

CURRICULUM VITAE
Takeshi Inomata

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Positions

Professor in Anthropology
University of Arizona (2009-)

Agnese Nelms Haury Chair in Environment and Social Justice
University of Arizona (2014-2019)
(Selected as one of the four chairs university-wide, that were created with a major donation).

Associate Professor in Anthropology
University of Arizona (2002-2009)

Assistant Professor in Anthropology
University of Arizona (2000-2002)

Assistant Professor in Anthropology
Yale University (1995-2000)

Education

Ph.D. Anthropology, Vanderbilt University (1995).

Dissertation: Archaeological Investigations at the Fortified Center of Aguateca, El Petén, Guatemala: Implications for the Study of the Classic Maya Collapse.

M.A. Cultural Anthropology, University of Tokyo (1988).

Thesis: Spatial Analysis of Late Classic Maya Society: A Case Study of La Entrada, Honduras.

B.A. Archaeology, University of Tokyo (1986).

Thesis: Prehispanic Settlement Patterns in the La Entrada region, Departments of Copán and Santa Bárbara, Honduras (in Japanese).

Major Fields of Interest

Archaeology of Mesoamerica (particularly Maya)
Politics and ideology, human-environment interaction, household archaeology, architectural analysis, performance, settlement and landscape, subsistence, warfare, social effects of climate change, LiDAR and remote sensing, ceramic studies, radiocarbon dating, and Bayesian analysis.

Extramural Grants

- National Science Foundation, research grant, “Preceramic to Preclassic Transition in the Maya Lowlands: 1100 BC Burials from Ceibal, Guatemala,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-1950988) \$298,098 (2020/6/3-8/31/2024).
- Alphawood Foundation, research grant, “Origins of Maya Civilization in the Middle Usumacinta region, Mexico: Proposal for the 2020 and 2021 seasons.” (Takeshi Inomata and Daniela Triadan, PI’s) \$125,000 (2020-2021).
- National Science Foundation, research grant, “Origins of Maya Civilization: Archaeological Investigations in the Middle Usumacinta Region, Mexico,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-1826909) \$319,934 (2018-2020).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Inter-regional Investigations along the Usumacinta River, Guatemala and Mexico.” (Takeshi Inomata and Daniela Triadan, PI’s) \$359,800 (2018-2019).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Inter-regional Investigations along the Usumacinta River, Guatemala and Mexico.” (Takeshi Inomata and Daniela Triadan, PI’s) \$173,400 (2017).
- Dumbarton Oaks Research Library and Collection Fellowship, Harvard University, a residential fellowship for the write-up of the results from Ceibal, (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$267,084 (2015-2016).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$172,000 (2013-2014).
- Alphawood Foundation, research grant, “Tracing the Origins of Maya Civilization: Archaeological Investigations at Ceibal,” (Daniela Triadan and Takeshi Inomata, PI’s) \$68,000 (2012).
- National Endowment for the Humanities, collaborative research grant, “Community-Building in the Preclassic Maya Lowlands: Archaeological Investigations at Ceibal, Guatemala,” (RZ-51209-10) \$220,000 (2011-2013).
- National Science Foundation, research grant, “Domestic and Political Lives of the Classic Maya Elites: Subvention for the Aguateca Monographs,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI, BCS-0836904) \$12,600 (2009-2010).
- National Science Foundation, research grant, “Agency and Practice in the Classic Maya Collapse: Excavations of the Terminal Classic Royal Palace at Seibal, Guatemala,” (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0750808) \$233,038 (2008-2010).
- National Geographic Society, research grant, “Excavations of the Terminal Classic palace at Seibal, Guatemala” (#8258-07) \$15,000 (2007-2008).
- National Geographic Society, research grant, “Archaeological excavation of the Terminal Classic palace at Seibal, Guatemala: politics, ideology, and collapse” (#7995-06) \$20,000 (2006).
- National Science Foundation, research grant, “Households and Politics in Classic Maya Society: Survey and Excavation in the Aguateca Area, Guatemala” (Takeshi Inomata, PI; Daniela Triadan, Co-PI; BCS-0414167) \$228,656 (2004-2007).
- National Science Foundation, research grant, “Archaeological Application of Airborne Synthetic Aperture Radar Technology in Southern Mexico and Central America.” (Robert Sharer, PI; Charles Golden, Takeshi Inomata, Kevin Pope, and Douglas Comer, Co-PIs; BCS-0406472) \$73,859 (2004-2006).

- Sumitomo Foundation Grant for the Protection, Preservation, and Restoration of Cultural Properties outside Japan, "The Conservation and Restoration of Classic Maya Royal Masks from Aguateca, Guatemala." \$18,900 (2002).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Documentation of Floor Assemblages from Aguateca, Guatemala." (01022) \$8,500 (2002).
- National Endowment for Humanities Fellowship (fall 2001, spring 2002).
- National Science Foundation, research grant, "Classic Maya Elite Households: The Analysis of Floor Assemblages from Burned Structures at Aguateca, Guatemala." (BCS-9910594) \$164,606 (2000-2002).
- Mitsubishi Foundation, research grant, "Daily Life of the Classic Maya: Analysis of Archaeological Materials from Aguateca, Guatemala." (Kazuo Aoyama, PI; Takeshi Inomata, co-PI) 5,000,000 yens (ca. \$45,000) (1999-2002).
- National Science Foundation, research grant, "Soil Chemical Analysis in Classic Maya Household Archaeology." (Richard Terry, PI; Takeshi Inomata, Stephen Houston, and Payson Sheets, co-PIs: BCS-9974302) \$137,587 (1999-2001).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#6303-98) \$29,860 (1998-1999).
- National Science Foundation, research grant, "Maya Elite Households." (BCS-9707950) \$183,458 (1997-1999).
- National Geographic Society, research grant, "Aguateca Archaeological Project." (#5937-97) \$12,660 (1997-1998).
- Foundation for Advancement of Mesoamerican Studies, research grant, "Aguateca Archaeological Project." \$9,978 (1997).
- H. John Heinz III Charitable Trust, research grant, "Aguateca Archaeological Project." \$8,000 (1996).
- Sigma Xi, The Scientific Research Society, Grants-in-Aid of Research, \$375 (1993).
- National Science Foundation, Dissertation Improvement Grant, "Warfare and Political Disintegration." (BCS-9203386) \$11,987 (1992).
- Fellowship from the Japan Fellowship Association (1980-1988).

