Jennifer R. Saracino, Ph.D.

Assistant Professor of Art History, School of Art

University of Arizona

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**EDUCATION**

PhD 2018, Tulane University (Joint Ph.D. in Art History and Latin American Studies)

Dissertation: “Shifting Landscapes: Depictions of Environmental & Cultural Disruption in the Mapa Uppsala of Mexico-Tenochtitlan”

MA 2012, Tulane University, Art History

June 2 – 22, 2012 Tulane-Siena Institute for International Law, Cultural

Heritage & the Arts

BA 2008, University of Southern California, Art History, magna cum laude

**EMPLOYMENT**

2021-- Assistant Professor of Art History, University of Arizona, Tucson, AZ

2018–2021 Assistant Professor of Art History, Flagler College, St. Augustine, FL

2014-2018 Instructor of Record & Adjunct Professor of Art History, Tulane University, New

Orleans, LA

2016-2017 Adjunct Professor, Loyola University, New Orleans, LA

2010-2014 Teaching Assistant for Art History Survey, Baroque Art, and Renaissance Art

of the Italian Courts, Tulane University

2008-2010 Curatorial Assistant, Department of Anthropology, Natural History

Museum of Los Angeles County

**FELLOWSHIPS, GRANTS, & AWARDS**

2016 Tulane University School of Liberal Arts Summer Merit Writing Fellowship

2015-2016 Dumbarton Oaks Research Library & Collection, an Institute of Harvard University, Junior Fellow, Pre-Columbian Studies, Washington, DC

2015 American Society for Environmental History (ASEH) Fellowship, Newberry Library, Chicago, IL

2015 Tulane University School of Liberal Arts Summer Merit Research Fellowship

2014 Jeanette D. Black Memorial Fellow, John Carter Brown Library, Brown University, Providence, RI

2014 NEH Summer Institute, “Mapping Nature Across the Americas,” Newberry Library, Chicago, IL

2011 Tulane University Stone Center Summer Research Grant

**PUBLICATIONS: PEER-REVIEWED ARTICLES**

2021 “Dating the Mapa Uppsala of Mexico-Tenochtitlan,” *Imago Mundi* (first co-author with

Barbara E. Mundy), Vol. 73, Part No. 1: 2-15. (Taylor & Francis).

2018 “Indigenous stylistic and conceptual innovation in the Uppsala Map of Mexico City (c.

1540),” Cartographic Styles and Discourse, *Artl@s Bulletin* vol. 7, 2 (École Normale

Supérieure, Centre national pour la recherche scientifique, and Purdue Scholarly

Publishing Services).

**PUBLICATIONS: BOOK CHAPTERS (Peer-reviewed)**

2023 (forthcoming)

“Indigenous Artistic Practice & Collaboration at the Colegio de Santa Cruz in Mexico City (1534-1575)” *Collective Creativity and Artistic Agency in Colonial Latin America*, eds. Maya Stanfield-Mazzi and Margarita Vargas-Betancourt (University Press of Florida, 2023.)

2021 “Staking claim on native lands: the symbolic power of indigenous cartographic convention in the Ayer map of Teotihuacan Mexico (1560) and its copies,” *Mapping Nature Across the Americas*, eds. James Ackerman & Kathy Brosnan (University of Chicago Press, 2021.)

**PUBLICATIONS: REVIEWS**

2020 Angela Herren Rajagopalan. Portraying the Aztec Past: the Codices Boturini, Azcatitlan

and Aubin. (Austin: University of Texas Press, 2019), The Historian: 198.

2020 Alex Hidalgo. Trail of Footprints: A History of Indigenous Maps from Viceregal Mexico.

Latin American and Caribbean Arts and Culture. (Austin: University of Texas Press,

2019), Hispanic American Historical Review, 100(4): 710-711.

2019 Molly Bassett. The Fate of Earthly Things: Aztec Gods and God-Bodies. (Austin:

University of Texas Press, 2015), Journal of Medieval Worlds: 62-64.

2019 The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca. Ed. Arni

Brownstone. With contributions by Nicholas Johnson and Bas van Doesburg (University

of Oklahoma Press, 2015), Hispanic American Historical Review, vol. 99, no. 1(February

2019): 157-159.

