

KELSEY E. HANSON

Curriculum Vitae
School of Anthropology
University of Arizona
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she/her/hers

RESEARCH INTERESTS

North American anthropological archaeology (regional emphasis in U.S. Southwest archaeology); Collaborative and community-oriented research; Heritage management strategies; Identity and craft specialization; Analysis of mineral pigments and paint technology; Earth architectural traditions; Rise of social inequality and alternative foundations of power; GIS and geospatial analysis.

EDUCATION

- Expected 2024 Ph.D. in Anthropology (major: Archaeology; minor: Geography), School of Anthropology, University of Arizona
- 2016 M.S. in Anthropology (major: Archaeology), Department of Sociology and Anthropology, Illinois State University
Thesis: *Woodland Period Rockshelter Use in the Upper Great Lakes: A Multiscalar Perspective from Grand Island, Michigan*
- 2014 B.S. in Anthropology (minor: Archaeology), Department of Anthropology, Grand Valley State University
- 2014 Geographic Information Systems Technology Certificate, Department of Geography and Sustainable Planning, Grand Valley State University, Allendale, MI.

FELLOWSHIPS, GRANTS, & AWARDS (TOTAL: \$ 175,091)

External Support

- 2022 Carryl B. Martin-F. Lewis Jr. Orrell Research Award (with Maren Hopkins), Arizona Archaeological and Historical Society
- 2022 Julian D. Hayden Paper Prize, Arizona Archaeological and Historical Society and the Arizona Archaeological Council
- 2022 Graduate Student Fellowship, National Museum of Natural History, Smithsonian Institution
- 2022 Matthew Tobin Cappetta Scholarship, Society for American Archaeology
- 2022 Fred Plog Memorial Fellowship, Society for American Archaeology
- 2022 Florence C. and Robert H. Lister Fellowship, Crow Canyon Archaeological Center
- 2018–2020, 2022 Travel Grant, Arizona Archaeological and Historical Society
- 2021 Cordell Prize, 93rd Annual Pecos Conference, Mancos, CO
- 2021 Doctoral Dissertation Research Improvement Grant, National Science Foundation
- 2021 P.E.O. Scholar Award, International Chapter of the P.E.O. Sisterhood
- 2020 Repatriation Conference Scholarship, Association on American Indian Affairs

2020	Library Research Grant, The Getty Foundation
2019	First Place Winner, Research Slam, Arizona Archaeological and Historical Society
2018	Raymond H. and Molly K. Thompson Fellowship Endowment, Arizona State Museum
2018	Research Grant, Friends of Cave Creek Canyon
2017	Conference Travel Scholarship, Southwest Symposium
2017	Science Fund, Cleveland Grotto, National Speleological Society

Internal Support

2022	Graduate Student Dissertation Research Fellowship, School of Anthropology (SoA), University of Arizona (UA)
2021	Stanley R. Grant Scholarship, SoA, UA
2021	Graduate Student Travel Scholarship, SoA, UA
2021	Travel Grant, Graduate and Professional Student Council, University of Arizona (UA)
2020	Haury/Wheat Research Award, SoA, UA
2020	Schiffer Travel Award, SoA, UA
2020	Graduate College Fellowship, Graduate College, UA
2020	School of Behavioral Sciences (SBS) Graduate College Fellowship, UA
2020	SBS Graduate Tuition Scholarship, School of Behavioral Sciences, UA
2020	Anthropology Tuition Scholarship, School of Anthropology, UA
2019	Center Fund, Core Facilities Pilot Program, Research, Innovation, and Impact, UA
2019	Diebold Graduate Research Award, Bureau of Applied Anthropology, UA
2019	Travel Grant, Graduate and Professional Student Council, UA
2017	Travel Grant, Graduate and Professional Student Council, UA
2017, 2019, 2020	Riecker Grant, School of Anthropology, UA
2017, 2019	Research and Project Grant, Graduate and Professional Student Council, UA
2016	Pre-Doctoral Research Grant, Social and Behavioral Sciences Research Institute
2016–Present	Various School of Anthropology Awards, School of Anthropology, UA
2016	Scott Elliott Award, Department of Sociology and Anthropology, Illinois State University
2014	Helen & Ralph Kreger Endowment Fund Scholarship, Grand Valley State University