Internal Grants and Awards

- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (Spring 2009)
- University of Arizona, International Travel Grant, \$400 (2005)
- University of Arizona Foundation Grant, "Radar Survey in the Maya Area." \$5,000 (2004)
- University of Arizona, College of Social and Behavioral Sciences, GIS assistant grant, one semester RA (2004)
- University of Arizona, Professorship Leave, a competitive fellowship for one-semester leave (2005)
- University of Arizona, International Travel Grant, \$700 (2002)
- University of Arizona, Junior Faculty Professional Development Leave (2002, spring)
- University of Arizona, Small Grant, \$4,995 (2001)
- University of Arizona, International Travel Grant, \$650 (2000)
- Yale University Art Gallery, Martin A. Ryerson Lectureship Fund, for a conference, \$2,000 (1998)
- Yale University, Kempf Fund, for a conference, \$14,000 (1997)
- Yale University, Council on Latin American Studies Fund, for a conference, \$3,000 (1997)
- Yale University, Albers Fund, research grant, \$4,855 (1997).

- Yale University Social Science Junior Faculty Fellowship, a competitive fellowship for one-year paid leave (1997).
- Yale University, Albers Fund, research grant, \$3,000 (1996).
- Yale University, Social Science Faculty Research Fund, \$1,500 (1995).
- Vanderbilt University, Dissertation Enhancement Award, \$1,920 (1993).
- Vanderbilt University, Mellon Research Grant, \$7,465 (1991).
- Vanderbilt University, Teaching Assistant Fellowship (1988-1994).
- Vanderbilt University, Harold Stirling Vanderbilt Fellowship (1988-1992).
- Award for the most outstanding paper in the Graduate Student Research Day, Vanderbilt University (1990).

Student Grants

- National Science Foundation, Dissertation Improvement Grant, “Societal Collapse and Migration” (Takeshi Inomata, PI; Raúl Ortiz, Co-PI; BCS-1923815) \$25,200. (2019-2020)
- National Science Foundation, Dissertation Improvement Grant, “Local Community and Foreign Groups: Political changes in the Ancient Maya Center of Ceibal, Guatemala” (Takeshi Inomata, PI; Juan Manuel Palomo, Co-PI; BCS-1822002) \$30,682. (2018)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Communal Ritual at Chiantla Viejo, Guatemala: The Transition of a Highland Maya Community to Spanish Colonial Rule” (Takeshi Inomata, PI; Victor Castillo, Co-PI; BCS-1822002) \$25,200. (2017)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Playing for Power: Ballcourts and Community Organization in Postclassic Nejapa, Oaxaca, Mexico” (Takeshi Inomata, PI; Marijke Stoll, Co-PI; BCS-1519653) \$18,973. (2015-2016)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Households and Ritual at the Preclassic Maya Center of Ceibal, Guatemala” (Takeshi Inomata, PI; Jessica MacLellan, Co-PI; BCS-1518794) \$25,200. (2015-2016)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Illuminating the Marginal Area of a Classic Maya Center Urbanization” (Takeshi Inomata, PI; Kenichiro Tsukamoto, Co-PI; BCS-1111640) \$15,000. (2011-2012)
- National Science Foundation, Dissertation Improvement Grant, “Building on the Past: The Emergence of Maya Elites and Monumental Architecture at Anonal, Peten, Guatemala” (Takeshi Inomata, PI; Jessica Munson, Co-PI; BCS-0837536) \$14,990. (2009-2010)
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Social Emplacement on an Early Maya Landscape: Assessing Preclassic Duration at Aguateca and Punta de Chimino, Guatemala.” (Takeshi Inomata, PI; Bruce Bachand, Co-PI; BCS-0404027) \$12,000. (2004).
- National Science Foundation, Doctoral Dissertation Research Improvement Grant, “Mayan Tradition at Piedras Negras.” (Takeshi Inomata, PI; Mark Child, Co-PI; BCS-0000179) \$12,000. (2000-2001).

Professional Service and Honors

- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2019)
- Orden de Pop, Popol Vuh Museum, Guatemala. One award given to a prominent achievement in Mesoamerican studies each year (2018).

- National Science Foundation Research Grant Panel (2016-2019)
- *Mesoamerican Plaza* listed as an Outstanding Academic Title by *Choice Magazine*, American Library Association (2015)
- Editorial board, *Cambridge Archaeological Journal* (2014 -)
- Ceibal Project selected as one of the ten most important archaeological studies in the world in 2013 by the Shanghai Archaeological Forum (2013)
- Review panel for the National Endowment for the Humanities collaborative research grants (2013)
- Editorial Advisory Committee, *Latin American Antiquity* (2003 - 2008)
- Amerind Foundation: SAA-Amerind Seminars Selection Committee (2010)
- Honorary member, the Academia de Geografía e Historia de Guatemala (2002 -)
- Review panel for the Jacob Javits Fellowship, Department of Education (2005)
- Nominated for Sigma Xi, The Scientific Research Society, associate member (1994)

Publications

Grouped into *Books and Monographs*, *Journal Articles (inter-disciplinary, anthropology, and archaeology)*, *Book Chapters*, *Articles for the General Audience*, *Manuscripts under Review*, and *Other Publications*.

Books and Monographs

Inomata, Takeshi, and Daniela Triadan (editors)

2014 *Life and Politics at the Royal Court of Aguateca: Artifacts, Analytical Data, and Synthesis*. Aguateca Archaeological Project First Phase Monograph Series, Volume 3. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

Tsukamoto, Kenichiro, and **Takeshi Inomata** (editors)

2014 *Mesoamerican Plazas: Arenas of Community and Power*. University of Arizona Press, Tucson. (Listed as an Outstanding Academic Title, *Choice Magazine*, American Library Association, January 2015).

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

2012 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Second edition. Publicación Especial 50. Academia de Geografía e Historia de Guatemala, Guatemala.

Inomata, Takeshi, and Daniela Triadan (editors)

2010 *Burned Palaces and Elite Residences of Aguateca: Excavations and Ceramics*. Aguateca Archaeological Project First Phase Monograph Series, Volume 1. Takeshi Inomata and Daniela Triadan, series editors. University of Utah Press, Salt Lake City.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Kazuo Aoyama (editors)

2009 *La política de lugares y comunidades en la antigua sociedad maya de Petexbatun: Las investigaciones del Proyecto Arqueológico Aguateca Segunda Fase*. Ministerio de Cultura y Deportes, Dirección General del Patrimonio Cultural y Natural, and Instituto de Antropología e Historia, Guatemala.

Houston, Stephen, and **Takeshi Inomata**

2009 *The Classic Maya*. Cambridge World Archaeology series. Cambridge University Press, Cambridge.

Inomata, Takeshi

2009 *The Settlements and Fortifications of Aguateca: Archaeological Maps of a Petexbatun Center*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 4, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

Inomata, Takeshi

2007 *Warfare and the Fall of a Fortified Center: Archaeological Investigations at Aguateca*. Vanderbilt Institute of Mesoamerican Archaeology Series, Vol. 3, Arthur Demarest, series editor. Vanderbilt University Press, Nashville.