**PUBLICATIONS: OTHER**

2016 “Problematizando el concepto de paisaje en el Mapa Uppsala, México Tenochtitlan,

alrededor de 1540,” Memorias del XL Coloquio Internacional de Historia del Arte.

Mundo, imperios y naciones: la redefinición del “arte colonial” (Universidad Nacional

Autónoma de México-Instituto de Investigaciones Estéticas)

2012 “Decoding the Florentine Codex: Cultural Negotiation through Image in Sixteenth-

Century Mexico,” in A Mirror for Medieval and Early Modern Studies: Selected Proceedings of the Newberry Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference, ed. Laura Aydelotte, 2012. (online)

http://www.newberry.org/sites/default/files/textpage-attachments/2012Proceedings.pdf

**WORK IN PROGRESS**

* + Book project on the Mapa Uppsala (c. 1540)
  + “Nahua Artistic Production as a Tool of Economic Exploitation in Sixteenth-Century Central Mexico” (chapter) for edited volume, resulting from workshop “Plantation Knowledge,” hosted by the Global South Studies Center, University of Cologne (16-17 June 2022)

**CONFERENCES & PRESENTATIONS**

**Invited lectures**

2022 The Newberry Library, 21st Kenneth Nebenzahl, Jr., Lectures in the History of Cartography,

“The Ayer Map of Teotihuacan as Embodied Action and Performance” as part of the panel

*Performing Space, Place, and History in Indigenous North America* in “Mapping as Performance” (11/4/22)

2022 University of Arizona Museum of Art, “Landscape Views & City Plans of the Early Modern

Transatlantic” (4/7/22)

2022 Tucson Museum of Art, Latin American Art Patrons, “Pictorial Manuscripts of Colonial

Mexico” (3/6/22)

2022 Lycoming College, Williamsport, PA “Pictorial Manuscripts of Colonial Mexico”

(3/3/22)

2020 Participated in Spanish-language lecture on indigenous maps of colonial Mexico (invited

by student Steven Ramos) for Utah Nahuatl Language and Culture Program

2019 HESCAH (Harn Eminent Scholar Chair in Art History) Symposium, organized by the Art

History Department at the University of Florida - Gainesville | Beyond Biography: Artistic Practice and Personhood in Colonial Latin America, “The Artist-Cartographers of the Uppsala Map of Mexico-Tenochtitlan (c. 1540)”

2018 Maya at the Playa, Palm Coast, Florida

Title of paper: “Representations of Sacred Portals in Early Colonial Pictorial Manuscripts

of Central Mexico”

**Discussant**

2022 Institute of Fine Arts at NYU, The Graduate Center at the City University of New York, Columbian University in the City of New York, and the Institute for Studies on Latin American Art (ISLAA), Virtual, “Emplazar el lugar,” Sixth Annual Symposium of Latin American Art, “Movement & Presence: the Visual Culture of the Americas.”

**Conference presentations**

2022 American Society of Environmental History, University of Oregon, “Staking Claim on

Indigenous Lands in Mexico: controlling Teotihuacan through Maps”

2021 American Society for Ethnohistory, Duke University (virtual), “Translating Nature: An

Analysis of the 1552 Badianus Herbal of Mexico-Tenochtitlan”

2020 Society for American Archaeology, 85th Annual Meeting, Austin, TX, “Placing Tlaloc:

Indigenous Markers of Sacred Place in the Uppsala Map of Mexico City (c. 1540)”

(cancelled due to COVID-19 pandemic)

2020 American Society for Environmental History, Ottawa, Canada, “Staking claim on indigenous lands in Mexico: controlling Teotihuacan through maps,” (cancelled due to

COVID-19 pandemic)

2020 South-Central Society for Eighteenth-Century Studies, 45th Annual Meeting, St.

Augustine, FL, “Mapping Indigenous Presence and Absence in Eighteenth-Century St.

