In 1989 the world heard the words “Fight the Power”, blasting from Radio Raheem’s boom box in Spike Lee’s film *Do the Right Thing*. A rap anthem against racism, Public Enemy’s song has become iconic. The lyric is a rallying cry for unity against oppression, a call which transcends the racial tensions which produced the song. Inspired by the legacy of this lyric, this course takes a critical look at the long standing and deep-seated desire of marginalized communities to rise up and overcome. Drawing on historical and anthropological methods, we will look at the complex ways that indigenous groups have responded to and resisted colonialism. Using case studies from Africa, North America, India, and the Caribbean, we will explore the inner workings of hegemonic power and the impact of colonial encounters on the contemporary world.