Inomata, Takeshi, and Lawrence Coben (editors)

2006 *Archaeology of Performance: Theaters of Power, Community, and Politics*. Altamira Press, Lanham.

Inomata, Takeshi and Ronald Webb (editors)

2003 *The Archaeology of Settlement Abandonment in Middle America*. University of Utah Press, Salt Lake City.

Inomata, Takeshi, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 2: Data and Case Studies*. Westview Press, Boulder.

Inomata, Takeshi, and Stephen Houston (editors)

2001 *Royal Courts of the Ancient Maya, Volume 1: Theory, Comparison, and Synthesis*. Westview Press, Boulder.

Inomata, Takeshi, and Payson Sheets (editors)

2000 *Mesoamerican Households Viewed from Rapidly Abandoned Sites*. *Mayab* 13.

Aoyama, Kazuo, and **Takeshi Inomata**

1997 *Mesoamerikano kokogaku (In Japanese, Mesoamerican Archaeology)*. World Archaeology, vol. 2. Tsuyoshi Fujimoto and Tetsuo Kikuchi, general editors. Doseisha, Tokyo.

Peer-Reviewed Journal Articles: Inter-disciplinary

Inomata, Takeshi, Daniela Triadan, Verónica A. Vázquez López, Juan Carlos Fernandez-Diaz, Takayuki Omori, María Belén Méndez Bauer, Melina García Hernández, Timothy Beach, Clarissa Cagnato, Kazuo Aoyama, Hiroo Nasu

2020 Monumental architecture at Aguada Fénix and the rise of Maya civilization. *Nature* 582:530-533. <https://doi.org/10.1038/s41586-020-2343-4>

Sharpe, Ashley E., **Takeshi Inomata**, Daniela Triadan, Melissa Burham, Jessica MacLellan, Jessica Munson, and Flory Pinzón

2020 The Maya Preclassic to Classic transition observed through faunal trends from Ceibal, Guatemala. *PLoS ONE* 15(4):e0230892. <https://doi.org/10.1371/journal.pone.0230892>

Inomata, Takeshi, Daniela Triadan, Flory Pinzón, Kazuo Aoyama
2019 Artificial Plateau Construction during the Preclassic Period at the Maya Site of Ceibal, Guatemala. *PLoS ONE* 14(8): e0221943.
<https://doi.org/10.1371/journal.pone.0221943>

Sharpe, Ashley E., Kitty F. Emery, **Takeshi Inomata**, Daniela Triadan, George D. Kamenov and John Krigbaum
2018 Earliest Isotopic Evidence in the Maya Region for Animal Management and Long-Distance Trade at the Site of Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 115(14):3605-3610. DOI: 10.1073/pnas.1713880115.

Inomata, Takeshi, Daniela Triadan, Flory Pinzón, Melissa Burham, José Luis Ranchos, Kazuo Aoyama, and Tsuyoshi Haraguchi
2018 Archaeological Application of Airborne LiDAR to Examine Social Changes in the Ceibal Region of the Maya Lowlands. *PLoS ONE* 13(2): e0191619.
<https://doi.org/10.1371/journal.pone.0191619>.

Inomata, Takeshi, Daniela Triadan, Jessica MacLellan, Melissa Burham, Kazuo Aoyama, Juan Manuel Palomo, Hitoshi Yonenobu, Flory Pinzón, and Hiroo Nasu
2017 High-Precision Radiocarbon Dating of Political Collapse and Dynastic Origins at the Maya Site of Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 114(7):1293-1298. DOI: 10.1073/pnas.1618022114.

Inomata, Takeshi, Jessica MacLellan, Daniela Triadan, Jessica Munson, Melissa Burham, Kazuo Aoyama, Hiroo Nasu, Flory Pinzón, and Hitoshi Yonenobu
2015 The Development of Sedentary Communities in the Maya Lowlands: Co-Existing Mobile Groups and Public Ceremonies at Ceibal, Guatemala. *Proceedings of the National Academy of Sciences* 112(14): 4268–4273. DOI: 10.1073/pnas.1501212112.

Inomata, Takeshi, Daniela Triadan, Kazuo Aoyama, Victor Castillo, and Hitoshi Yonenobu
2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. *Science* 340(6131):467-471. DOI: 10.1126/science.1234493.

Peer-Reviewed Journal Articles: Anthropology

Inomata, Takeshi
2017 Entre rutinas cotidianas y eventos extraordinarios: las construcciones de conceptos temporales en la sociedad maya prehispánica. *Journal de la Société des américanistes* 2017, Hors-série: 195-217. (published in 2018)

Inomata, Takeshi, Jessica MacLellan, and Melissa Burham
2015 The Construction of Public and Domestic Spheres in the Preclassic Maya Lowlands. *American Anthropologist* 117(3):519-534.

Inomata, Takeshi
2006 Plazas, Performers, and Spectators: Political Theaters of the Classic Maya. *Current Anthropology* 47(5):805-842.

Inomata, Takeshi

2001 The Power and Ideology of Artistic Creation: Elite Craft Specialists in Classic Maya Society. *Current Anthropology* 42(3): 321-349.

Peer-Reviewed Journal Articles: Archaeology

Arroyo, Bárbara, **Takeshi Inomata**, Gloria Ajú, Javier Estrada, Hiroo Nasu, and Kazuo Aoyama

2020 Refining Kaminaljuyú chronology: new radiocarbon dates, Bayesian analysis, and ceramic studies. *Latin American Antiquity*. In press.

Lohse, Jon C., W. Derek Hamilton, Mark Brenner, Jason Curtis, **Takeshi Inomata**, Molly Morgan, Karla Cardona, Kazuo Aoyama, Hitoshi Yonenobu

2018 Late Holocene Volcanic Activity and Environmental Change in Highland Guatemala. *Quaternary Science Reviews* 191: 378-392.

Inomata, Takeshi, Flory Pinzón, José Luis Ranchos, Tsuyoshi Haraguchi, Hiroo Nasu, Juan Carlos Fernandez-Diaz, Kazuo Aoyama, and Hitoshi Yonenobu

2017 Archaeological Application of Airborne LiDAR with Object-Based Vegetation Classification and Visualization Techniques at the Lowland Maya Site of Ceibal, Guatemala. *Remote Sensing* 9(6): 563. DOI:10.3390/rs9060563.

Inomata, Takeshi, Kazuo Aoyama, Flory Pinzón, José Luis Ranchos, Tsuyoshi Haraguchi, Hiroo Nasu, and Hitoshi Yonenobu

2017 Airborne Laser Survey and Archaeological Investigations of the Maya Site of Ceibal and its Surroundings [in Japanese]. *Kodai Amerika (Ancient Americas)* 20:123-134.