PUBLICATIONS

Refereed Journal Articles

- Hanson, Kelsey E.** 2022. Spatial Histories of Paint Production at Pueblo Bonito: Towards an Archaeology of Chacoan Chromatic Spectacle. *Kiva: The Journal of Southwestern Anthropology and History*. Winner of the Julian D. Hayden paper award. (accepted, under review)
- Hanson, Kelsey E.,** Steve Baumann, Theresa Pasqual, Octavius Seowtewa, and T. J. Ferguson. 2022. “This Place Belongs to Us”: Historic Contexts as a Mechanism for Multivocality in the National Register *American Antiquity*. DOI: <https://doi.org/10.1017/aaq.2022.15>
- Hanson, Kelsey E.** 2019. Constructing and Anchoring Waterscapes: Intersections of Post-Glacial Coastal Geomorphology, Archaeology, and Anishinaabe Ontologies in the Upper Great Lakes. *The Wisconsin Archeologist* 100(1&2):69–82.
- Hanson, Kelsey E.,** Paula L. Bryant, Autumn M. Painter, and James M. Skibo. 2019. Acorn Processing and Pottery Use in the Upper Great Lakes: An Experimental Comparison of Stone Boiling and Ceramic Technology. *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies* 11(2):1–16.
DOI: <https://doi.org/10.1080/19442890.2019.1642574>

Technical Reports

- Hanson, Kelsey E.**, and Kent Mead. N.d. Historic Contexts for Evaluating O’odham Trails at Organ Pipe Cactus National Monument. In *O’odham Trails and Roads on Organ Pipe Cactus National Monument*, edited by T. J. Ferguson, Maren P. Hopkins, Michael C. Spears, and Sharlot Hart, pp. 35–40. Prepared for Organ Pipe Cactus National Monument, National Park Service, Department of the Interior. (Manuscript in review).
- Hanson, Kelsey E.**, and Jonathan Patt. 2019a. Following in Kim Murphy’s Footsteps: 2018 Friends of Cave Creek Canyon Cave Survey. Volume 1: Caves of South Fork Canyon. Report submitted to the Friends of Cave Creek Canyon, Portal, AZ.
- Hanson, Kelsey E.**, and Jonathan Patt. 2019b. Following in Kim Murphy’s Footsteps: 2018 Friends of Cave Creek Canyon Cave Survey. Volume 2: Caves of Cave Creek Canyon. Report submitted to the Friends of Cave Creek Canyon, Portal, AZ.
- Hanson, Kelsey E.**, and Jonathan Patt. 2018. Friends of Cave Creek Canyon Cave Survey: 2018 Results and Preliminary Interpretations. Submitted to the Coronado National Forest, U.S. Department of Agriculture. October 4, 2018.
- Engelhart, Michael, Justin Hammar, **Kelsey E. Hanson**, and Paula Hertfelder. 2013. A Section 110 Survey of Parts of Plum Canyon and Craven Canyon in the Black Hills National Forest, Hell Canyon Ranger District, Custer and Fall River Counties, South Dakota. Black Hills National Forest.
- Brashler, Janet G., and **Kelsey E. Hanson** (contributor). 2012. Phase I Archaeological Survey of Upper Macatawa Trail, Ottawa County, MI. Prepared for Ottawa County Parks and Recreation. Grand Valley State University.

