SoA at the SAAs: Presentations and More

Kirk Astroth, grad student, “Footsteps of Hopi History or Inscriptions of Spanish Priests? The Elusive and Enigmatic Labyrinth Glyphs of the American Southwest.” Session: The Role of Rock Art in Cultural Understanding: A Symposium in Honor of Polly Schaafsma

Emma Blake, Associate Professor; Robert Schon, Associate Professor and Associate Director; and Rossella Giglio; “Bottles, Blue Jeans, and a Boat: Material Traces of Contemporary Migration in Western Sicily.” Session: Contested Landscapes: The Archaeology of Politics, Borders, and Movement, chaired by Lewis Bork (Ph.D. Arizona, 2016)

Lucas Bond Reis, grad student and Lucas Bueno (Universidade Federal de Santa Catarina), “Building Histories of Territory Formation: The Case of Southern Jê Expansion, Santa Catarina, Brazil.” Session: Landscape and Territories

Melissa Burham and Jessica MacLellan (grad students) organized the session “Preclassic Maya Social Transformations Along the Usumacinta: Views from Ceibal and Aguada Fénix,” which featured presentations by SoA archaeologists Jessica MacLellan, Melissa Burham, Juan Manuel Palomo, Laura Romero Padilla, Takeshi Inomata, and Daniela Triadan. SoA alumna Victoria Poston also gave a paper in the session.


Victor Castillo, “Conquest as Revival in the Sixteenth-century Maya Highlands. Excavations at Chiantla Viejo, Guatemala.” Session: Art, Science, and Archaeology in the Maya Highlands


Kelsey Hanson, grad student
Presented a co-authored paper with Dr. Nancy Odegaard (ASM Conservator, SoA Professor), “The Technology of Capturing Color: Complementary Analyses of Pigment Cakes and Chalks.” Symposium: Coloring the World: People and Colors in Southwestern Archaeology

Vance Holliday, Professor
Brendan Fenerty (UA GEOS), Vance Holliday, Allison Harvey, and Matthew Cuba, “Paleolake Otero, Playas, and Paleoindian Land-Use in the Tularosa Basin, New Mexico”
Robert Dello-Russo and Vance Holliday, “Paleoindians Beyond the Edge of the Great Plains: The Water Canyon Site in Western New Mexico”

Vance Holliday, Jeffrey Saunders, Jesse Ballenger (Ph.D. 2010), David Bustos, and Aimee Weber (B.S. 2018), “Late Pleistocene Megafauna in the Archaeological Record of the Greater Southwest

David Killick, Professor
Scarlett Chiu, Yu-Yin Su, David Killick, and Christophe Sand—Preliminary Results of Petrographic and Chemical Analyses of Lapita Pottery Assemblage Excavated from Kurin Site, Mare Island, Loyalty Islands, New Caledonia.” Session: Methods in Global Archaeometry


Discussant for the symposium on The Movement of Technical Knowledge: Cross Craft Perspectives on Mobility and Knowledge in Production Technologies


Barbara Mills, Regents’ Professor and former SoA Director
Sara Chavarría, Stanley Bond, and Barbara Mills, “Linking Southwest Heritage Through Archaeology: Engaging Diverse High School Students and Their Communities.” Session: NPS Archeology: Engaging the Public through Education and Recreation


Discussant for the symposium on “Kin, Clan, and House: Social Relatedness in the Archaeology of North American Societies”

Discussant for the Forum on “Eliminating Cultural Resource Crime from Indian Country through Integrated Prevention, Investigation, and Prosecution”

Lindsay M. Montgomery, Assistant Professor

Co-organized a session with SoA alum Nicholas Laluk (Ph.D., 2015) called “Social Justice in Native North America”

Mairead K. Poulin, grad student, “Making the Walls Talk: Memory and Rock Art in the American Southwest.” Symposium: The Art and Archaeology of the American West: Papers in Honor of Lawrence Loendorf

Mairead K. Poulin, grad student, Discussant for the “lighting round” session called “Dialogues on North American Human Remains Curation”

Danielle R. Soza, grad student, Evelyn Pickering, grad student, Francois Lanoe (alum), Maria Nieves Zedeño (Professor); “Owl Child: Archaeology and Legend at Four Horns Lake, Montana.” Poster session

Paula Ugalde, grad student, Vance Holliday, Calogero Santoro, and Jay Quade (UA GEOS), “Formation Processes of Late Pleistocene Archaeological Sites in the Atacama Desert”

Maria Nieves Zedeño, Professor
Presented “‘What is Good Hair’? Personhood, ritual, and resurgence of body adornment among the equestrian Blackfoot and neighbors.” Session: Silenced Rituals in Indigenous North American Archaeology