Aoyama, Kazuo, **Takeshi Inomata**, Daniela Triadan, Flory Pinzón, Juan Manuel Palomo, Jessica MacLellan, and Ashley Sharpe

2017 Early Maya Ritual Practices and Craft Production: Late Middle Preclassic Ritual Deposits Containing Obsidian Artifacts at Ceibal, Guatemala. *Journal of Field Archaeology*. 42(5): 408-422. DOI: 10.1080/00934690.2017.1355769

Bazy, Damien, and **Takeshi Inomata**

2017 Multiple Waves of Political Disintegration in the Classic Maya Collapse: New Insights from the Excavation of Group D, Ceibal, Guatemala. *Journal of Field Archaeology* 42(2):82-96.

Aoyama, Kazuo, **Takeshi Inomata**, Flory Pinzón, and Juan Manuel Palomo

2017 Polished Greenstone Celt Caches from Ceibal: The Development of Maya Public Ritual. *Antiquity* 91(357):701-717.

Inomata, Takeshi, Daniela Triadan, and Kazuo Aoyama

2017 After 40 Years: Revisiting Ceibal to Investigate the Origins of Lowland Maya Civilization. *Ancient Mesoamerica* 28(1):187-201.

Inomata, Takeshi, Flory Pinzón, Juan Manuel Palomo, Ashley Sharpe, Raúl Ortiz, María Belén Méndez, and Otto Román

2017 Public Ritual and Interregional Interactions: Excavations of the Central Plaza of Group A, Ceibal. *Ancient Mesoamerica* 28(1):203-232.

Triadan, Daniela, Victor Castillo, **Takeshi Inomata**, Juan Manuel Palomo, María Belén Méndez, Mónica Cortave, Jessica MacLellan, Melissa Burham, and Erick Ponciano
2017 Social Transformation in a Middle Preclassic Community: Elite Residential Complexes at Ceibal. *Ancient Mesoamerica* 28(1):233-264.

Palomo, Juan Manuel, **Takeshi Inomata**, and Daniela Triadan
2017 Mortuary Rituals and Cranial Modifications at Ceibal: From the Early Middle Preclassic to the Terminal Classic Period. *Ancient Mesoamerica* 28(1):265-278.

Inomata, Takeshi

2017 The Emergence of Standardized Spatial Plans in Southern Mesoamerica: Chronology and Interregional Interactions Viewed from Ceibal, Guatemala. *Ancient Mesoamerica* 28(1):329-355.

Inomata, Takeshi, and Daniela Triadan

2016 Middle Preclassic Caches from Ceibal, Guatemala. *Maya Archaeology* 3:56-91.

Inomata, Takeshi, and Lucia Henderson

2016 Time tested: re-thinking chronology and sculptural traditions in Preclassic southern Mesoamerica. *Antiquity* 90(350):456-471.

Inomata, Takeshi, Raúl Ortiz, Bárbara Arroyo, and Eugenia J. Robinson

2014 Chronological Revision of Preclassic Kaminaljuyú, Guatemala: Implications for Social Processes in the Southern Maya Area. *Latin American Antiquity* 25(4):377-408.

Inomata, Takeshi

2014 Fire Intensity Assessment Through the Analysis of Artifacts and Building Materials: Burning and Abandonment at the Classic Maya Sites of Aguateca and Ceibal, Guatemala. *Advances in Archaeological Practice* 2:50-63. DOI: 10.7183/2326-3768.2.1.50.

Eberl, Markus, María de los Ángeles Corado, Claudia Vela González, **Takeshi Inomata**, Daniela Triadan, Jenny Guerra Ruiz y Alejandro Seijas

2009 El asentamiento preclásico del sitio arqueológico Dos Ceibas en la región del Petexbatún, Guatemala. *Mexicon* 31(6):134-141.

Thomas G. Garrison, Stephen D. Houston, Charles Golden, **Takeshi Inomata**, Zachary Nelson, and Jessica Munson

2008 Evaluating the use of IKONOS satellite imagery in lowland Maya settlement archaeology. *Journal of Archaeological Science* 30:1-8.

Inomata, Takeshi, Erick Ponciano, Oswaldo Chinchilla, Otto Román, Véronique Breuil-Martínez, and Oscar Santos

2004 An Unfinished Temple at the Classic Maya Center of Aguateca, Guatemala. *Antiquity* 78(302):798-811.

Terry, Richard E., Fabian G. Fernández, J. Jacob Parnell, and **Takeshi Inomata**
2004 The Story in the Floors: Chemical Signatures of Ancient and Modern Maya Activities at Aguateca, Guatemala. *Journal of Archaeological Science* 31:1237-1250.

Inomata, Takeshi

2002 Representaciones teatrales y poder en las cortes reales de los mayas clásicos. *Anales de la Academia de Historia y Geografía de Guatemala* 77:179-194. Guatemala City.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Estela Pinto, Richard E. Terry, and Markus Eberl

2002 Domestic and Political Lives of Classic Maya Elites: The Excavation of Rapidly Abandoned Structures at Aguateca, Guatemala. *Latin American Antiquity* 13: 305-330.

Fernández, Fabián G., Richard E. Terry, **Takeshi Inomata**, and Markus Eberl

2002 An Ethnoarchaeological Study of Chemical Residues in the Floors and soils of Q'eqchi' Maya Houses at Las Pozas, Guatemala. *Geoarchaeology: An International Journal* 17: 487-519.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Richard Terry, and Harriet F. Beaubien

2001 In the Palace of the Fallen King: The Royal Residential Complex at the Classic Maya Center of Aguateca, Guatemala. *Journal of Field Archaeology* 28:287-306. (Published in 2004)

Inomata, Takeshi

2001 Investigaciones arqueológicas en el centro fortificado de Aguateca. *Anales de la Academia de Geología e Historia de Guatemala* 76:61-70.

Inomata, Takeshi, and Payson Sheets

2000 Mesoamerican Households Viewed from Rapidly Abandoned Sites: An Introduction. In *Mesoamerican Households Viewed from Rapidly Abandoned Sites*, edited by Takeshi Inomata and Payson Sheets. *Mayab* 13: 5-10.

Inomata, Takeshi, and Daniela Triadan

2000 Craft Production by Classic Maya Elites in Domestic Settings: Data from Rapidly Abandoned Structures at Aguateca, Guatemala. In *Mesoamerican Households Viewed from Rapidly Abandoned Sites*, edited by Takeshi Inomata and Payson Sheets. *Mayab* 13: 57-66.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Richard Terry, Harriet Beaubien, Estela Pinto, and Shannon Coyston

1998 Residencias de la familia real y de la élite de Aguateca, Guatemala. *Mayab* 11: 23-39.

Inomata, Takeshi, and Laura Stiver

1998 Floor Assemblages from Burned Structures at Aguateca, Guatemala: A Study of Classic Maya Households. *Journal of Field Archaeology* 25(4): 431-452.