National Register Nominations

- Hanson, Kelsey E.**, Mairead Poulin, and T. J. Ferguson. N.d. *Inscription Rock Archaeological District—El Morro National Monument*. N.d. National Register of Historic Places Nomination. Prepared for El Morro National Monument, New Mexico. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)
- Hanson, Kelsey E.**, Michael Spears, Kent Mead, Leslie Aragon, Kristoffer Stein, and T. J. Ferguson. N.d. *Trail Corridors of the Western Papaguería*. N.d. Multiple Property Documentation Form, National Register of Historical Places Nomination. Prepared for the Organ Pipe Cactus National Park, Arizona. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)
- Hanson, Kelsey E.**, Michael Spears, Kent Mead, Leslie Aragon, Kristoffer Stein, and T. J. Ferguson. N.d. ORPI 00291: Bates Well to Quitobaquito Corridor. National Register of Historical Places Nomination. Prepared for the Organ Pipe Cactus National Park, Arizona. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)
- Hanson, Kelsey E.**, Michael Spears, Kent Mead, Leslie Aragon, Kristoffer Stein, and T. J. Ferguson. N.d. ORPI 00294: Kino Pass Trail Corridor. National Register of Historical Places Nomination. Prepared for the Organ Pipe Cactus National Park, Arizona. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)
- Hanson, Kelsey E.**, Michael Spears, Kent Mead, Leslie Aragon, Kristoffer Stein, and T. J. Ferguson. N.d. ORPI 00295: Old Ajo to Sonoyta Trail Corridor. National Register of Historical Places Nomination. Prepared for the Organ Pipe Cactus National Park, Arizona. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)
- Hanson, Kelsey E.**, Michael Spears, Kent Mead, Leslie Aragon, Kristoffer Stein, and T. J. Ferguson. N.d. ORPI 00298: Quitobaquito Trail Corridor. National Register of Historical Places Nomination. Prepared for the Organ Pipe Cactus National Park, Arizona. School of Anthropology, University of Arizona, Tucson. (Manuscript undergoing SHPO review)

Web-Based Publications

Hanson, Kelsey E., 2020. Google Won't Save You Here. July 21. Preservation Archaeology Blog. Archaeology Southwest.

Link: <https://www.archaeologysouthwest.org/2020/07/21/google-wont-save-you-here/>

Manuscripts in Preparation

Hanson, Kelsey E., Kathleen Barvick, Rebecca Harkness, and Barbara J. Mills. N.d. The History of the Pueblo Plaza. To be submitted to *Journal of Anthropological Archaeology*.

Hanson, Kelsey E., Steve Baumann, and Paul Reed. N.d. Walking the Land: Trails. In *Acoma to Zuni: El Morro, El Malpais, and the Cibola World*, edited by Kelley Hays-Gilpin. School for Advanced Research Press, Santa Fe.

Giomi, Evan, Barbara J. Mills, Scott G. Ortman, Matthew A. Peeples, Leslie Aragon, Kendall Baller, Kate Barvick, Robert J. Bischoff, Jeffery J. Clark, Zachary Cooper, Faiz Currim, Kaitlyn Davis, Fan Dong, **Kelsey E. Hanson**, Rebecca Harkness, Yuanxi Li, Sudha Ram, Andre Takagi, Joshua Watts, and Zengchao Yang. Network Structure and Socio-Economic Transformations in the U.S. Southwest and Northern Mexico, A.D. 1200–1700.

Hanson, Kelsey E., Steve Baumann, and Paul Reed. N.d. Conserving Landscapes and Legacies. In *Acoma to Zuni: El Morro, El Malpais, and the Cibola World*, edited by Kelley Hays-Gilpin. School for Advanced Research Press, Santa Fe.

Moyes, Holley, and **Kelsey E. Hanson** (editors). N.d. *Performing in the Shadows: Ritual Production in Caves and Rockshelters*. University of Colorado Press, Boulder.

Hanson, Kelsey E. Recreating the Cave in the Kiva. In *Performing in the Shadows: Ritual Production in Caves and Rockshelters*, edited by Holley Moyes and Kelsey E. Hanson. University of Colorado Press, Boulder.

