): International cooperation, protection of archaeological sites, study of socio-political organizations on the border of Maya and non-Maya areas. Archaeologist, research design, logistic planning, survey, mapping, test-pitting, lab analyses, creation of a local museum. (1983-1985; June-August, 1987).

**University of Tokyo, Gotenshita Project, Tokyo, Japan** (director Prof. Tsuyoshi Fujimoto): Historical archaeology, excavation of the residence of a feudal lord, Edo period. Archaeologist (1986-1987).

**University of Tokyo, Archaeological Field School, Tokoro, Hokkaido, Japan** (Prof. Tsuyoshi Fujimoto): Post-jomon period site. (August, 1982).

***Exhibits***

**Shinpino ocho maya bunmeiten** (the Maya Dynasties Exhibit in Japan). Invited curator. Exhibit of Classic Maya objects from Guatemala and Honduras, sponsored by the Tokyo Broadcasting Company. Held at the National Science Museum, Shizuoka Prefectural Museum of Art, Kagoshima Historic Museum, Miyazaki Museum, Kochi Culture Center (2003).