Habu, Junko, and **Takeshi Inomata**

1998 America tairikuno doko (in Japanese, a review of archaeological research by Japanese in the New World). *Nihon Kokogaku Kyokai Nenpo (Annals of the Japan Archaeological Association)* 49: 86-90.

Inomata, Takeshi

1997 The Last Day of a Fortified Classic Maya Center: Archaeological Investigations at Aguateca, Guatemala. *Ancient Mesoamerica* 8(2): 337-351.

Demarest, Arthur, Matt O'Mansky, Claudia Wolley, Dirk Van Tuerenhout, **Takeshi Inomata**, Joel Palka, and Héctor Escobedo

1997 Classic Maya Defensive Systems and Warfare in the Petexbatún Region: Archaeological Evidence and Interpretations. *Ancient Mesoamerica* 8(2): 229-254.

Inomata, Takeshi, and Kazuo Aoyama

1997 Sensangyo shakainiokeru shuraku bunputo keizai gorisei -- kotenki mayanitsuiteno chusinti bunseki (in Japanese, Settlement Patterns and Economic Rationality in a Preindustrial Society: Central-Place Analyses in Classic Maya Society). *Minzokugaku-Kenkyu (The Japanese Journal of Ethnology)* 61(3): 370-392.

Inomata, Takeshi

1997 Kotenki maya bunmeino suitaito sensono kenkyu -- Guatemala aguateca isekito dosu pirasu isekito. (In Japanese, A Study of the Classic Maya Collapse and Warfare: Aguateca and Dos Pilas, Guatemala). *Kokogaku Kenkyu (Archaeological Studies)* 43(4): 11-14.

Inomata, Takeshi, and Kazuo Aoyama

1996 Central Place Analyses in the La Entrada Region, Honduras: Implications for Understanding the Classic Maya Political and Economic Systems. *Latin American Antiquity* 7(4): 291-312.

Peer-Reviewed Book Chapters

Inomata, Takeshi

2020 Spatial and Temporal Standardization in Southern Mesoamerica during the Preclassic period: New Discoveries from the Middle Usumacinta Region, Mexico. *The Materialization of Time in Maya Society*, edited by David Freidel, Arlen F. Chase, and Anne Dowd. University Press of Florida, Gainesville. Under review.

Inomata, Takeshi

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Inomata, Takeshi

2020 Construcciones monumentales tempranas y los orígenes de la civilización maya. Zoom lecture (due to COVID-19). Museo Popol Vuh, Guatemala.

Inomata, Takeshi

2020 Aguada Fénix: un sitio monumental temprano en Tabasco. Zoom lecture (due to COVID-19). Secretaría de Turismo, Gobierno de Tabasco, Mexico.

Inomata, Takeshi

2020 Orígenes de la Civilización Maya Examinados con LiDAR. Zoom lecture (due to COVID-19). Colegio Nacional, Mexico.

Inomata, Takeshi

2020 LiDAR Research in the Maya Area. Getty Research Institute. Converted to a Zoom workshop because of COVID-19.

Inomata, Takeshi

2020 Monumental Ceremonial Complexes at the Beginning of Maya Civilization. Anthony Aveni lecture series, Colgate University. Canceled because of COVID-19.

Inomata, Takeshi

2019 Elite performance and power in Classic Maya society. Invited paper presented at PAIXUE Symposium: Classicising Learning, Performance, and Power: Eurasian Perspectives from Antiquity to the Early Modern Period. University of Edinburgh.

Inomata, Takeshi

2019 Large ceremonial constructions at the dawn of Maya civilization. Invited talk presented at the Maya Society of Minnesota. Minneapolis.

Inomata, Takeshi

2019 El Desarrollo de la civilización maya en la región del Usumacinta Medio. Invited talk presented at the Museo del Sitio Palenque, Mexico.

Inomata, Takeshi

2019 El Desarrollo de la civilización maya en la región del Usumacinta Medio. Invited talk presented at the Universidad Politécnica Mesoamericana, Tenosique, Mexico.

Inomata, Takeshi

2018 LiDAR Examines the Origins of Maya Civilization. Invited talk presented at the Foothills Forum, Tucson.

Inomata, Takeshi

2018 Agricultural Revolution and Monumental Construction at the Dawn of Maya Civilization. Invited talk presented at the Southwest Seminar, Santa Fe.

Inomata, Takeshi

2018 Conexión Usumacinta: Complejos Ceremoniales Tempranos y los Orígenes de la Civilización Maya. Invited presented at the *IV Coloquio Internacional: Tendencias de la Investigación Antropológica e Histórica en Tabasco*, Villahermosa, Mexico.

Inomata, Takeshi

2018 Conexión Usumacinta: Complejos Ceremoniales Tempranos y los Orígenes de la Civilización Maya. Invited talk presented at the Popol Vuh Museum, Guatemala.

Inomata, Takeshi

2018 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Invited talk presented at the University of Nevada Las Vegas.

Inomata, Takeshi

2018 Scientific Techniques Reveal Clues to the Origins of Maya Civilization. Invited talk presented at the Milwaukee Public Museum.

Inomata, Takeshi

2018 Scientific Techniques Reveal Clues to the Origins of Maya Civilization. Invited talk presented at the University of Colorado Boulder.

Inomata, Takeshi

2018 Recursos naturales, agricultura y cambio sociales: en la sociedad prehispánica de Tabasco. Invited talk presented at the Centro de Cambio Global y la Sustentabilidad, Mexico.

Inomata, Takeshi

2017 Water and the Origins of Maya Civilization. Invited talk presented at the Shanghai Archaeological Forum, Shanghai.

Inomata, Takeshi

2017 La Ciudad Habitada de los Mayas. Keynote speech presented at the Palenque Round Table, Palenque, Mexico.

Inomata, Takeshi

2017 The impact of high-precision radiocarbon dating on Maya archaeology. Invited talk presented at the AMS14 meeting, Ottawa.

Inomata, Takeshi

2017 Los palacios de Aguateca y Ceibal en Guatemala. Invited talk presented at the symposium, *Sedes del Poder. Los palacios mesoamericanos*, organized by Linda Manzanilla. El Colegio Nacional, Mexico.

Inomata, Takeshi

2017 E-Group assemblages and the Maya concept of time. Invited talk presented at the seminar, *Telling Time: Myth, History and Everyday Life in the ancient Maya world*. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

2017 Public Ritual, Temple Construction, and the Origins of Maya Civilization. Invited talk presented at Cornell University, Ithaca.

Inomata, Takeshi

2017 Early monumental constructions in the Ceibal region, Guatemala. Invited talk presented at Tulane University.

Inomata, Takeshi

2017 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Invited talk presented at Brown University, Providence.