TEACHING EXPERIENCE

Instructor of Record, School of Anthropology, University of Arizona

Summer 2021 Mesoamerican Civilizations: Maya (ANTH LAS MAS 334A), asynchronous online

Spring 2021 Clovis to Coronado: Archaeology of the Southwest (ANTH AIS 346), live online

Summer 2020 World Archaeology (ANTH 160A1), asynchronous online

Graduate Teaching Associate, School of Anthropology, University of Arizona

Fall 2019 World Archaeology (ANTH 160A1)

Spring 2017 Human Evolution (ANTH 265)

Fall 2016 Clovis to Coronado: Archaeology of the Southwest (AIS ANTH 346)

Graduate Teaching Assistant, Department of Sociology and Anthropology, Illinois State University

Summer 2015 Archaeological Field School (ANT 381); Grand Island Archaeological Program

Fall 2015 Human Origins (ANTH 102)

Invited Guest Lectures, School of Anthropology, University of Arizona

2020 “Collaboration and the National Register of Historic Places.” April 20. Clovis to Coronado: Ancient Peoples of the Southwest (AIS ANTH 346). [Canceled due to COVID-19]

2019 “The U.S. Southwest after the Archaic.” October 9. World Archaeology (ANTH 160A1)

2019 “Incorporating Multiple Stakeholders in Archaeological Practice: A View from the Top of Inscription Rock, New Mexico.” April 24. Clovis to Coronado: Ancient Peoples of the Southwest (AIS ANTH 346).

2019 “Cultural Landscapes.” February 1. Native Peoples of the Southwest (AIS ANTH 347)

- 2018 “Historic Contexts and the National Register of Historic Places: A View from the Inscription Rock Archaeological District.” September 6. Cultural Resource Management (ANTH 440A/540A)
- 2016 “Archaeological Field Methods: Field and Laboratory.” Clovis to Coronado: Ancient Peoples of the Southwest (AIS ANTH 346)

POSITIONS HELD

- 2022, **Southwest Archaeology Field Instructor**, University of Georgia Interdisciplinary Field Program
- 2022–Present, **Researcher**, Pueblo of Acoma Ancestral Sites Database Development, Anthropological Research LLC
- 2022, **Career Services Graduate Assistant**, Graduate Center, University of Arizona
- 2018–Present, **Graduate Research Associate**, cyberSW, School of Anthropology, University of Arizona
- 2018–Present, **Graduate Intern**, Preservation Division, Conservation Laboratory, Arizona State Museum
- 2019, **Lithics Lab Director and Field Supervisor**, Upper Gila Preservation Archaeology Field School, Archaeology Southwest
- 2018–2019, **Lab Director**, Southwest Archaeology Lab, School of Anthropology, University of Arizona
- 2017–2020, **Graduate Research Associate**, Inscription Rock Archaeological District National Register Nomination Team Lead, School of Anthropology, University of Arizona
- 2018–2019, **Principal Investigator and Survey Director**, Cave Creek Canyon Archaeological Cave Survey, Friends of Cave Creek Canyon, Portal, AZ
- 2018, **Science and Humanities Communication Fellow**, University of Arizona Museum of Art
- 2017, **Graduate Field Assistant**, Las Cuevas Archaeological Reconnaissance Project, University of California, Merced
- 2016–2017, **Graduate Research Associate**, Organ Pipe Cactus National Monument National Register Nomination Team Lead, School of Anthropology, University of Arizona
- 2016, **Field Intern**, Basketmaker Communities Project, Crow Canyon Archaeological Center, Cortez, CO
- 2014–2016, **Graduate Research Assistant**, Baures Hydraulic Complex Network Analysis Project, Illinois State University and University of Pennsylvania
- 2014–2016, **Graduate Research Assistant**, Department of Sociology and Anthropology, Illinois State University
- 2015, **Graduate Research Assistant**, Grand Island Archaeological Program, Illinois State University and Hiawatha National Forest
- 2015, **Crew Member**, Rock Creek Mortar Shelter Field School, East Tennessee State University and Pickett State Forest
- 2014, **Crew Chief**, Ottawa County Parks and Recreation Field School, Grand Valley State University
- 2013–2014, **Archaeology Student Assistant**, Michigan Department of Transportation
- 2013–2014, **Anthropology Laboratory Assistant**, Grand Valley State University
- 2013–2014, **Zooarchaeology Laboratory Assistant**, Grand Valley State University
- 2013, 2014, **GS-04 Archaeological Technician**, Hell Canyon Ranger District, Black Hills National Forest
- 2012, **Crew Member**, Upper Macatawa Trail Phase 1 Survey, Grand Valley State University and Ottawa County Parks and Recreation
- 2011, **Crew Member**, Ukraine Ethnoarchaeological Field School, Grand Valley State University, Borshchiv, Ukraine
- 2010, **Crew Member**, Ottawa County Archaeological Field School, Grand Valley State University

