Please join us for two events featuring the work and person of acclaimed Arabic-Jewish writer and filmmaker SAMI SHALOM CHETRIT

Poetry Reading and Talk

Author of five books poetry in Hebrew and the critical work, “Intra-Jewish Conflict in Israel: White Jews, Black Jews” (Routledge), Chetrit will read from and contextualize his poetic oeuvre.

“With unflinching courage, clarity, and wit, Sami Shalom Chetrit has gone places no contemporary Israeli Hebrew poet has dared venture.”
- Ammiel Alcalay, professor of Comparative Literature, Queens College and CUNY Graduate Center.

Monday, February 13, 2017 3:00pm
Jewish History Museum
564 S Stone Avenue

Screening of “Shattered Rhymes: The Life and Poetry of Erez Bitton,” followed by Q&A

A documentary portrait of the renowned Jewish-Moroccan, Israeli poet Erez Bitton. As in Bitton’s groundbreaking poetry, Shattered Rhymes tells the collective story of Moroccan Jews in Israel through Bitton’s poetry and his life’s milestones throughout Israel for the last 65 years. Bitton’s personal story includes his life changing tragic event and journey, since the moment he lost his eyesight at the age of 11. His blindness shades a unique light not only on his life, but on Israel’s society, culture and politics.

Co-sponsored by the University of Arizona’s Center for Middle Eastern Studies, School of Anthropology, School of Middle Eastern and North African Studies, and Arizona Center for Judaic Studies.

Tuesday, February 14, 2017, 6:00pm
University of Arizona,
Integrated Learning Center Room 150
1713 E University Blvd

Events are free and open to the public