Inomata, Takeshi

2016 Ceibal y los orígenes de la civilización maya. Invited talk presented at the Universidad Nacional Autónoma de México.

Inomata, Takeshi

2016 El colapso de la civilización maya. Invited talk presented at the symposium, *Pensar la muerte*. Colegio Nacional, Mexico.

Inomata, Takeshi

2016 The Historical Trajectory of Maya Divine Rulership. Invited talk presented at the symposium, *Divine Kingship: The Political Ideology of Pre-Columbian Rulers*. Pre-Columbian Society of Washington, D.C.

Inomata, Takeshi

2016 Performance teátrico en la sociedad maya. Six invited lectures presented at the Escuela Nacional de Antropología e Historia, Mexico.

Inomata, Takeshi

2016 The Political History of Classic-period Ceibal. Invited talk presented at the Maya Meeting, University of Texas Austin.

Inomata, Takeshi

2016 New Insights into the Classic Maya Collapse: Episodes of Political Disruption at Ceibal, Guatemala. Invited talk presented at the Pre-Columbian Society of Washington, D.C.

Inomata, Takeshi

2016 Maya Materialization of Time, Synthesis of Themes. Seminar invited to for discussion. Santa Fe Institute, Santa Fe.

Inomata, Takeshi

2016 Origins of Maya Civilization Reconsidered: Ritual, Sedentism, and Olmec Connection. Grace Elizabeth Shallit Memorial Lecture presented at Brigham Young University.

Inomata, Takeshi

2015 Ceibal y los Orígenes de la Civilización Maya. Invited talk presented at the Popol Vuh Museum, Guatemala.

Triadan, Daniela, and **Takeshi Inomata**

2015 Ceibal Revisited: Gordon Willey's Legacy and New Insights into the Origins of Maya Civilization. Gordon Willey lecture presented at Harvard University.

Inomata, Takeshi

2015 Reconsidering Inter-Regional Interactions in Preclassic Southern Mesoamerica. Invited talk presented at Harvard University.

Inomata, Takeshi

2015 Ritual and Concepts of Time in Preclassic Maya Society. Invited paper presented at the seminar, "Maya Materialization of Time: History and Prophecy in Long-term Perspective." Santa Fe Institute, New Mexico.

Inomata, Takeshi

2015 Origins of Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Institute of Maya Studies, Miami.

Inomata, Takeshi

2014 Origins of Maya Cities. Invited talk presented at the conference, *Dialogues of Civilizations*, organized by the Turkish government and the National Geographic Society. Istanbul, Turkey.

Inomata, Takeshi

2014 Between Daily Routines and Extraordinary Events: Practices of Time in Preclassic Maya Society. Invited talk presented at the conference, *Mesures et Textures du Temps chez les Mayas: le dit, l'écrit, le vécu*. Musée du quai Branly, Paris.

Inomata, Takeshi

2013 The Middle Preclassic Collapse in the Southern Maya Area. Invited talk presented at the 18th European Maya Conference, Free University of Brussels, Belgium.

Inomata, Takeshi, and Damien Bazy

2013 Early Ceremonial Constructions at Ceibal, Guatemala, and the Origins of Lowland Maya Civilization. Invited talk presented at the Shanghai Archaeological Forum, China.

Inomata, Takeshi

2013 Lowland Maya Adoption of E Group and the Invention of Tradition. Keynote paper presented at the seminar, "Early Maya E-Groups, Solar Calendars, and the Role of Astronomy in the Rise of Lowland Maya Urbanism." Santa Fe Institute, New Mexico.

Inomata, Takeshi

2013 The Construction of Ceremonial Spaces and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the symposium, "Economy and Ritual in Ancient Civilizations," University of Tokyo, Japan.

Inomata, Takeshi

2013 Desarrollo de comunidades políticas en las tierras bajas mayas durante el periodo Preclásico y sus relaciones externas. Invited talk presented at the Universidad Autónoma de Yucatán, Mexico.

Inomata, Takeshi

2013 Excavations at Ceibal, Guatemala: Implications for the Origins of Lowland Maya Civilization. Invited talk presented at Tulane University, New Orleans.

Inomata, Takeshi

2013 The Construction of a Public Ceremonial Space and Social Change in the Preclassic Maya Lowlands. Invited talk presented at the University of Tokyo, Japan.

Inomata, Takeshi

2012 Theater of Violence: Social Roles of Ritual Fights among the Prehispanic Maya. Keynote paper presented at the symposium, "Crowned Victor: Competition and

Games in the Ancient World,” Center for Ancient Studies, University of Pennsylvania.

Inomata, Takeshi

2012 The Emergence of Lowland Maya Civilization Viewed from Ceibal, Guatemala. Invited talk presented at the Maya at Playa Conference, Flagler County, Florida.

Inomata, Takeshi

2011 Entre rutinas cotidianas y eventos extraordinarios: Las construcciones de concepciones temporales en la sociedad maya prehispánica. Invited talk presented at the conference, “VII Mesa Redonda de Palenque: Los mayas y las concepciones del tiempo.” Palenque, Chiapas.

Inomata, Takeshi, and Daniela Triadan

2011 The Terminal Classic at Ceibal. Invited talk presented at the conference, “Sociétés mayas millénaires: Crises du passé et résilience.” Musée du quai Branly, Paris.

Inomata, Takeshi

2011 After 40 Years: Revisiting Seibal to Investigate the Origins of Maya Civilization. Invited talk presented at Harvard University, Cambridge, MA.

Inomata, Takeshi

2011 Performance of Power and Community at Preclassic Ceibal, Guatemala. Keynote paper presented at the conference, “Archaeology of Performance,” organized by Mary-Ann Pouls Wenger. University of Toronto, Toronto.

Inomata, Takeshi, Daniela Triadan, and Otto Rodrigo Román

2010 La transformación y continuidad de ritos durante el período Preclásico en Ceibal, Guatemala. Paper presented at the symposium, *El ritual en el mundo maya: De lo privado a lo público*, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, y Miguel Sorroche Cuerva, Granada, Spain.

Inomata, Takeshi

2009 Investigaciones arqueológicas en Ceibal, Guatemala. Paper presented at Centro de Estudios Mayas, Universidad Nacional Autónoma de México.

Inomata, Takeshi

2009 Fundación y el desarrollo político en Ceibal, Guatemala. Paper presented at the Popol Vuh Museum, Guatemala.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, and Otto Román

2008 Lugares de memoria, edificios de conflicto: Fundación de Aguateca y Ceibal, Guatemala. Invited talk presented at the conference, “VI Mesa Redonda de Palenque 2008: Arqueología, imagen y texto: Homenaje a Ian Graham.” Palenque, Chiapas.