CONFERENCE ACTIVITY

Symposia Organized

- 2020 AGUA Spring Student Lecture Series. School of Anthropology, University of Arizona, April 10. Co-organized with Paula Ugalde. [Canceled due to COVID-19]
- 2019 AGUA Student Lecture Series. School of Anthropology, University of Arizona, November 15. Co-organized with Paula Ugalde.
- 2019 Archaeological Method and Theory: Papers in Honor of James M. Skibo, Part II. 84th Annual meeting of the Society for American Archaeology, Albuquerque, NM, April 13, 2019. Co-organized with Fernanda Neubauer.
- 2018 Performing in the Shadows: Ritual Production in Caves and Rockshelters. 83rd Annual meeting of the Society for American Archaeology, Washington D.C., April 12, 2017. Co-organized with Holley Moyes. Symposium considered for the Amerind Foundation Seminar Program.

Presentations (invited*)

- *Hanson, Kelsey E.** 2022. Preparatory Acts and Chromatic Spectacle in Chacoan Performance. Paper presented in the organized symposium “New Perspectives for Chaco Outlier Research and Advocacy” at the 87th Annual Meeting for the Society for American Archaeology, Chicago, IL.
- Barvick, Kathleen, **Kelsey E. Hanson**, Rebecca Harkness, and Barbara Mills. 2022. The Distribution and Use of Plazas in the Chaco World. Paper to be presented in the organized symposium “New Perspectives for Chaco Outlier Research and Advocacy” at the 87th Annual Meeting for the Society for American Archaeology, Chicago, IL.
- Hanson, Kelsey E.** 2022. “This Place Belongs to Us”: Towards Multivocal National Histories in the National Register. Paper presented at the 9th Annual UCLA Archaeological Research Conference, “ReVisioning the Future of Archaeology.” February 5, 2022.
- Hanson, Kelsey E.** 2021. The Hidden Histories of Colors: Lessons from a Pandemic Pigment Lab. 93rd Annual Pecos Conference, Mancos, CO, August 6, 2021. Awarded the Cordell Prize.
- Hanson, Kelsey E.** 2021. Pictographs in Practice: Painted Landscapes and Acts of Reverence in the Chiricahua Mountains. Paper presented at the American Rock Art Research Association conference, June 12–13, 2021.
- *Hanson, Kelsey E.,** Steve Baumann, Todd Scissons, Octavius Seowtewa, and T. J. Ferguson. 2021. Reinvigorating the National Register: Towards Multivocality in the Production of National Histories. Paper presented in the organized symposium “Collaborative and Community Archaeology” at the 86th Annual meeting of the Society for American Archaeology, April 14–18, 2021.
- Hanson, Kelsey E.,** and Nancy Odegaard. 2020. Employing Complementary Non-Invasive Techniques to Characterize Paint Recipe Diversity in the U.S. Southwest. Poster to be presented at the 85th Annual meeting of the Society for American Archaeology, April 23, Austin, TX. [Canceled due to COVID-19]
- Hinton, Sarah, and **Kelsey E. Hanson.** 2020. Let’s Get Crafty: Social and Spatial Organization of Craft Specialization in the Aftermath of Migration. Poster to be presented in the organized poster session “Research Hot Off the Trowel in the Upper Gila and Mimbres Areas,” chaired by Karen Schollmeyer and Jeff Clark. 85th Annual meeting of the Society for American Archaeology, April 24, Austin, TX. [Canceled due to COVID-19]
- Hanson, Kelsey E.** 2020. How Many Ways Can You Paint the Town Red?: Non-Invasive Characterization of Paint Recipe Diversity in the U.S. Southwest. Poster presented at the 17th