Augustine.” Participated in panel: “Colonial Florida I”

2019 SECAC (Southeastern College Art Conference), Chattanooga, TN, “Visualizing Indigenous Social Space in a Sixteenth-Century Map of Mexico City”

2019 College Art Association, New York, NY, “Indigenous Artistic Process & Collaboration in the Mapa Uppsala (c. 1540)”

2018 Renaissance Society of America, New Orleans, “The Other as Author: Cosmographical Innovation in a Sixteenth-Century Map of Mexico City”

2016 American Society for Ethnohistory, Nashville, “Looking at Landscapes in the Americas:

Indigenous and Contact-Period Conceptions, Uses, and Representations of Natural and

Cultural Terrain [two-part panel],” (co-chaired with Cynthia Kristan-

Graham, Auburn University)

2016 American Society for Ethnohistory, Nashville, “The Glyphic Landscape: Place Glyphs as Indicators of Changing Environmental Perceptions in the Mapa Uppsala (a map of Mexico City, c. 1540)”

2016 Memorias del XL Coloquio Internacional de Historia del Arte. Mundo, imperios y naciones: la redefinición del “arte colonial,” Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), Mexico City, “Problematizando el concepto de paisaje en el Mapa Uppsala, México Tenochtitlan, alrededor de 1540”

2015 American Society for Ethnohistory, Las Vegas, “Indigenous Place Names & the Cultural Landscape of Sixteenth-Century Mexico in the Mapa Uppsala”

2014 American Society for Ethnohistory, Indianapolis, “Negotiating Lands: A Comparison of Spatial Representation & Notation in the Oztoticpac Lands Map and Codex Vergara”

2014 The Newberry Library Public Colloquium, Chicago, “Mediating Environmental Realities in 16th Century Central Mexico through Maps”

2013 American Society for Ethnohistory, New Orleans, “Currents of Change: Depictions of Indigenous Agency in the Mapa Uppsala”

Presentations - other

2021 Brown bag for the Art History department, University of Arizona, Oct. 27th – “Translating Nature: An Analysis of the 1552 Badianus Herbal of Mexico-Tenochtitlan”

2019 Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL -- “Finding New Ways

Forward: The Mapa Uppsala (Mexico City, c. 1540) and Its Artists”

**SERVICE**

**University of Arizona**

2021-present Racial Justice Studio member

2021-present Curriculum Committee

2021-present School of Art Diversity Committee

**Flagler College**

2020-2021 Co-Director of Diversity Committee (Flagler College)

2020 Search Committee for History Faculty Member (Flagler College)

2019 Participated in Wuerzburg visit led by Profs. Timothy Johnson and Wayne Riggs

to strengthen Flagler College’s partnership and exchange with Wuerzburg

University

2019-2021 Diversity Committee (Flagler College)

2019-2020 Collections Committee (Flagler College)

2018-2019 Student Success Committee (Flagler College)

2018-2019 Institutional Endorsement Committee (Flagler College)

**COURSES TAUGHT**

Art and Environment in Latin America from Pre-Columbian to Contemporary

Cultures of Mapmaking

Global Art History Survey from Paleolithic to 1400 CE

Global Art History Survey from Proto-Renaissance to Pop Art

Global Renaissance

Race & Visual Culture: African American Art from 1619 to present

Introduction to Latin American Studies

Introduction to Pre-Columbian Art

Learning Communities: Art in the Age of Social Media

Pre-Columbian Art: Aztecs and Incas

Visual Culture

**TEACHING HONORS**

2019 Phi Alpha Omega nominee Women’s Tea

**HONORS & AWARDS**

Passed Ph.D. qualifying exams with distinction, Tulane University, 2013

Distinction for Senior Honors Thesis in Department of Art History, USC, 2008

**PROFESSIONAL AFFILIATIONS**

College Art Association

Association for Latin American Art

American Society for Environmental History

American Society for Ethnohistory

**PROFESSIONAL DEVELOPMENT**

Center for Curatorial Leadership/Mellon Foundation Seminar in Curatorial Practice, July 9 – 22, 2017

**LANGUAGES**

Fluent in English and French. High level of reading and speaking proficiency in Spanish. Reading proficiency in German, Classic Nahuatl, and sixteenth-century Spanish and Nahuatl paleography.

**PROFESSIONAL REFERENCES**

1. Dr. Stacie G. Widdifield, Professor of Art History, The University of Arizona, [staciew@email.arizona.edu](mailto:staciew@email.arizona.edu)
2. Dr. Elizabeth H. Boone, Professor Emerita, Tulane University, [eboone@tulane.edu](mailto:eboone@tulane.edu)
3. Dr. Barbara E. Mundy, Professor, Martha and Donald Robertson Chair in Latin American Art, Tulane University, [bmundy@tulane.edu](mailto:bmundy@tulane.edu)