Inomata, Takeshi

2008 Performance of Power and Communities at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the University of Texas San Antonio.

Inomata, Takeshi

2006 The Foundation of a Dynastic Capital: Archaeological Investigations at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the Department of Archaeology, University of Calgary, Canada.

Inomata, Takeshi, Daniela Triadan, Erick Ponciano, Markus Eberl, and Jeffrey Buechler
2005 La Política de la fundación de una nueva capital dinástica en Aguateca, Guatemala. Paper presented at *Fundación y re-fundación de ciudades en el área maya y Egipto* in Pamplona, Spain, organized by Andrés Ciudad Ruiz, María Josefa Iglesias Ponce de León, and Alfonso Lacadena.

Inomata, Takeshi, and Daniela Triadan

2002 El espectáculo de muerte en las tierras bajas mayas. Paper presented at the Mesa Redonda de la Sociedad Española de Estudios Mayas, *Entrar en el camino: La muerte en la civilización maya*. Santiago de Compostela, Spain.

Inomata, Takeshi

2002 La vida política y doméstica de las élites mayas clásicas. Paper presented at the Popol Vuh Museum, Guatemala City.

Inomata, Takeshi

2002 Actos teatrales y poder en las cortes reales de los mayas clásicos. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

Inomata, Takeshi

2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Department of Anthropology, Arizona State University, 2001.

Inomata, Takeshi

2001 Artistic Creation, Theatricality, and Power at Classic Maya Royal Court. Paper presented at the Stanford Archaeology Center, Stanford University, 2001.

Inomata, Takeshi

2001 Investigaciones arqueológicas en el centro fortificado de Aguateca, El Petén. Paper presented at the Academia de Geografía e Historia de Guatemala. Guatemala City.

Inomata, Takeshi

1997 Ideology, Power, and Artistic Creation: Elite Craftspersons at Aguateca, Guatemala. Paper presented at a Bowditch Round Table, Harvard University.

Pillsbury, Joanne (organizer)

1997 Ancient American Palaces: Rulership and Ornament. Seminar held at the Center for Advanced Study in the Visual Arts, National Gallery of Art.

Other Presentations

Inomata, Takeshi, and Daniela Triadan

2019 Investigación de los orígenes de la civilización maya: la temporada de 2019 del Proyecto Arqueológico Usumacinta Medio. Paper presented at the Simposio de Arqueología Guatemalteca, Guatemala.

Inomata, Takeshi

2019 Overview of archaeological investigations in the Middle Usumacinta region. Paper presented at the annual meeting of the Society for American Archaeology, Albuquerque.

Inomata, Takeshi, Daniela Triadan, Rodrigo Liendo, María Belén Méndez Bauer y Keiko Teranishi Castillo

2018 Detección de rasgos pequeños y grandes por LiDAR en las regiones de Ceibal y Usumacinta Medio. Paper presented at the Simposio de Arqueología Guatemalteca, Guatemala.

Inomata, Takeshi, and Daniela Triadan

2018 Termination deposits at Aguateca and Ceibal, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology, Washington, DC.

Ortiz, Raúl, **Takeshi Inomata**, Bárbara Arroyo

2017 Bayesian Analysis and Chronological Revisions in Southern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Lohse, Jon C., Derek Hamilton, and **Takeshi Inomata**

2017 Fire and Ash: Formative Period Environmental Chronologies in Eastern Mesoamerica. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Inomata, Takeshi

2017 Maya Palaces at Aguateca and Ceibal, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology, Vancouver.

Inomata, Takeshi

2016 Rupturas políticas durante el período clásico terminal en Ceibal. Paper presented at the X Congreso Internacional de Mayistas, Izamal, Mexico.

Inomata, Takeshi

2016 The Development of Sedentary Communities in the Maya Lowlands in a Comparative Perspective. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

Inomata, Takeshi

2016 Pre-Mamom ceramics from Ceibal. Paper presented at the annual meeting of the Society for American Archaeology, Orlando.

Inomata, Takeshi

- 2015 A Revised Kaminaljuyu Chronology and its Implications for Social Processes. Paper presented at the annual meeting of the Society for American Archaeology, San Francisco.

Inomata, Takeshi

- 2014 Una Revisión Cronológica de Kaminaljuyu y Sus Implicaciones. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala.

Inomata, Takeshi

- 2014 Inter-regional Interaction in Southern Mesoamerica During the Middle and Late Preclassic Period. Paper presented at the annual meeting of the Society for American Archaeology, Austin.

Inomata, Takeshi

- 2013 Las familias reales de Aguateca y Ceibal, Guatemala. Paper presented at Congreso de Mayistas, Campeche, Mexico.

Inomata, Takeshi

- 2013 Climate Change and Social Processes in the Maya Area during the Preclassic and Classic periods. Paper presented at the seminar, Maya Water Management: Socio-Political Inquiries, organized by Damien Bazy and Franck Poupeau. iGLOBES, University of Arizona.

Inomata, Takeshi

- 2013 El origen y desarrollo de los complejos de Tipo Grupo E. Paper presented at the Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Inomata, Takeshi, and Mary Pye

- 2013 The Development of a Formal Middle Formative Site Layout in Southern Mesoamerica. Forum organized at the annual meeting of the Society for American Archaeology, Hawai'i.

Inomata, Takeshi

- 2012 Warfare in Preclassic Lowland Maya Society. Paper presented at the Chacmool conference, University of Calgary, Canada.

Inomata, Takeshi

- 2009 The Embodiment of Violence in the Classic Maya Society. Paper presented at the annual meeting of the Society for American Archaeology in Atlanta. April, 2009.

Inomata, Takeshi

- 2008 The Production, Exchange, and Possession of Symbolic Objects at the Classic Maya Center of Aguateca, Guatemala. Paper presented at the annual meeting of the Society for American Archaeology in Vancouver, Canada. March, 2008.

Inomata, Takeshi, and Daniela Triadan

- 2006 Overview of the Aguateca Archaeological Project Second Phase. Paper presented at the annual meeting of the Society for American Archaeology in San Juan, Puerto Rico.

Inomata, Takeshi

2002 Craft Production by Classic Maya Elites at Aguateca, Guatemala. Paper presented at the SAA meeting.

Inomata, Takeshi

2001 Power and Theatrical Performance. Paper presented at the AAA meeting.

Inomata, Takeshi, and Daniela Triadan

2001 Archaeological Investigations at Aguateca, Guatemala. Paper presented at the SAA meeting.

Inomata, Takeshi

2000 El palacio maya como un teatro político. Paper presented at the Asociación Española del Estudios Mayas round table, Valladolid, Spain.

Inomata, Takeshi

2000 Investigaciones del Proyecto Arqueológico Aguateca. Paper presented at the XIV Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Inomata, Takeshi, and Daniela Triadan

2000 Craft Production by Classic Maya Elites in Domestic Settings: Data from Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting.