- Biennial Southwest Symposium Archaeological Conference, January 31 and March 1, Tempe, AZ. Mills, Barbara J., Jeffery J. Clark, Scott Ortman, Matthew Peeples, Sudha Ram, Bill Doelle, Leslie Aragon, Kendall Baller, Robert Bischoff, Zach Cooper, Faiz Currim, Kaitlyn Davis, Evan Giomi, **Kelsey E. Hanson**, Yuanxi Li, Andre Takagi, and Joshua Watts. 2020. Creating a Space for Collaborative Synthesis: The cyberSW Project. Paper presented at the 15th Biennial Southwest Symposium, January 31, Tempe, AZ.
- ***Hanson, Kelsey E.** 2019. Multivocality and the National Register: Collaborative Efforts to Rewrite Listings at Inscription Rock, New Mexico. Paper presented at the 2019 Archaeological Society of New Mexico Annual Meeting, April 27, Silver City, NM.
- *Odegaard, Nancy, and **Kelsey E. Hanson**. 2019. The Technology of Capturing Color: Complementary Analyses of Pigment Cakes and Chalks. Paper presented in the organized symposium, "Coloring the World: People and Colors in Southwestern Archaeology." 84th Annual meeting of the Society for American Archaeology, April 12, Albuquerque, NM.
- ***Hanson, Kelsey E.** 2019. Driving us Nuts: Acorn Processing Experiments and the Impact of Mentorship and Yooper Wisdom. Paper presented in the organized symposium "Archaeological Method and Theory: Papers in Honor of James M. Skibo Part II." 84th Annual meeting of the Society for American Archaeology, April 13, Albuquerque, NM.
- Hanson, Kelsey E.** 2019. Why Rewrite Old National Register Listings? Perspectives from Inscription Rock. Paper presented at the Big Meeting at Crow Canyon, March 29, Cortez, CO.
- Hanson, Kelsey E.** 2018. Layering Diverse Relationships to Place and the Role of Historic Contexts in the National Register: A View from the Top of Inscription Rock. Paper presented at the Cultural Resources in an Era of Shifting Government Policy Symposium, Sandra Day O'Connor College of Law, November 16, Arizona State University, Tempe, AZ.
- Hanson, Kelsey E.** 2018. On the Persistence of Tradition: Caves, Ritual Performance, and Secrecy among Multi-Ethnic Communities in the U.S. Southwest. Paper presented in the symposium "Performing in the Shadows: Ritual Production in Caves and Rockshelters." 83rd Annual meeting of the Society for American Archaeology, April 12, Washington, D.C.
- Moyes, Holley, **Kelsey E. Hanson**, and Erin Ray. 2018. The Space of Liminality: Between Ritual and Theater in Late Classic Maya Cave Rites. Paper presented in the symposium "Performing in the Shadows: Ritual Production in Caves and Rockshelters." 83rd Annual meeting of the Society for American Archaeology, April 12, Washington, D.C.
- Hanson, Kelsey E.** 2018. Trail Networks in the "Bad Country" of West-Central New Mexico: Counter-Narratives to Volcanic Disasters. Poster presented at the 3rd meeting of the Volcanic Impacts on Climate and Society conference, January 13, Tucson, AZ.
- Hanson, Kelsey E.** 2018. Trail Networks in the "Bad Country" of West-Central New Mexico: Counter-Narratives to Volcanic Disasters. Poster presented at the 16th Biennial Southwest Symposium, January 5, Denver, CO.
- Hanson, Kelsey E.**, Paula L. Bryant, and James M. Skibo. 2017. Acorn Oil Rendering in the Upper Great Lakes: An Experimental Study. Poster presented at the 82nd Annual meeting of the Society for American Archaeology, April 1, Vancouver, BC, Canada.
- Hanson, Kelsey E.** 2015. Archaic and Woodland Period Rockshelter Use in the Upper Great Lakes: A Case Study on Grand Island, Michigan. Paper presented at the 59th Annual meeting of the Midwest Archaeological Conference, November 7, Milwaukee, WI.
- Hanson, Kelsey E.**, Paula L. Bryant, Autumn M. Painter, and James M. Skibo. 2015. A Zooarchaeological Comparison of Weaver Component Housing Clusters from the Rench Site, Illinois. Poster presented at the 59th Annual Meeting of the Midwest Archaeological Conference, November 6, Milwaukee, WI.