Terry, Richard E., **Takeshi Inomata**, and Payson D. Sheets

1999 Reading the soil chemical signatures of ancient Maya activities. Paper presented at the Association of American Geographers Annual Meeting.

Inomata, Takeshi

1998 Abandonment Process at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

Triadan, Daniela, and **Takeshi Inomata**

1998 Elite Residential Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Seattle.

Inomata, Takeshi, Daniela Triadan, Shannon Coyston, Markus Eberl, and Ramón Puga

1998 Proyecto Arqueológico Aguateca: la temporada de 1998. XII Simposio de Investigaciones Arqueológicas en Guatemala. Museo Nacional de Arqueología y Etnología, Guatemala.

Triadan, Daniela, and **Takeshi Inomata**

1998 Grupos domésticos elitistas de Aguateca, Guatemala. IV Congreso de Mayistas, Antigua, Guatemala.

Inomata, Takeshi, and Daniela Triadan

1997 Excavations of Rapidly Abandoned Structures at Aguateca, Guatemala. Paper presented at the SAA meeting, Nashville.

Inomata, Takeshi

1996 Elite Craftpersons and the Classic Maya Court: Ideology of Power and Artistic Creation. Paper to be presented at the 95th annual meeting of the American Anthropological Association, San Francisco, November 20-24, 1996

Inomata, Takeshi

1996 Defensive Wall System at Aguateca, Guatemala. Paper presented at the 61th annual meeting of the Society for American Archaeology, April 10-14, 1996, New Orleans, Louisiana.

Inomata, Takeshi

1995 Processes of Site Abandonment at Aguateca, Guatemala: Implications for Understanding Socio-Political Change in Late Classic Maya Society. Paper presented at the 94th Annual Meeting of the American Anthropological Association, November 15-19, 1995, Washington, D.C.

Inomata, Takeshi

1995 Population Estimate for the Classic Maya Lowlands: New Data from Aguateca, Guatemala. Paper presented at the 60th annual meeting of the Society for American Archaeology, May 4-7, 1995, Minneapolis, Minnesota.

Inomata, Takeshi, and Laura Stiver

1994 Floor Assemblages from Elite Households of Aguateca, Guatemala, and Their Socio-economic Implications. Paper presented at the 93rd Annual Meeting of the American Anthropological Association, November 30 - December 4, 1994, Atlanta.

Inomata, Takeshi

1994 Archaeological Research at the Fortified Center of Aguateca, Guatemala. Paper presented at the 59th Annual Meeting of the Society for American Archaeology, April 20-24, 1994, Anaheim.

Inomata, Takeshi, Chris Beekman, Stacey Symonds, Oswaldo Chinchilla, Fernando Moscoso, Lori Wright, and Robert Chatham

1991 Excavations and Survey of the Petexbatún Fortress Site of Aguateca. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

Wolley, Claudia, Takeshi Inomata, and Arthur A. Demarest

1991 Excavaciones en Punta de Chimino: Un centro fortificado del Clásico Tardío y Terminal. Paper presented at the International Congress of Americanists, July 7-11, 1991, New Orleans.

Inomata, Takeshi, Stacey Symonds, and Chris Beekman

1990 Mapeo y sondeos en Aguateca. Paper presented at the IV Simposio de Arqueología Guatemalteca, July, 1990, Guatemala.

Field and Lab Work

Middle Usumacinta Archaeological Project: Director, study of political changes. Research design, logistic planning, excavations, lab analyses (2017-present).

Chronological Revision in southern Mesoamerica: Organizer, chronological study in the Maya lowlands, the Maya highlands, the Pacific Coast, Chiapas, the southern Gulf Coast, El Salvador, and Honduras, using ceramic cross-dating and radiocarbon dating through collaboration with numerous researchers (2013-present).

Environmental History of the Circum-Pacific Regions: Member of a research consortium examining human-environment interaction and climate change. Financed with two grants of 5 million US\$ each from the Japanese Government (Kazuo Aoyama, PI).

Ceibal-Petexbatun Archaeological Project, Guatemala: Director, study of political changes. Research design, logistic planning, extensive excavations, lab analyses (2006-2018).

Aguateca Archaeological Project, Guatemala: Director, study of the Classic Maya household. Research design, logistic planning, extensive excavations, lab analyses (1996-2005).

Aguateca Restoration Project, Guatemala: Director, excavation and restoration of monumental architecture for archaeological studies, the conservation of cultural patrimony, and tourism development. Project financed by the Guatemalan government and the Interamerican Development Bank (2002-2004).

Aguateca Subproject, Guatemala (subproject of the Petexbatún Regional Archaeological Project, general director Dr. Arthur Demarest): Study of Classic Maya society and its collapse. Director, research design, logistic planning, survey, mapping, test-pitting, extensive excavations, lab analyses. (1990-1993).

Petexbatún Regional Archaeological Project, Guatemala (general director Dr. Arthur Demarest): Field supervisor, logistic planning, test-pitting at Dos Pilas, mapping at Punta de Chimino. (1989-1990).

Japanese Archaeological Expedition to the Andes, Peru (director Prof. Yoshio Onuki): Study of the evolution of Andean civilization. Archaeologist, excavation at Kuntur Wasi, Formative ceremonial center. (June-July, 1988).

University of Tokyo, Archaeological Field School, Kyubu, Tochigi, Japan (Prof. Yoshio Onuki): Jomon period site. Teaching Assistant. (October, 1987; October, 1986).

La Entrada Archaeological Project, Honduras (joint project by the Instituto Hondureño de Antropología e Historia and Japanese Government, director Lic. Ricardo Agurcia): International cooperation, protection of archaeological sites, study of socio-political organizations on the border of Maya and non-Maya areas. Archaeologist, research design, logistic planning, survey, mapping, test-pitting, lab analyses, creation of a local museum. (1983-1985; June-August, 1987).

University of Tokyo, Gotenshita Project, Tokyo, Japan (director Prof. Tsuyoshi Fujimoto): Historical archaeology, excavation of the residence of a feudal lord, Edo period. Archaeologist (1986-1987).

University of Tokyo, Archaeological Field School, Tokoro, Hokkaido, Japan (Prof. Tsuyoshi Fujimoto): Post-jomon period site. (August, 1982).

Exhibits

Shinpino ocho maya bunmeiten (the Maya Dynasties Exhibit in Japan). Invited curator. Exhibit of Classic Maya objects from Guatemala and Honduras, sponsored by the Tokyo Broadcasting Company. Held at the National Science Museum, Shizuoka Prefectural Museum of Art, Kagoshima Historic Museum, Miyazaki Museum, Kochi Culture Center (2003).