Hanson, Kelsey E. 2014. Airborne LiDAR and Ancient Landscapes: An Archaeological Application in Ottawa County, Michigan. Paper presented at the Annual Meeting of the Michigan Academy of Science, Arts, and Letters, February 28, Oakland, MI.

Hanson, Kelsey E. 2013. A GIS Predictive Model for Woodland Period Sites in Ottawa County, Michigan. Poster presented at the 57th Annual Meeting of the Midwest Archaeological Conference, November 6, Columbus, OH.

PUBLIC PRESENTATIONS AND OUTREACH ACTIVITIES (*invited)

- 2022 Panelist for Inaugural Pigment Happy Hour, Pigments Revealed International. May 1.
- 2022 “This Place Belongs to Us”: Towards Multivocality in National Histories. Invited Continuing Education presentation delivered to the Arizona State Museum Docents Program. March 2, 2022.
- 2021 Scientist Speaker, Beer & Bones Lite 2021, Arizona Museum of Natural History Foundation, October 15, 2021.
- 2021* The ‘Colorful’ Rise and Fall of the Chaco World. Invited lecture for the 1st Annual Pigments Revealed Symposium. June 16–19, 2021.
- 2021* Restoring the Future: Pigments in Cultural Heritage. Invited panelist for the 1st Annual Pigments Revealed Symposium. June 16–19, 2021.
- 2020* Painted Landscapes of Reverent Avoidance in the Chiricahua Mountains. Invited lecture for the Third Thursday Food for Thought Series by the Old Pueblo Archaeology Center. December 10. Tucson, AZ.
- 2020* Technologies of Capturing Color: Paint Practice and its Analysis in the U.S. Southwest. Invited lecture for the Arizona Archaeological and Historical Society Lecture Series. October 19. Tucson, AZ.
- 2020* Tour Guide, Old Pueblo Archaeology Center’s Cave Creek Canyon Pictograph Tour, January 25. Portal, AZ
- 2019* Historic Caves of Cave Creek: Walking in Kim Murphy’s Footsteps. Invited keynote address for Chiricahua-Peloncillo Heritage Days. September 7. Portal, AZ.
- 2019* Capturing Color: Paint Practice and its Analysis in U.S. Southwest Material Culture. Invited lecture for the Aztec Ruins National Monument Lecture Series. July 19. Aztec, NM.
- 2019 Behind the Scenes at El Morro: Collaborative Efforts to Rewrite National Register Listings. Public lecture for the Upper Gila Preservation Archaeology Field School. June 12. Cliff, NM.
- 2019 The Inscription Rock Archaeological District: Round 2. Presentation given at tribal consultation meeting at El Morro National Monument. March 25. Ramah, NM.
- 2019* Layering Diverse Relationships to Place: A View from the Top of Inscription Rock. Invited lecture for the Third Thursday Food for Thought Series by the Old Pueblo Archaeology Center. February 21. Tucson, AZ.
- 2019 Trail Networks in the “Bad Country” of West-Central New Mexico: Counter-Narratives to Volcanic Disasters. Poster presented at the Friends of Anthropology Event, School of Anthropology, University of Arizona. February 5. Tucson, AZ.
- 2019 Recreating the Cave in the Kiva: Prehispanic Shifts in Underground Performance Space in the Central U.S. Southwest. Paper presented at the Arizona Regional Association Winter Technical Meeting Speaker Series, Kartchner Caverns State Park. January 26.
- 2018 Proposed Co-Developed Research at the Grants Lava Flow. Presentation given at Acoma Advisory Council Meeting. December 12. Pueblo of Acoma.
- 2018 Are You Afraid of the Dark?: Caves, Ritual Performance, and Secrecy in the U.S. Southwest. Portal to the Public Talks, Open House & Exhibition Reception, University of Arizona Museum of Art. September 6. Tucson, AZ.

- 2018 The Inscription Rock Archaeological District, El Morro National Monument. Presentation given at tribal consultation meeting at El Morro National Monument. August 3. Ramah, NM.
- 2018* The Dark Zone “Theater”: Spatial and Sensory Manipulation of Caves and Late Classic Maya Ritual Performance. Southern Arizona Grotto. February 1. Tucson, AZ.

SERVICE

- 2021–Present Founding Board Member, Pigments Revealed International
- 2020 Reviewer, *Advances in Archaeological Practice*
- 2020–Present Commissioner, Equity and Mentoring Workgroup, Commission on the Status of Women, University of Arizona
- 2020–Present Reviewer, *Arizona Anthropologist*
- 2019–Present Committee Member, Student Affairs Committee, Society for American Archaeology
- 2019–Present Scientist Pen Pal, Letters to a Pre-Scientist Program
- 2019–Present Mentor, UA Girls on outdoor Adventure for Leadership & Science (GALS)
- 2018–Present Graduate Student Peer Mentor, School of Anthropology, University of Arizona
- 2019–2020 Lecture Series Co-Chair, Anthropology Graduate Students at the University of Arizona (AGUA)
- 2018–2019 Graduate Student Representative on Graduate Student Support Faculty Committee, University of Arizona
- 2017–2019 Vice President and Webmaster, AGUA
- 2017, 2020 Grant Reviewer, Graduate and Professional Student Council, University of Arizona
- 2016, 2017 Graduate Student Panel Member for ANTH 195B, University of Arizona
- 2015 Digital Curation Volunteer, McLean County History Museum, Bloomington, IL
- 2014, 2015 Volunteer Presentation Coordinator, Michigan Archaeology Day, Lansing, MI

TECHNICAL TRAINING

- 2019–2020 Lunar and Planetary Laboratory & Department of Planetary Sciences, University of Arizona. Technical training in Raman spectroscopy (Renishaw InVia confocal Raman with 514 and 785 nm lasers). Dr. Julianne Weber, Advisor.
- 2018–2019 Conservation Laboratory, Arizona State Museum. Technical training in portable x-ray fluorescence (Olympus DELTA XRF Analyzer), Fourier transform infrared spectroscopy, and chemical spot testing of archaeological paint and pigment samples. Dr. Nancy Odegaard and Gina Watkinson, Advisors.
- 2018–2019 School of Anthropology, University of Arizona. Technical training in polarized light microscopy. Dr. David Killick, Advisor.

OTHER TRAINING

- 2019 Wilderness First Aid Training, Outdoor Recreation Program, University of Arizona
- 2019 Chemical Characterization of Heritage Objects, Conservation Laboratory, Arizona State Museum
- 2019 Building Communities in Online Courses, Office of Instruction and Assessment, University of Arizona
- 2019 High Occupancy Vehicle Training, Risk Management, Services, University of Arizona
- 2019 Defensive Driving Training, University of Arizona

- 2018 Radiation Generating Machines Safety Training, University of Arizona
- 2018 General Laboratory Chemical Safety Training, University of Arizona
- 2018 Preventing Discrimination and Harassment for Nonsupervisory Employees
- 2017 Collaborative Institutional Training Initiative (CITI) Program
- 2017 Preventing Sexual Misconduct (Title IX) Certification
- 2016 TATO Teaching Assistant Policy Training

PROFESSIONAL MEMBERSHIPS

American Association of University Women
Arizona Archaeological and Historical Society
Midwest Archaeological Conference
National Speleological Society
Society for American Archaeology
Society for Archaeological Sciences
Tucson Young Professionals